
LONDON PARADE
PROVI
1937

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GENEVIEVE TER BUSH · VIOLA TERREL · ANNE THISTLETHWAITE · MARIANNE THOMAS
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THE PROVI 1937

PUBLISHED BY
THE SENIOR CLASS
PROVISO TOWNSHIP
HIGH SCHOOL
MAYWOOD · ILLINOIS

A PROVISO PRODUCTION

F O R E W O R D

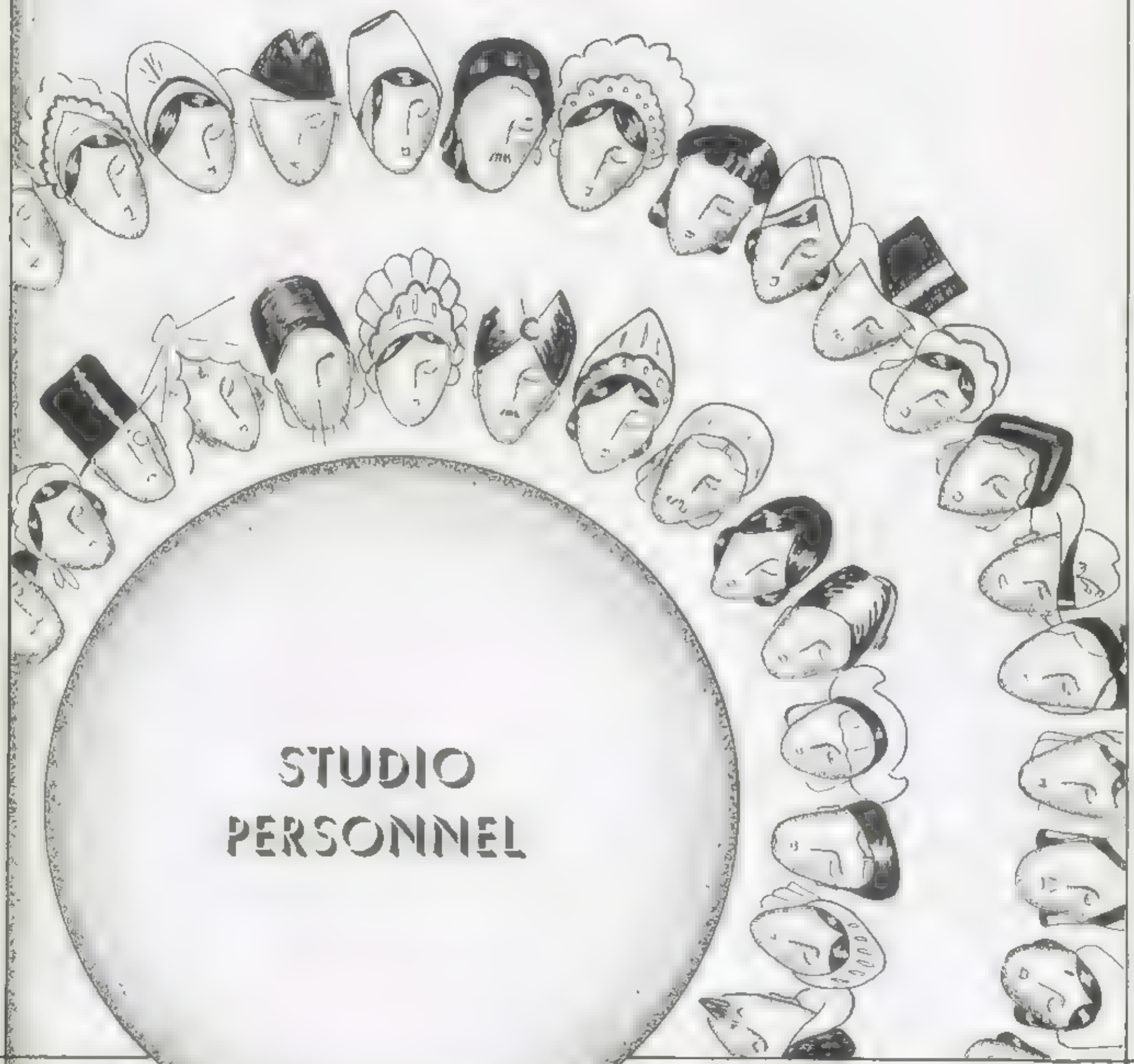
SHELTERING within its walls some thirty-six hundred pupils representing forty different nationalities, the institution herein known as the Proviso Studios, Incorporated, is typical of all America. Blending many elements, rejecting some, creating others, it seeks to develop a new type of citizen whose vision shall embrace far horizons, and whose interests shall be world-wide.

It is fitting, therefore, that World Citizenship should be chosen as the theme of the 1937 Provi. Using the movie as a medium through which to present the multitudinous persons and events which enter into a year of high school life, the staff has sought to call attention to elements which may truly be said to be valuable in cultivating a spirit of world brotherhood: Kindness, Comradeship, Fair Play, Devotion to a Cause, Tolerance, Generosity, Coöperation.

The PROVI STAFF of 1937 presents "PROVISO ON PARADE."

DEDICATION

TO Miss Amy Barnum, head of the history department, who, through reading and travel, has developed a sense of world citizenship, and who, through her teaching and her friendship, has done much to promote a spirit of tolerance and understanding of other nations among the students of Proviso, we, the Provi Staff of 1937, fraternally dedicate this volume.



STUDIO PERSONNEL

THE PRODUCER SPEAKS:

FRIENDS EVERYWHERE. Friends in all parts of the world. Friends in Europe, friends in Africa, in Faraway Africa, and in neighborly South America. Truly, as individual citizens of our great country we have friends everywhere. We at American appreciate this fact perhaps more than the citizens of any other nation in that we [illegible] representatives of many of those nations here in our country. [illegible] American [illegible] other nations [illegible]

And such is Pride [illegible] of the American, [illegible] day that [illegible] for permanent peace. [illegible] when we hear of war [illegible] when we hear the [illegible] expressed by those who [illegible] who paid the price of war [illegible] incapacitated [illegible] war [illegible] wiped from [illegible]

The [illegible] population [illegible] the country knows [illegible] the dead as well as the living are [illegible] world peace

HARRY W. EWERT — JOHN M. NEWCOMER — J. C. HENDRIX

THE BOARD OF EDUCATION

Every corporation that produces moving pictures must have a central board of managers which attends to financial matters, chooses the director, and sees that the productions meet the public's needs and desires. The board responsible for these matters in the great Proviso Studios, Inc., is known as the Proviso Board of Education

During the year 1936-37, the officers of this board were H. W. Ewert, president, and John M. Newcomer, secretary. Following the election held in April, the board was re-organized for the following year with Mr. Newcomer as president, and Emery A. Parichy as secretary

The Board of Education is an administrative body It sets the policies of the school; the superintendent, in the role of producer, carries out these policies While the producer must answer to the corporation, the corporation is responsible to the public, that is, to the tax-payers, the citizens of the township. The Board of Education has as part of its official duties seeing that money is spent properly, that the personnel of the studios is well-trained and adequate; that contracts are properly executed; and that necessary purchases are made to assure the up-keep of the set and the progressiveness of the institution

The Board of Education looks to the head director, Superintendent Earl R Sifert, to formulate educational policies for the school and to have general oversight of its personnel. Superintendent Sifert is new to Proviso Studios, Inc., this year; he was chosen by the present board from among more than one hundred applicants from all over the country on the basis of his outstanding record as an educator. He is constantly on the alert to keep Proviso in the front ranks of public high schools.

Outstanding among the board's achievements for the year is the new field house, now under construction. On September 10, the board published legal notice to the effect that it had adopted a resolution to issue bonds, amounting to $250,000. This amount was to be supplemented by a grant of $203,727 from the federal government, an opportunity not to be ignored. Moreover, money could then be borrowed at a low rate of interest A petition was signed demanding that this project be voted upon so on November 14, the citizens of Proviso township went to the polls and approved two propositions that of authorizing the construction of a field-house and that of issuing bonds to the amount of $250,000 to help pay for it

The Board of Education seeks to draw the school and the community closer together. To this end, it encourages band, orchestra, and choral contests, sports, and other mass programs. It believes that crowds of loyal adults supporting these various activities act as a spur to greater achievement on the part of all teams and individuals participating

The present financial standing of Proviso high school is sound, as recognized by leading Chicago banks. The Board of Education announces that [illegible] aim is to be progressive, and at the same time [illegible] n an economical policy that will meet the [illegible] f the [illegible]

PERSONNEL OF THE BO[illegible]

John M. Newcomer [illegible]
B Les[illegible]e A [illegible]
Harry W. Ewe[illegible]
Emery A Parichy [illegible]
[illegible] C. Hendr[illegible]

Standing
C. W. [illegible]
Seated: C. C. T[illegible]
Offices H. E. Ca[illegible]

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C. C. TAGGART
Assistant Superintendent
B. S. Ohio Wesleyan University
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Sophomore Girls' Counselor
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PAULINE CRO[illegible]
Freshman Girls
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A. M., University of Chicago

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Junior-Senior Boys' Counselor
A. B. Iowa S[illegible]
Ph. M. University [illegible]

HOWARD E. CARR
[illegible]
[illegible] Univ[illegible]

HAROLD A. GRAVER
Freshman Boys' Counselor
A. B. A. M. Northwestern [illegible]

There are numerous preparatory studios located on the Proviso lot, w[illegible]h are dedicated to de[illegible]loping talent for parts to be played on th[illegible] great [illegible]reen of life after four years of preliminary training.

Novices [illegible] Proviso's gates and are given positions as extras. From time to ti[illegible] certain promising pupils step out of the ranks o[illegible] extras, and for a while act before the cameras in stellar roles.

[illegible]hief among Proviso's staff of directors are two groups, the admini[illegible]trative group and the advisory group. The former is in charge of [illegible]ng the extras in their particular studios and generally supervis[illegible]ng the filming on the lot. The latter greets each new novice, advises him as to the type of role he should play, and tr[illegible] make him take advantage of the opportunities offered on the sets.

Members of the administrative group are E. R. Sifert, superintendent and C. C. Taggart, as[illegible]tant to the superintendent. The "chief," Mr. Sifert, works with the Board of Education in establishing the general policies and proc[illegible]ures of Proviso's schedule; selects the directors who will carry these out; supervises that staff and furnishes its in[illegible]spiration, and unites the s[illegible]ol with the community. Mr. Taggart carries out the details of these activities and serves as an intermediary between the grade s[illegible]hools and this lot.

Superintendent Sifert [illegible]ew to this lot from Oklahoma, has stre[illegible]sed the opportunities home room teach[illegible] have to advise and direct their [illegible] [illegible]duced a plan to have extras organize and con[illegible] Dur[illegible]g th[illegible]r he spoke before the Illinois [illegible] [illegible]ssociation and attended the [illegible]onvention of the N[illegible]ciation held in New Orleans.

[illegible] in major and minor roles is an outstanding fea[illegible]ro[illegible]iso. Along this line, a guidance [illegible]ers wh[illegible]nced that it [illegible]hool environment and later [illegible]

[illegible] and senior girls, [illegible] [illegible] Guidance and Personal [illegible] advisor, attended the No[illegible] New Orlea[illegible]

[illegible] in the making

[illegible] Miss [illegible]

ENGLISH

[illegible]

[illegible] Miss Anna M. [illegible] Miss [illegible] Miss W[illegible] and Miss [illegible] Miss Ruth M. W[illegible] and Marcus W. Immel were at the University of Chicago [illegible] Miss [illegible] attended North[illegible] Professor Lew Sarett [illegible] Northwestern.

As students progress [illegible] those who want to learn to write [illegible] writing [illegible] those with a flair for [illegible] public speaking or dramatics; those who delight [illegible] literature; and all who prefer clerical work have secretarial courses at their command. Extra[illegible] projects [illegible] writing afford practical experience.

ENGLISH DEPARTMENT

ANNA M. HARMAN, Senior Chairman

[illegible]

[illegible]ELLE RONE[illegible]

[illegible]

CECIL STAR[illegible]

[illegible]

ENGLISH DEPARTMENT
(Continued)

[illegible]

RUTH M. WHITFIELD, Fros[illegible]
Ph. B. [illegible]

[illegible]

ENGLISH, Continued

[illegible]

Mrs. Hazel [illegible] Mrs. Marie V[illegible] spent the summer [illegible] Miss Emma L[illegible] Miss [illegible] did graduate work at Northwestern University. Mrs. Street completed her work for her master of science degree. Other members of the department traveled [illegible]

LANGUAGES

"A good course in a foreign language is worth more t straigh thinking than an equally good course in logic," says E. A psychologist. One out of every five beginners on Proviso's lot is study ing German, French, Italian, or Spanish. These languages correlate with work in English, history, geography, mathematics, art, and music, and are an index to modern civilization. They give insight into the lives of other peoples, broaden the student's understanding of human problems and relationships, promote international interest, and break down racial prejudices

Modern languages prepare future stars for sp aking parts in gov ernment service, journalism, secretarial roles med tourist agencies, radio broad ting, dramatic fields. Students correspond with player n foreign

In the Latin studio, reading ability is tions of English are stressed. Constant refe Latin throws on professional training of doctors, nu s, teachers, mus. cians, historians, and scientists

Die Deutsche Jugend, Les Amis du Francais, La Sociedad Espanola Giovinezza, and Res Romana are clubs which seek to supplement classroom study by social and cultural projects connected with the language and the history of the country in d

Directors Julia F. Evans, Florence B. Williams, and Humbert Gentilin ead the language departments, assisted by seven sub-di tors. Las summer, Mr. Gentilin visited Italy as a guest of the Italia ment, and French Director Ada Ross studied in Germany. Spanisl Director Frances Gosp.ll comp.eted the work f mast'er gree. O r directors studied or traveled prepare the further to serve as guides to youth

MODERN LANGUAGE DEPARTMENT

WILLIAMS Chairman
ity of Wis

T GENTILIN
University of

RGARET I BARRA
niversity
University of Michigan

OSPILL
I M
Languages, Mi ddlebury

Mu kin Uni
University

LATIN DEPARTMENT

EVAN
A B thwestern
A. M

HELEN M MASTER
Pauw University

PHELAN
tern U

HISTORY DEPARTMENT

AMY BARNUM Chairman
A. B. University of Mi[illegible]

WILLA JEAN GRAY
A. B. A. M. Indiana University

RALPH W. MARSHALL
A. B., University of Illinois

E. W. STUBBS
A. B. Ohio Wesleyan Univer[illegible]

FRANCES H. TROST
A. B., University of [illegible]

MELVIN M. WALL
A. B. Eureka College
A. M. University of Illinois

FRIEDA WUNDERLICH
A. B. A. M. University of Nebraska

CHARLOTTE F. DEG[illegible]
A. B. Coe College
[illegible] versity of Iowa

MUSIC

R. LEE OSBURN Chairman
Mus. B. Columbia School of Mu[illegible]

WALLACE NELSON
Mus. B. Chicago Musi[illegible]

IRVING TALLMADGE
Mus. B. Chicago Musical College
B. S. M. S. Northwestern [illegible]

ART

WILHELMINA MARM [illegible]
A. B. Bethany [illegible]

BEATRICE BONINE
A. B. University of Ka[illegible]

HISTORY · MUSIC · ART

[illegible]y should act as a preventive of prejudice and narrow-minded [illegible] tolerance and open-mindedness, which must be the f[illegible] of a[illegible] sound plans for the human future."—Harry Elmer Barnes

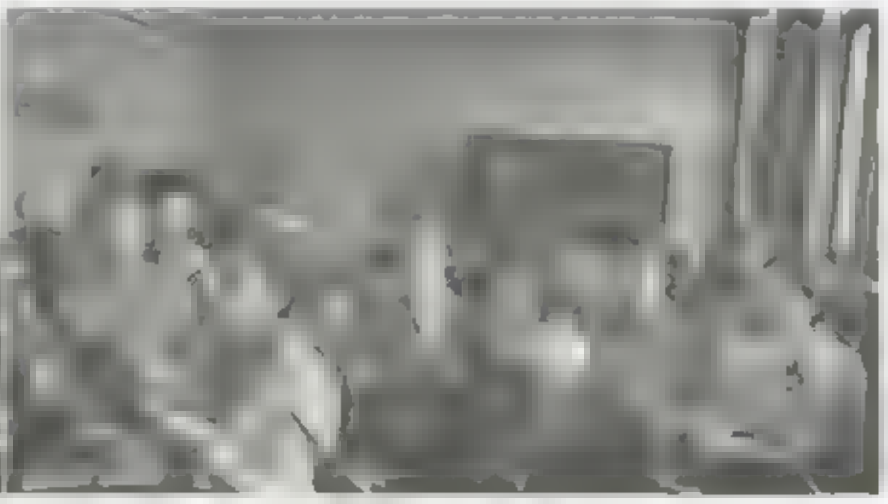
Because today is understandable only in the light of yesterday, the history novices on Proviso's lot follow current events that are the most recent developments of those historical events studied in class. Four crews, the Historians, Cosmopolitans, Travelers, and Statesmen clubs, produce film for "Proviso on Parade" after training hours.

Miss Amy Barnum is chief copy-holder. She qualifies for this position by being the most travelled of all the Proviso staff, having gone to Europe twice, and having made a four-months' tour of the Orient last s[illegible]r. R. W. Marshall, E. W. Stubbs, and Miss Frances H. Trost studied at universities during vacation.

All music is elective, and try-outs are held for membership to any musical ca[illegible] [illegible]nstrumental. The purposes of music rehearsals are to [illegible]ngthen individuality, to enhance life during periods of work and leisure, and to develop love for and appreciation of good music.

The Proviso choir, choruses, band, and orchestra produce concert film, and the Musicians' Solo and Ensemble club carries on instru[illegible]tal work. Head sound director is R. Lee Osburn.

The art studio furnishes an artistic setting for all Proviso films, and the more able extras are formed into an art service section, often designing parts of Proviso's settings. Miss Wilhelmina Marm supervi[illegible] the production in this department, assisted by Miss Beatrice Bonine. Both art directors studied last summer: Miss Bonine, in Columbia university; Miss Marm, in the Rocky mountains.



MATHEMATICS · THE LIBRARY

[illegible]

Built to inspire [illegible] the library [illegible] Phoenix [illegible] these [illegible] most [illegible] the world's [illegible] series of the many [illegible] inserted for its benefit. Inspiration of various sort [illegible] with work elsewhere [illegible] the [illegible] the library.

Miss Frances Hayward and Miss Vera Reed who preside over the destinies of the [illegible] pages [illegible] them of certain [illegible] Miss Hayward worked toward a master [illegible] last summer.

MATHEMATICS

[illegible]

LIBRARY

[illegible]

SCIENCE

SCIENCE

[illegible]

[illegible] friendly [illegible]

[illegible] **dio clubs.** Fifte[illegible] enthu[illegible]

[illegible] Annual [illegible]

STENOGRAPHY · COMMERCE

The stenographic studio coaches its patrons in secretarial, sten graphic, and typing roles, and turns the camera on concrete examp of accuracy [illegible] earn how to balance bu[illegible]ets [illegible] everything from [illegible]oothbrushes [illegible] said products, and wh[illegible]

The commercial departm[illegible] nomics set. In an effort [illegible] elucidate the [illegible] [illegible] I. W. Sod[illegible]berg create an organ[illegible] Co-operative Investi[illegible] a board of directors c[illegible] secures two [illegible] gets first-hand experience in high finance.

Those with special aptitudes compete with each other [illegible] from other schools, and with their own pre[illegible] perfect themselves in typing, stenograp[illegible] are p[illegible]wed on those who attain ce[illegible] [illegible]nding prospects acquire minor [illegible] and may even work up to sma[illegible] writing groups or in boo[illegible] lines is a great [illegible]tive [illegible]

Ninete[illegible] Wessels is head [illegible] the stenograp[illegible] the p[illegible]rcial films [illegible] Fry, C. E. [illegible]

COMMERCIAL

[illegible]

[illegible] E. GER[illegible]
[illegible]ate Teachers Co[illegible]

F. R. WILFY
[illegible] Northwest Missouri Teachers Co[illegible]
[illegible] State University of Iowa

STENOGRAPHIC

R. WESSELS Chairma[illegible]
A. B. Iowa State Teachers [illegible]
A. M., University of [illegible]
[illegible] ADAIR
[illegible]
[illegible] MIR[illegible]

HOME ECONOMICS

MANUAL ARTS

MANUAL ARTS · HOME ECONOMICS

and programs

PHYSICAL EDUCATION

In addition [illegible] health pr[illegible] with fa[illegible]

[illegible] curricular and extra-curricular. The Girls' Athletic association en- [illegible] this type of development. Miss Mary Wheeler is head coach.

[illegible] writes [illegible]

For the [illegible] time [illegible] Jones is organized [illegible] out the [illegible]

Miss Wheeler [illegible] further [illegible]

PHYSICAL EDUCATION

[illegible]

DOROTHY JACK[illegible]N
A. B. M[illegible] Murray College for Women
A. M. [illegible] versity

[illegible] E. KA[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Floyd Humm, [illegible]

CLERICAL FORCE

Main Office

[illegible]

[illegible]

Mary [illegible]
A. B. Centra

Mildred Winders ..... Attenda[illegible]

[illegible]

[illegible]dy .... Typi[illegible]

[illegible]

[illegible]

Business Office

Floyd Humm [illegible]

[illegible]

Margaret Stewart ..... Book[illegible]

[illegible] Kruteldt ..... Typ[illegible]

Counselors Offices

[illegible] W[illegible]

[illegible] Bu[illegible]..... Girls Cou[illegible]

CLERICAL STAFFS

[illegible] Pr[illegible]ist is the main office, located in [illegible] Pr[illegible]s plotted [illegible] where [illegible]s sent throughout the [illegible]

[illegible]ng off daily bulletins [illegible]l bulletins [illegible]s, honor roll lists, tran[illegible]pts of credit [illegible] be exchanged with other [illegible]

[illegible] here from another lot [illegible] [illegible]ffice should be called [illegible]onal tasks are tak[illegible] [illegible]nd services required by eighteen de[illegible] [illegible]tchboard, balancing Prov[illegible] budget [illegible]

[illegible]

[illegible]ffice forces combine to contribute to the annual Thanl[illegible]

JANITORIAL ENGINEERING STAFF

[illegible] r Proviso's well-kept grounds and who puts the Proviso set[illegible] ple-pie" order?—The janitorial engineering staff, coached in its act[illegible] by A. [illegible] Ottern[illegible] tendent of buildings and gr[illegible] posed of three groups, the [illegible] janitors, and the boiler-room [illegible]

The maintenance dep[illegible] group of trained men, all exp[illegible] Among other things [illegible] furniture, adjust door jambs, replace [illegible] panes of glass, take care of loose pla[illegible] departmental chang[illegible] window shades to replace tattered o[illegible] In fact, they are responsible for the general con[illegible]

The school purchases the necessary tools for this [illegible] An [illegible] and materials [illegible]

[illegible] provided for [illegible] showers and the entire studio. About 2000 tons of coal are burned each [illegible]

THE CAFETERIA

At lunch time, the extras are released from their [illegible] in the studios and convene in the lot [illegible] Here they have a [illegible] the cold-lunch [illegible]

[illegible] outside dinners. The price charged for such affair depends upon the type of meal required and the [illegible]

FALL

[illegible]

[illegible]

Donna Sice

PART ONE

REEL I: THE SCHOOL

REEL II. ORGANIZATIONS

REEL III: SPORTS


50

PART ONE - REEL I

THE SCHOOL

Sketch by Dorothy Carver

assembled in a single production. Outstanding among the celebrities in the experienced cast are E. R. Sifert, a new-comer to Proviso's lot, who appears in top billing, and C. C. Taggart, alrea well known, who understudies.

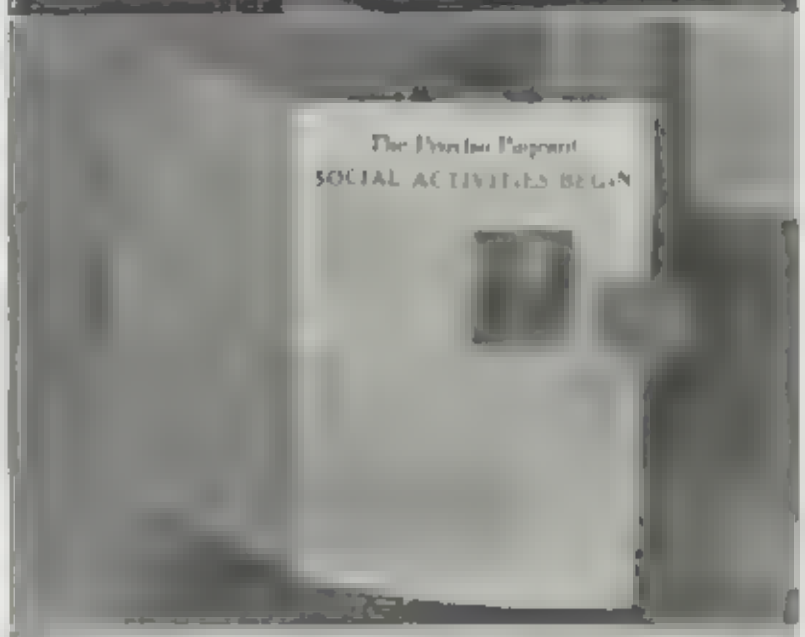
Twelve new featured play Parade" arrive as additions to ing the total to one hundred tw les in the stenographic departm l by Miss Alice Beemer and Miss Ma Lamar in the scien Bills and Herbert P. McCo partment, by Miss Eleanor Lonek a guerite Barra. New player in the department are John R. Couleur Iver W. Soderburg; in the history dep W. Wall- in the E. Bryan, who w Mary E. Carroll, reg mar, a and Miss Pauline Wagner, clerica girls' and boys' advisers, complete tions to Proviso's personn.

The older, more experienced c a group of novices, who have yet t earn sta ratings. This huge ensemble, varying from 3,500 to 3,700 in number, represents more than thirty nationalities. The entire cast is one of the cosmopolitan groups ever assembled in a single production. Individuals emerge fr n the ensemble to play featured parts, steps on the way to becom ing stars.

The parade opens with a smas moth mob scene, as Proviso's 3,619 in three assemblies to discuss pro troduced to each other, as Superintendent who has come to the lot for this purpose, tak n Parade.

e Book is presented to each student day of school. The handbook is of last year's publication about Proviso, and freshmen become s painless manner possible. Miss Eileen White super vised it.

On September 18 three assemblies are held for the purpose of presenting the Pageant, the weekly publication, and a seas n's football pass in a sp combination th



ve cents. The ticket includes admission to all h football games, and fifteen issues of the Pageant Manley Immel, of the English department, Mi Florence I. Otis, supervisor of publications, and E. R Sifert superintendent, urge the students to co-operate in the purchasing of tickets. Miss Otis gives pre views of the new Pageant, another of Proviso's re juvenated features

The same day, the Pageant makes its first bow for the 1936-37 school year on the screen of Provis in a new costume and with fresh make-up. The paper is a six-column publication, instead of five, and has grown two inches during the summer The ragged headlines are still in use, and the second page is given over to a magazine section. New directors of the Pageant are Laura Campbell, editor-in-chief; James Stromquist, managing editor; Dorothy Carver and Bruce Carson, literary co-editors; Ruth E. Marsh, Helen MacPhail, Lucille Marcus, and La verne Voigts, assistant editors; Alvin Samuelson, advertising manager, and Edward Huebner, circu lation manager. The featured players are aided by a minor cast of script-writers—seventeen—efficient or not so, and eleven business staff members

All freshmen receive complimentary copies of the first issue of the Pageant. The staff feels it has not lived in vain; freshmen, stimulated by Miss Ruth Whitfield, of the English department, write letters

Edward Schlink, editor-in-chief of the 1918 Provi, is remembered again, when a piece of glass bearing his name is discovered in the physics laboratory in Room 201. The little square is still intact

John Carter, assistant librarian, resigns in the last week of September, to do graduate work at Harvard university. Miss Viola Fried arrives to take his place

On September 24 Teachers dear hold frolic, and have a lot of fun; Students weep in agony—they aren't allowed to come." Members of the faculty take a holiday from tiresome everyday duties, and make merry in honor of Superintendent and Mrs. E. R. Sifert, the other new members of the faculty and their wives, the members of the Board of Education and their wives, and themselves and their wives. Golf minded individuals tee off at St Andrew's golf course; card sharks enjoy bridge at the Baker hotel in St Charles; all gather in the dining room of the hotel at 7:30, and partake of a steak dinner and trimmin's. Music is led by R Lee Osburn Manley W Immel acts as master of ceremonies General chairman is Miss Elizabeth B. Oakes. Other chairmen are Miss Fae Duvall, dinner; Miss Wil helmina Marm, decorations; Miss Florence I. Otis, toast program; H. J. Stegman, invitations and place cards; Miss Frances Gospill, cards; U. C. Foster golf; Miss Mary Wheeler, dancing; Miss Helen Robinson, prizes; J. W. Moeik, stunts; H. E Carr, transport

AST ASSEMBLE.

YELL LEADERS PAUSE FOR BREATH

Superintendent Sifert, in an interview, introduces a new plan for having student-conducted and c ganized assemblies. He hopes to have betwee 700 and 1000 students participate in ass throughout the year

The Board of Education publishes a legal notice stating that it has adopted a resolution to issue bonds for a much-needed field house for Prov field-house is secured crowded academ will also be relieved, because the "new" gyn will be divided into twelve additional classro

The first of October unreels a medical shot in th film as 1,745 girls receive their physica x in tions. The beauty-conscious feminine players learn that 934 of their number have low arches, and that 176 have flat feet! Eighty-five of the would be stars are given only "second ratings" in heart examina tions; only 14 are chosen as having perf "Beauty is only skin deep," remember the lusioned girls

October also sees Proviso's students in the first outdoor football assembly of the year. Most of the players take their places in the audience, while few of the huge cast go into their specialty a The temporary captain of the footba. team the fresh soph coach, the cheer-leaders, the president of the senior class, Proviso's "Man of the Mike and her new head director take their places under the klieigs and before the critics

irel Firel s stars make hasty exits forgetting to consider the effect of their grac r lack d it, on the camera, as they hurry from the g in the fire drills

two more players added to the Miss Elizabeth Schenfeldt and Miss Charlotte Dege, who will play coaching roles in the stenographic and history departments. They take the places of Miss Marguerite Lamar, who will teach at Kent State university in Ohio, and J. W. Brownrigg, who will study in Ypsilanti, Michigan

Prominent cancer authorities from the entire world gather in Chicago for a convention and lecture series on the subject of the dread disease. Chief speaker at the affair is Sir Lenthal Cheatle, Londoner, outstanding present-day authority on cancer causes, who grants an interview to Dorothy Carver and Barbara Fawcett. It is published in the Pageant—one of the half-dozen interviews Dr. Cheatle grants while in Chicago

Proviso takes the spotlight again, as news reaches the set of the victory of the 1936 Provi in winning All American honors. This is the third consecutive year a Proviso annual has won this award

e upon the heels of the 1936 Provi's winning All American honors comes the announcement of the 1937 Provi staff by Miss Florence I. Otis, supervisor. Dorothy Carver draws top billing as editor-in chief; Laura Campbell, department editor, supports

ISO ON PARADE

Harry Guiney and Bru[illegible] Vanek, Natalie P[illegible] assistants, complete the m[illegible] are to be appointed later [illegible]

Sports flash into the pictur[illegible] 10 [illegible] s 750 Provi[illegible] are guests of the Uni- [illegible] hicago at th[illegible] Chicago tie Butler, 6-6

[illegible]

M[illegible] department, mal[illegible] Eleventh Annu[illegible] matics, in low[illegible]

The [illegible] sembl[illegible] w[illegible] The make-up n[illegible] of the football team who stage a [illegible] girls

The [illegible] timers fr[illegible] dium, w[illegible] a thr[illegible]

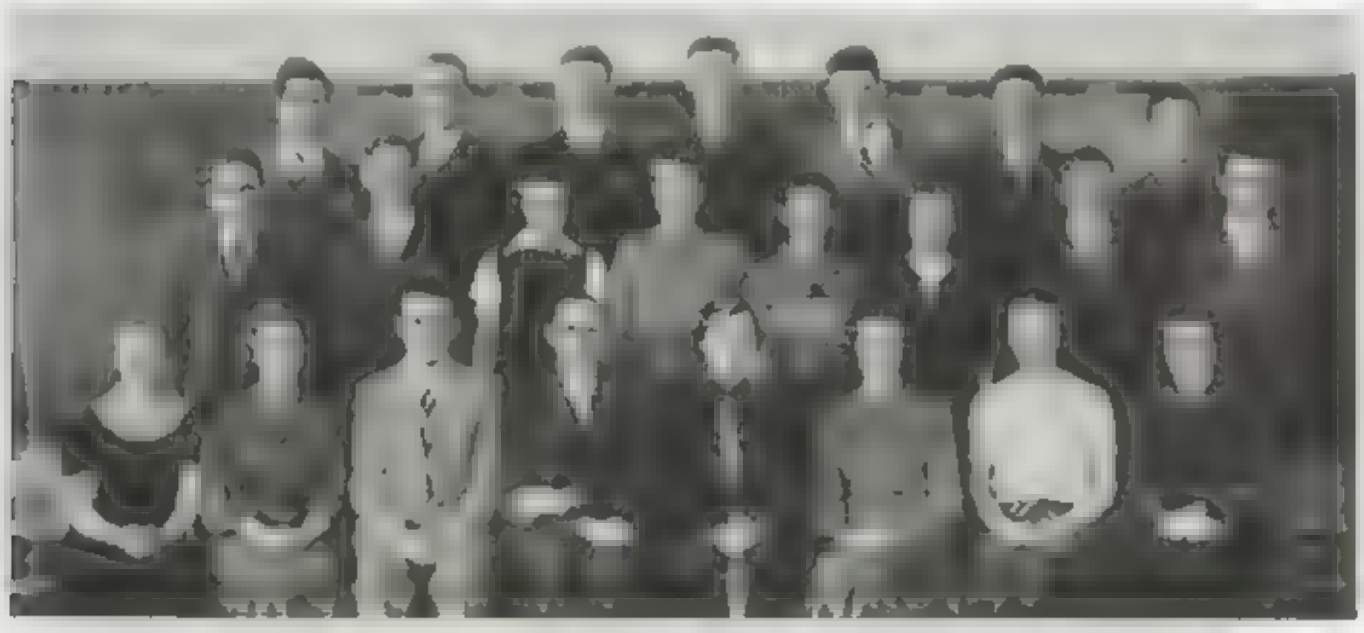
The [illegible] cameras [illegible] pitch [illegible]

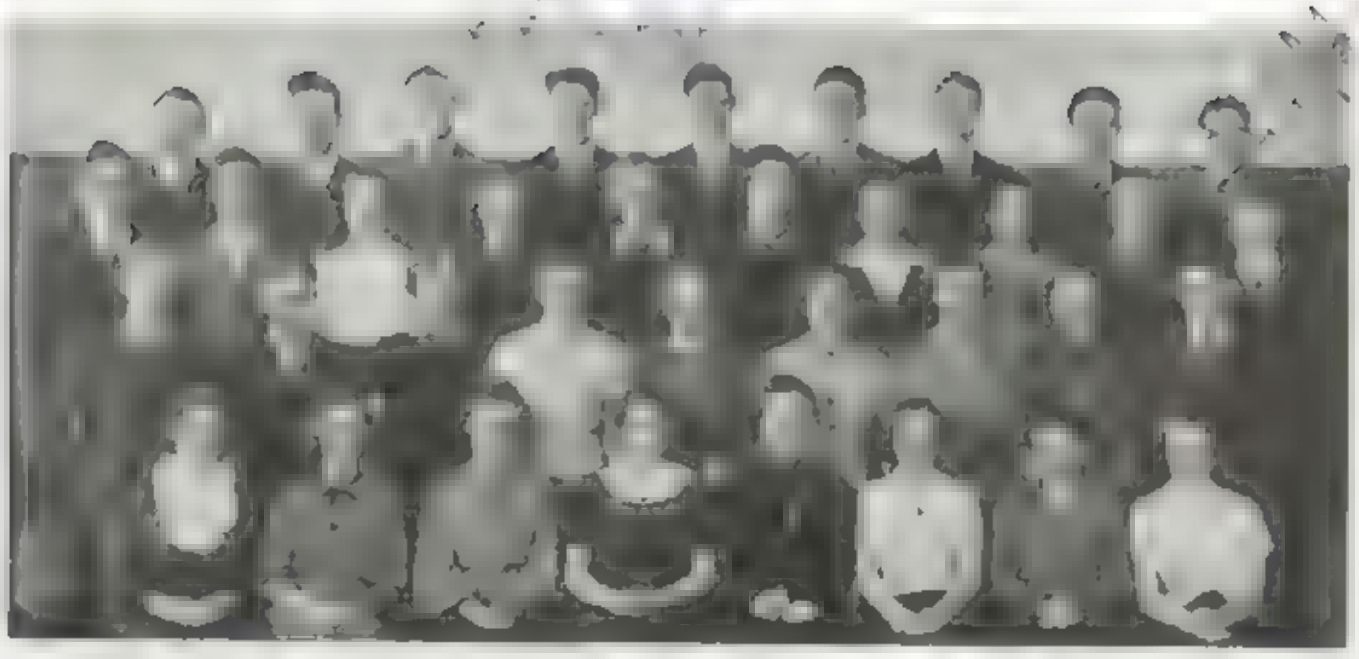
[illegible] n Frid[illegible] A [illegible] viso s band [illegible]

[illegible] Pageant staff [illegible] On the blue [illegible] is painted "Proviso" in whit[illegible] Nearly one thousand [illegible] Friday even- [illegible] Georgia, 0 [illegible] coat collars, as [illegible]

[illegible] held Thurs [illegible] eachers to [illegible] music by the [illegible] peeches [illegible] f the meeting [illegible] l arrangeme[illegible] s are made for [illegible] uerade dance [illegible] for the year [illegible] Mr. Frank H[illegible] [illegible] and hospitality [illegible]

[illegible] nto the [illegible] on a [illegible] th-





[illegible]

[illegible]

[illegible]

[illegible] trushed by the American Red [illegible]

Proviso goes back more than [illegible] actors see actor [illegible] nt "The Taming [illegible] tter that of [illegible] tays.

[illegible]

[illegible] part [illegible]

To comm[illegible] ire run off on [illegible] presented; the choir sings; a dramatic reading is [illegible] one minute of silence, and "Taps" dismiss an im- [illegible] entire cast takes a holiday [illegible]

A[illegible] Open House has a dual [illegible] the regular routine of th[illegible] also offers an opportunity [illegible] physical education [illegible]

[illegible] this special we[illegible] all teachers in the tow[illegible] November 12. More than four hundred te[illegible] week, Robert Skallerup and Jack Hu[illegible]

[illegible] students. No examinations are [illegible] the observ[illegible] National Edu [illegible]

[illegible] daylight [illegible] 1-year daylight [illegible] the winter [illegible] bed into pitchblack [illegible]

[illegible] climax of week [illegible] and faculty [illegible]

[illegible] day. They are entertained by a program ba[illegible] the theme "Reading Interests of Our Your[illegible] How We May Better Co-Operate in Ser[illegible]

"Calling all books; calling all b[illegible] Proviso's student librarians are active during National Book week, as they always are. These students are p[illegible]paring for college and future work

Miss Florence I. Otis, supervisor of publications speaks on "Guiding Creative Youth" at the Chicago Interscholastic Press Guild. Nine Proviso journalism students attend the meeting

Juniors follow their senior brethren into the limlight as they choose their council on September 30 Officers elected last year are to lead the class Norbert Essig, president; Ted Groenke, vic[illegible]dent; Alice Moffett, secretary; and Betty Rod[illegible] treasurer. Junior class activities begin early, as members of the class swell their treasury by selling hot dogs, candy bars, pop corn, potato chips, chewing gum, and . . .

The first junior party is November 20 Ice cream and cake are served at a table decorated in yellow and brown, and music is provided by an all-girl orchestra, the Melodie Maids. Dance programs in yellow and brown, decorated with turkeys, carry out the Thanksgiving motif.

Not to be outdone by the upperclassmen, the sophomores begin to lay plans and plots for the coming year. Norval Zimmerman was [illegible] spring as chief executive; others sharing [illegible] light include Ruth Grauman, Flore[illegible] Fred Bishop. Sophomore representative select next spring as official season for their formal par[illegible] and plan to practice for the great o[illegible]

ing a series of smaller parties

John Bolt, a freshman, is awarded honorable [illegible]ention in a nation-wide contest sponsored by Current Scienc[illegible] national scienc[illegible] magazine

The ninth annual exhibition of paintings and sculpture [illegible] presented by the Maywood Arts club in [illegible] done in oils by Miss Wilhelmina Marm, of the art departm[illegible]

Word comes that the poster of Burton Hendrickson a junior, designed in connection with the Education week activities, has won first prize in the Lake Shore division of secondary schools. Loraine Rall and Florence Noffs won second and third places in Proviso's competition

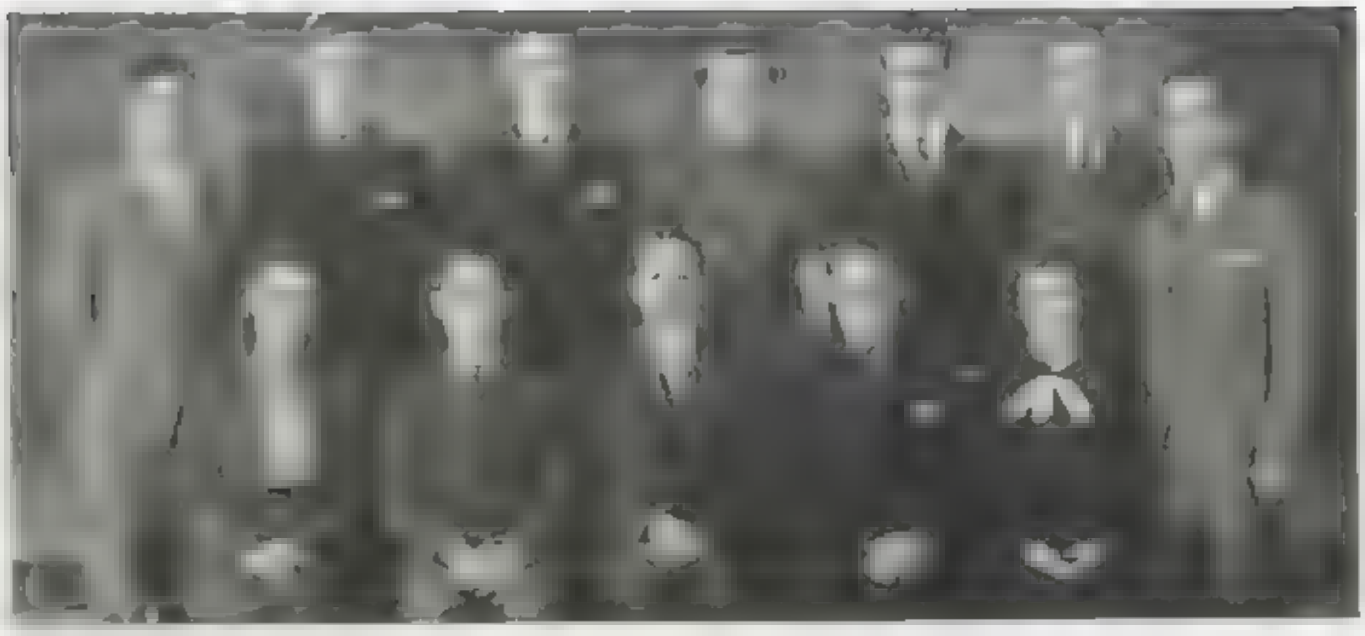
November 25 marks the first of the popular matinee dances of the year, as students flock to the gym long after all tickets have been sold.

The junior and senior Hi-Y's unite to present three twenty-minute Thanksgiving assemblies to the student body. Robed choir members move in solemn procession down the aisles, singing a Thanksgiving anthem to the music of the pipe organ, played by Miss Florence I. Otis; Norbert Essig reads a poem of Robert Service's; band members present "To the Colors," and "Taps" are played

The true Thanksgiving spirit prevails at Proviso, as students fill baskets for the township's needy. More than one hundred seventy baskets, filled to [illegible]erflowing with chickens, turkeys, potatoes, fruit crackers, cakes, bread, butter, and other foodstuffs delight the hearts and appetites of hungry families Proviso faculty members and students go home for the Thanksgiving holidays with minds at peace and hearts serene

PART ONE - REEL II

[illegible]
an alien point of view



TUDENT COUN[illegible]L
[illegible]IVE C[illegible]MMIT

Top Row: Essig, T[illegible]
F[illegible]wrett, Sea[illegible]
Huebner.

Bottom Row: Goodfellow, Man[illegible]
[illegible] Stubbs, Skallerup, E[illegible]
brook.

ORGANIZATIONS

Script by Bruce Carson

The brilliant glow of klieg lights and the babbli[illegible] of many voices in the background announce that Reel II of Part One is getting under way. It opens with snap views of after-school activities getting active. Clubs, dances, programs, and contests buzz busily about, banishing the gloom of Old Man Curriculum. Hundreds of ambitious studes throw themselves with a will into their parts, eager for achievement. Directors, otherwise known as sponsors, step to the fore of each organization, with a group of selected officers acting as understudies.

Opening scenes review the final [illegible]ts in last year's show. Proviso's administration, doubling as [illegible] official censor board, tosses all clubs into t[illegible] in a flurry of spring house-cleaning. Plans [illegible] to do away with out-moded, unnecessary organizations on Proviso's [illegible]ter. Reorga[illegible] pected to put the final O. K. on [illegible] up-an[illegible] clubs, do away with the defunct variety, and [illegible]late the students to greater parti[illegible]

Quickly the scen[illegible] shifts to [illegible] are hurrying a[illegible] and making [illegible] clubs under the dire[illegible] of the Student [illegible] commit[illegible] First comes the a[illegible]port[illegible] getting sig[illegible]r-uppers. Twenty pupi[illegible] 'X's" on the dotted line of a petition be[illegible] is granted by the [illegible] of United States histor[illegible] struggle over [illegible] is required of [illegible] vaulted before offic[illegible] activity.

The newest wr[illegible] talent register prepared by [illegible] Everything from tumblers to [illegible] crackers is included in it. Clubs [illegible] of asking any student they choose from the register to help provide entertainment at meetings.

The Student Council first gets into the swing of the thing. It gained a flying jump on the other clubs when it elected its officers the previous spring. James Manton drew top billing. Supporting cast includes Robert Skallerup, vice-president, and Joyce Goodfellow, secretary. Committee heads include Edward Huebner, traffic; Elmer Tolsted, scholarship; Jimmy Taylor, activities; Robert Knopf, citizenship; Gordon Seabrooke, clubs; and Barbara Fawcett, servi[illegible] Campaign speeches, vote-trading, and a high brand [illegible] "apple-polishing" go on when representatives [illegible] home room are elected on September 22. [illegible] "Proviso on Parade" is furnished by [illegible] department. Proviso's proud hundred [illegible]tion at all the footba[illegible] [illegible]s! Memories of Kipling's [illegible] minds of the players as [illegible]n trim for [illegible]ant publi[illegible] [illegible]ppearan[illegible] [illegible]nd are the [illegible] new uniforms [illegible] ma[illegible] and [illegible]

MUSICAL EXTREME

Third Row: Mus

Rod H

W. f. Shirley Gray
k. Buik Gous, B.

ena task of find
smallest studes
Krueger and O'Ne

Chief work

[illegible] mana m[illegible]
[illegible] formed [illegible]
[illegible] nated [illegible]
[illegible] and Gladys [illegible]
[illegible] Kingdon, [illegible]

[illegible] John Kuehn, praetor; Mary M[illegible]
[illegible] d Marau[illegible]

[illegible] tive team [illegible]
[illegible] solved that [illegible]

[illegible] the first of the [illegible]
[illegible] ening of [illegible]

[illegible] M. M. [illegible]

[illegible] embet
[illegible] ants are

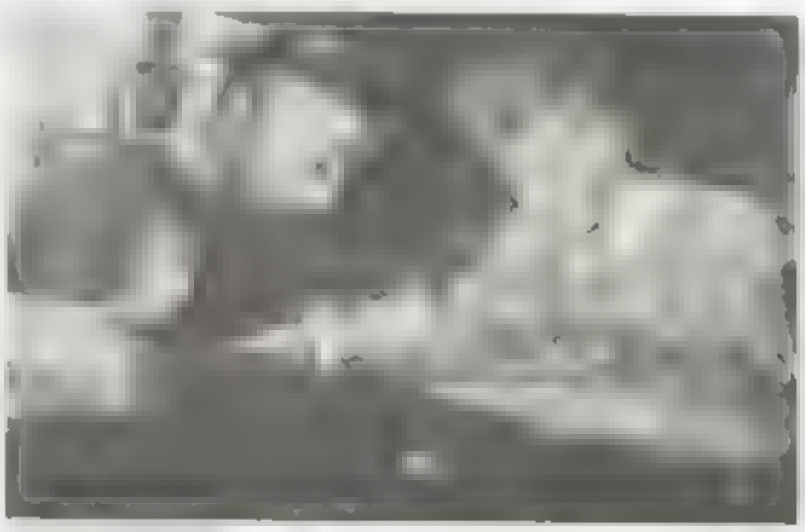
planned
October
welcome

Dean play
I. R. F
nry Lehnhardt, Howard
Parchmann, and Jack Holt as
I. B. Davis sponsor ection II Officers are Carl
Pastrella, Ronald Reyn ds Carl
rerald, and Roy John on Both sections co-operate
with the Sen H. Y
Nove
Most

every girl in Proviso

and is all ready

tule for th
om out a
fairy godmothers (or children, ma the foll
diers W dows
home. Two parties, with refreshments and
and the



AND THEY CAN W

thwaite, Shirley Georges, and Arthur Sk

"Calling all hams," "calling all hams," the radio club is organizing! Yup, the boys in the tower ro are getting ready for another busy year. (For the uninitiated, "hams" is slang for amateur radi pera-tors.) Twenty applicants are admitted on Sept 5, after passing an exam on radios given by the producer, D. B. Appleton. The "hams" ompete to see how many far-away listeners they can pick up on their short-wave sets. Australia is the record Leading roles in the radio division of this show go to Nick Kafka, Charles Remus, Robert Siever, and Robert Ruffer.

Other more or le scientifically minded studes grab their share of the spotlight when they form the Senior Science club. E. W. Kochenderfer directs these budding experimenters. Just to prove that they really are geniuses, and not son of the hot-pollot trying to sneak in, members take two tests. Scientific demonstrations are given during the year, and an effort is made to increase the members' knowledge of various sciences and their application. Holding down top billing on the marquee this year are Lester Behrens, Gertrude Garrett, Nancy Clukas, Robert McEvoy, and Harold Merz, sergeant-at-arms

Ninety students interested in the art of photogra phy turn out for the first meeting on September 23 H. F. Johnson directing. Maurice Jacobs, Ruth Decker, Dorothy Parker, and Vernon Carne are leading lights of the dark room. The Camera club boasts four such rooms, completely equipped, allowing members to develop pictures for the cost of the paper

Flash! A new math club for advanced students announced. Mathemagicians is the name, and November 9 is the day set for organizing. J. B. Davis appointed director. Triangles, octagons, rhomb and hexagons -all the brain teasers and torments f advanced mathematics — are expounded, dis ected, and otherwise tossed about at meetings. Choice s among these mad mathematicians go to John ehn, Jeanette Wynne, Irene Seidel, Janet Nelson and Walter Swanson

Beautiful flowers and soft music highlight the in stallation of officers and the induction of new mem-bers into the Senior Home Economics club in October. Stellar roles in the club this year go to Joan Holland, president; Luella Bohlander, secretary Evelyn Knaack, treasurer; Margaret Hawkins, his torian; and Dorothy Kinne, custodian The Home Ec.-ers are more of the lucky members who do not have to face the bugaboo of reorganization, as they are a national group. Problems of home manage are discussed at their meetings, Miss Lola Pickles directing. She and Dorothy Kinne, '38, rep-resent Proviso at the Illinois Home Economics con ference at Quincy, October 30-31

Following in the footsteps of their big sisters, the Junior Home Economics lassies come tripping into the picture on November 5, Miss Marie Oliver starring. Sub-stars include Anita Dorsey, Virginia Brakrog, Mary Semper, and Phyllis Johnson

The new Commercial club has the distinction of becoming the first club this year to be formed by merging. Mixed up in it somewhere are the remains of the old Achievement and Commercial clubs Robert Schlichting is chosen president of the com posite organization. Henry Dubsky, Loretta Rich-ardson, Elmer Osenberg, and Ray Knippenberg take Problems of the modern business world ussed at the meeting

H[illegible]et and Macbeth! Real artists in [illegible] action! Gum-chewing [illegible] business men," and [illegible] as try-outs for [illegible] ight! Proviso Players get under way [illegible] Stark is once more directing the con- [illegible] w, with Schyrl B[illegible] Marben [illegible] try-outs [illegible] or would-be Thespians are finally [illegible] te survivors get the "third degree"

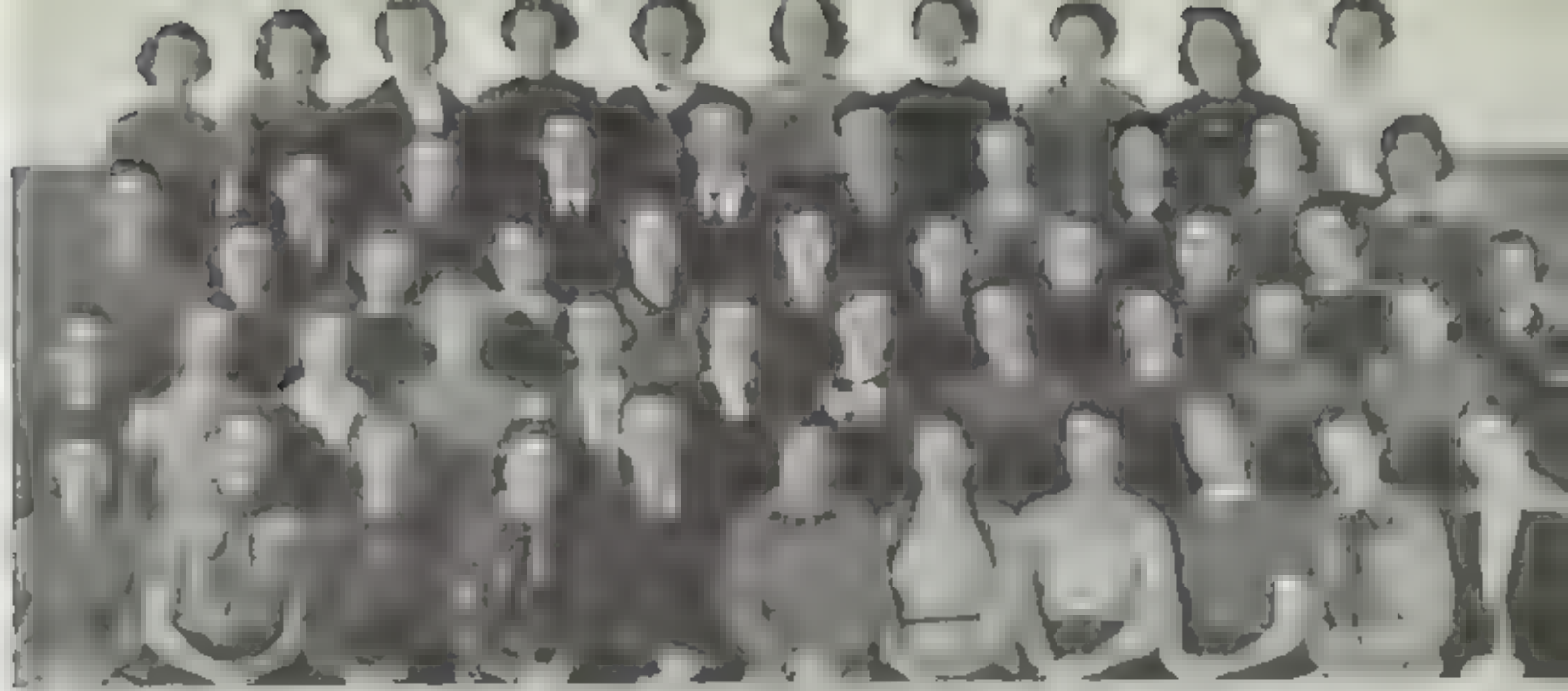
[illegible] s the [illegible] m the [illegible] ridiculous, the Players present [illegible] act farce, "Second Childh[illegible] performances beginning [illegible] hurs[illegible] omedians include Elmer Tolsted, [illegible] hur Munm Louise Greenwe[illegible] The cast for the matinee pe[illegible] ection of Marianne Thomas

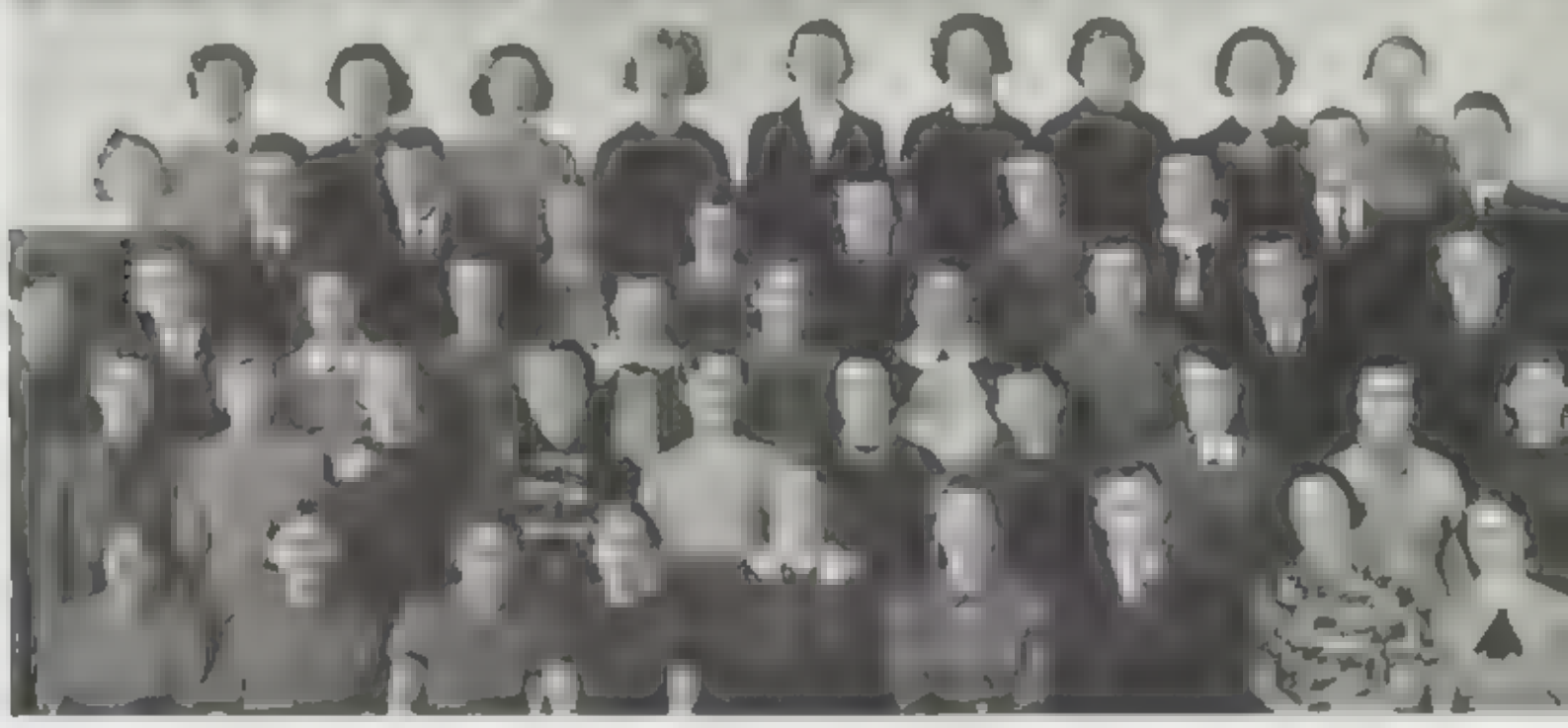
[illegible] more-or-less timorous freshmen (mostly [illegible] Green Mask dramatic club or [illegible] or Lo[illegible] sponsor, puts [illegible] their pa[illegible] electing from [illegible] Proviso's mammoth cast whal [illegible] asoned stars of tomorrow [illegible] all, Rob[illegible] Marguerite Catlin, and Nedzel are [illegible]

[illegible] s of the [illegible] phomore dramatic club. [illegible] ce again [illegible] mers, swooning lovers [illegible] wirling villains invades Proviso. Only [illegible] veather the storm, try-o[illegible] lasting [illegible] Miss Margaret Barra and Miss Emily [illegible] budding Hampdens and Bernhardts in [illegible] ic and comic outbr[illegible] Ol[illegible] 22 are Jack Logan [illegible] arrana Plagge, Sara Gross, and Maybelle Sipchen

[illegible] hardly died down be[illegible] re the "foreign diplomats" of the school rush in [illegible] lubs are quickly assembled to teach students mor[illegible] anguages and customs than can b[illegible] earned in the classroom (and less painfully!)

Parlez vous Francais? Mais oui but certainly [illegible] belle France swings into the picture with a coup e





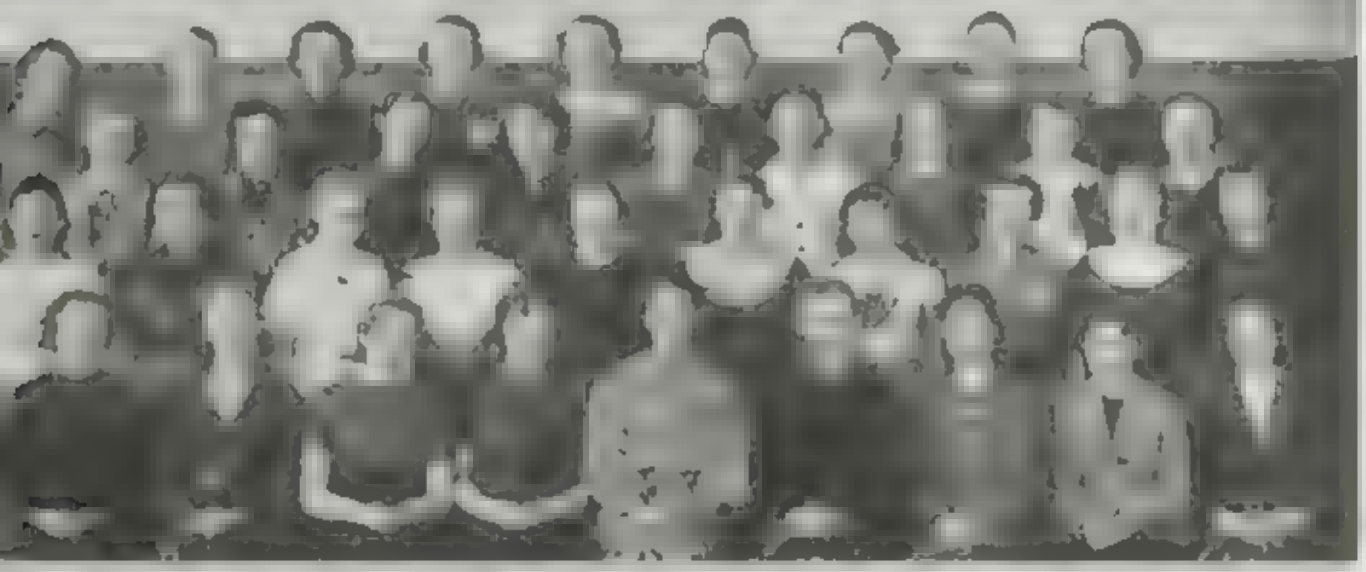
club membe[illegible] in hand [illegible] Lorra.n[illegible] Fine, and Albert Oliver [illegible] talks on French [illegible] throughout th[illegible] [illegible] Mr[illegible]

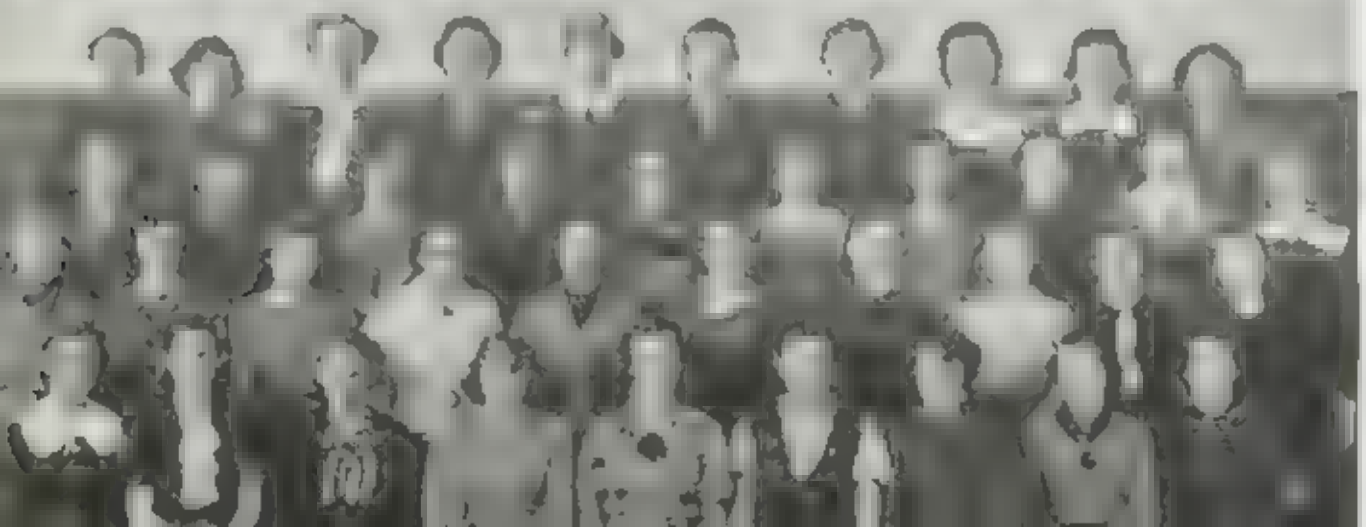
[illegible] A[illegible] Mr[illegible] stories, and enter[illegible] of these "Lat[illegible]

[illegible] Mr[illegible]

[illegible] out with a new [illegible] Member[illegible] Gentilin [illegible] the cultur[illegible] kingdom[illegible] e, Anna [illegible] talie Piancino, and Mike Malpier

[illegible] hip into the stream of [illegible] the words [illegible] and Alvin [illegible] M. M. Finstad [illegible] club's p[illegible]





[illegible] HOME ECONOMICS CLUB

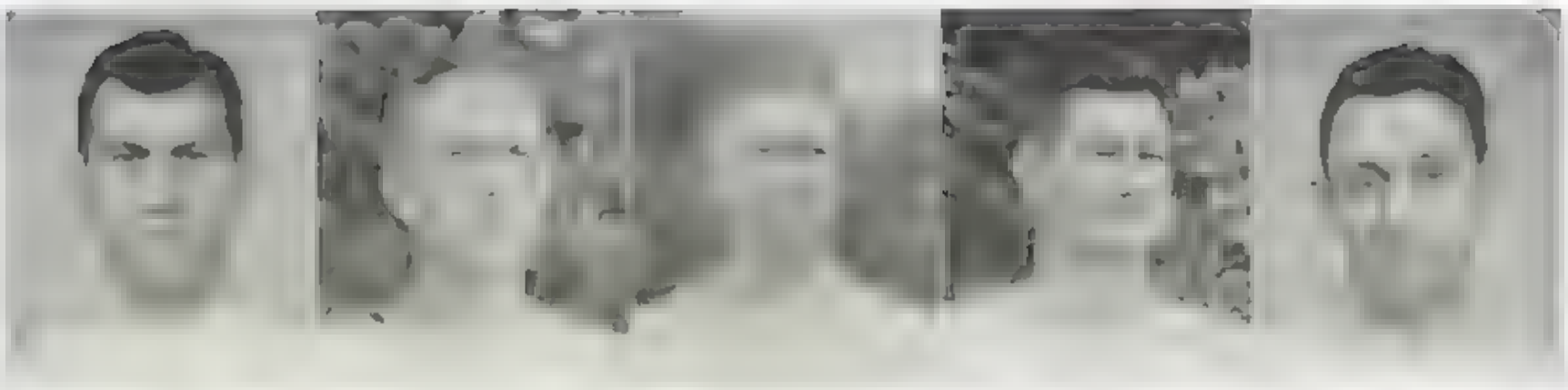
[illegible] Bourgeois Bussen
Ames [illegible]

[illegible]

DEBATERS

PART ONE - REEL III

FAIR PLAY: on the field, [illegible]
the sidelines—everywhere [illegible]
opponent, recognizing excellence wh[illegible]
ists, lending a helping hand to a fall[illegible]
ing to be a good lose[illegible]
of the spirit of fair play [illegible]
for world citizenship



C. E. Kassel — F. J. Hatley — COACHES — H.

SPORTS

Script by Harry Guine

Attention, please! We have with us now one o the most popular and thrilling stage attractions in Proviso s athletic parade. This presentation, football is the keynote of Reel III it strikes a responsive chord in the hearts of countless spectators. A shooting schedule of twenty-eight "takes" is on the program for Proviso's elevens this season. However, football is not the only sport making its seasonal appearance; others are cross-country, intramural golf, and Girls' Athletic association activities

Most of these big events will take place in the open air. Football games will be shown on home and foreign gridirons the cross-country meets will be run off in forest preserves and streets; and intramural golf participators will tee off at the Hillside golf course. The G A. A. activities will have their own back yard, the school gym, and the swimming pool as settings.

In the main acts which follow, the coaches will be the experienced artists, with the players as beginners. The football staff is presenting a new cast of directors. S. O. Storby has been installed as head of the boys' athletic department. F. J. Hatley has been promoted from lightweight coach to lead the varsity team; O. H. Matte is once again varsity assistant. C. E. Kassel is head director of the lightweights; L. F. Slimmer assists H. L. Rider as freshsoph mentor, with M. M. Wall as an understudy.

Two new characters in the coaching cast are C. E Bryan and I. W. Soderberg, who are the junior varsity and assistant lightweight coaches

Coach Hatley calls for prospects to report for football practice. Fifty-one aspirants report for the varsity eleven; four are lettermen. From these applicants Coach Hatley molds during the first two weeks of practice, a well-balanced cast.

The first game in Reel 1 is at Elmhurst, where the locals are held to a scoreless tie on a rain-soaked gridiron. The Proviso team plays before the Peoria Manual crowd on September 19, the contest marking the dedication of Manual's new field. Fifteen hundred rabid football fans turn out to witness the gala event When the smoke has cleared away, Proviso has won its first victory, 20-0

The setting of the next game on Proviso's "shooting schedule" is at New Trier. Torrents of rain greet the heavies as they attempt to win their first conference [illegible] Rain or no rain, Director Hatley puts his cast on the field, and last year's state champions are trampled, 27-6, by an inspired aggregation. Mizen and Corbett are the actors who provide the margin of victory.

THE BACKFIELD
Top Row Edwards, Stackpool, Mizen Hillery
Frantz Sarson

DON'T PLAY Russell B[illegible]


53
32
65
27
28
52
30
34
57
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23
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51
43

ron Coach Hatley's charges mus

Excitement rises to a fever pitch and boils over as Proviso meets Oak Park, in a batt
cide the champion hip of the
Parkers prove the lain in the
, and be
s out a 6-0 win.
ck which proves the tur

This season's record has beer
,927. A total of nine s
on were s a test shot and

Lights! Cameral Action! And action is exactly what t

near Coa
paring

Although the
preliminary
hard-fought game
the lights with
being

from the
us stars

t Joliet, also played under th
tou on the schedule. Afte
knocking at the "prisoners l times, the
ally held to a
the locals' ow
under the tickers. Th s
he vi lain, but with Mal
orating heroes Coach
e Pat right into th

n the program, but the lo
Morton engages th
home appearance Director
his enter the field, and after all
the lights h pushed the "Red
a 14-0 punch Mal

After another week of rest, the scene changes
quads meet agai

Schupp, Weis
gh Petersen, mgr
Third Row Coach B
Mahr Voo
Wolgamuth

Second Row Credity
Avrech Hendr
Kyriazopios, Cullen, Swanson,

Bottom Row A
Kveton C

HE THREE M ELR
Ramsay, F bus, Celestino

Once more the pontes exhibit their fine talent and completely delete Morton, this ne 21-0, with Bister teldt, Gan y, Ramsay, Freibus, Foleno, and Gan zano the main threats

r the final battle of the year, Coach Kass players go out and prove a little too much for Oak Park, whom they vanquish, 12-6. This contest finale of the most victorious season which the weights have enjoyed since 1933. They l habitual box-office attractions. Approximately fans have cheered the triumphant all-star ts three home games

The final count is remarkable Seven battles were waged, six victories and a scoreless tie. Only thirteen points all by Oak Park, were chalked up by opponents

JUNIOR VARSITY

The junior v ty squad, unde sity, s arts the season off with the role enacted by a new star, C E. Bryan is the recruit who has bee
ring tion Being
s it hard for s players to react to
h Leyden va
together,
against super th
12 0

After this experimenting, Coach Bryan molds his players into a fighting unit, but is d ed by Oak lowing week. The pla rs practice intermission of three weeks, and on Oc- the scene shifts to Evanston where the to the Wildkits exce t score a he final count is a s reless tie e a home crowd is October All characters want to make their final perform ccessful one. The opposition is furnished Camelot Military academy, which is conquered Two more eks pass, and the setting is at November 5. Power galore ; once again Proviso is the victor, this time 15-0. The end of the schedule comes two days later when Oak Park is met in a return engagement and vanqu hed by a now perfectly functioning Pro ity eleven, 15-0

up in whirlwind fashion, Coach Bryan his proteges to victory in the last three con ated in the first two and tied

of product
s already ached
right hand ma is L F
ral-winners have ed

[illegible]

[illegible]

[illegible] off with a 1[illegible]

The next at[illegible] the strong W[illegible] Coaches R[illegible]der [illegible] the preliminary pr[illegible] [illegible]rk is not [illegible] with Morton the [illegible] test, and as a result the ac[illegible] a sloppy, soggy stage. Coach R[illegible] rough hod over the "Red Raid[illegible]

The next scene is also at home. Evanston [illegible] eleven appears and hands the B[illegible] their first setback, 20-0. For the fifth battle [illegible] travels to Highland Park. O[illegible]gain, rain dampens the field. The Highlanders are tough, but not tough enough. Proviso wins, 6-0. The Oak Park game rings down the curtain of the football [illegible] [illegible] battle fiercely, [illegible] to provide them w[illegible] tought game

[illegible]

[illegible] le the matain [illegible] [illegible]ber 13 [illegible] on November [illegible]ld. The boys [illegible] leaving the [illegible]

A[illegible] all of the big attractions have [illegible]n shown [illegible] is elected captain of the squad

INTRAMURAL GOLF

Wh[illegible]ner? He's right here again [illegible] win the [illegible]ramural golf champic[illegible]hip for the [illegible]ond year [illegible] top billing as champ [illegible] 38, Felix Kareski, '40, and Art [illegible]p. The matches are played

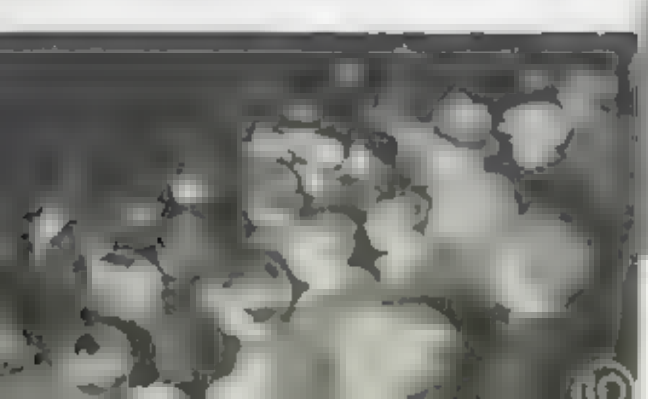

47
56
54
39

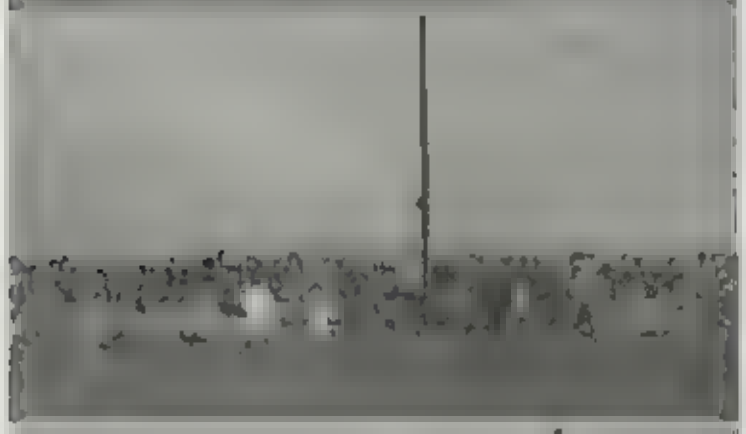


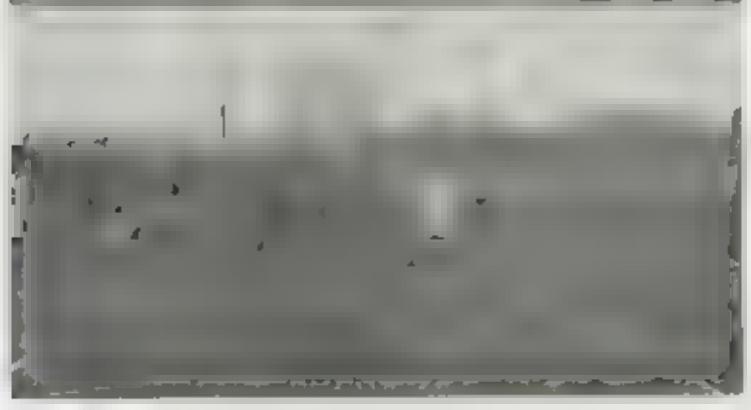












FOOTBALL SUMMARY

Varsity

Proviso 0—York 0.....There
Proviso 20—Peoria Manual 0.....There
Proviso 27 New Trier 6.....There
Proviso 7—Waukegan 2.....Here
Proviso 26—Morton 0.....Here
Proviso 14—Evanston 6.....Here
Georgia Military Academy 0.....Here
Proviso 21 Highland Park 0.....There
Proviso 0 Oak Park 6.....There

Junior Varsity

Proviso 0—Leyden Varsity 12.....Here
Proviso 0—Oak Park 6.....There
Proviso 0—Evanston 0.....There
Proviso 12—Camelot Military Academy 6.....Here
Proviso 15—Riverside 0.....There
Proviso 14—Oak Park 0.....Here

Lightweights

Proviso 2—York 0.....There
Proviso 6—Maine 0.....Here
Proviso 0—Joliet 0.....There
Proviso 20—Oak Park 7.....Here
Proviso 14—Morton 0.....Here
Proviso 21—Morton 0.....There
Proviso 12—Oak Park 6.....There

Fresh-Sophs

13—New Trier 7.....There
7—Waukegan 0.....Here
14—Morton 0. Here
0—Evanston 20.....Here
Proviso 6—Highland Park 0.....There
Proviso 6—Oak Park 14.....There

All Suburban Players

First Team

nd Buck, Steven Mizen, John Stackpool

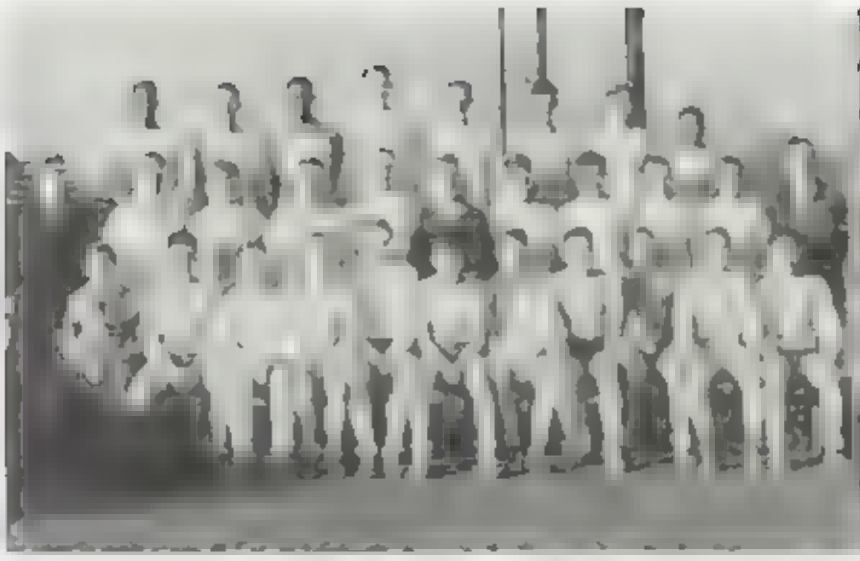
Second Team

Harold Fass, Arthur Olson

Varsity Lettermen

Boeh, End
Frantz, Full
Grove, End
, Half
Guard
Tackle

Steven Mizen, Full
Arthur Olson, Tackle
George Stange, Half
John Stackpool, Half
James Sansone, Half
Peter Sagalewich, Half
Lawrence Willson, Guard
James Marousek, Trainer
Edward Groves, Mgr
Coaches—F. J. Hatley
O. H. Matte
C. E. Bryan



at the Hillside go[illegible]
Foster, golf coach. Th[illegible]
24, with Batterman w[illegible]
distinction of cham[illegible] golfer of Prov[illegible]

GIRLS' SPORTS

Focus the lights on t[illegible]ll sports, ho[illegible]
cer. First shot shows freshm[illegible] and soph[illegible]
numbering 127, with Miss Gertrude Gris[illegible]
rector, report[illegible] for after-school soccer. Participatior
banners a[illegible] awarded to the home ro[illegible]
he girls have earned the [illegible]

Another part of the girls' athletic [illegible]
G A A. activities [illegible] with an [illegible]embly for
reshman girl[illegible] peration with the [illegible]
League, the [illegible] tableau for the
ew comers.

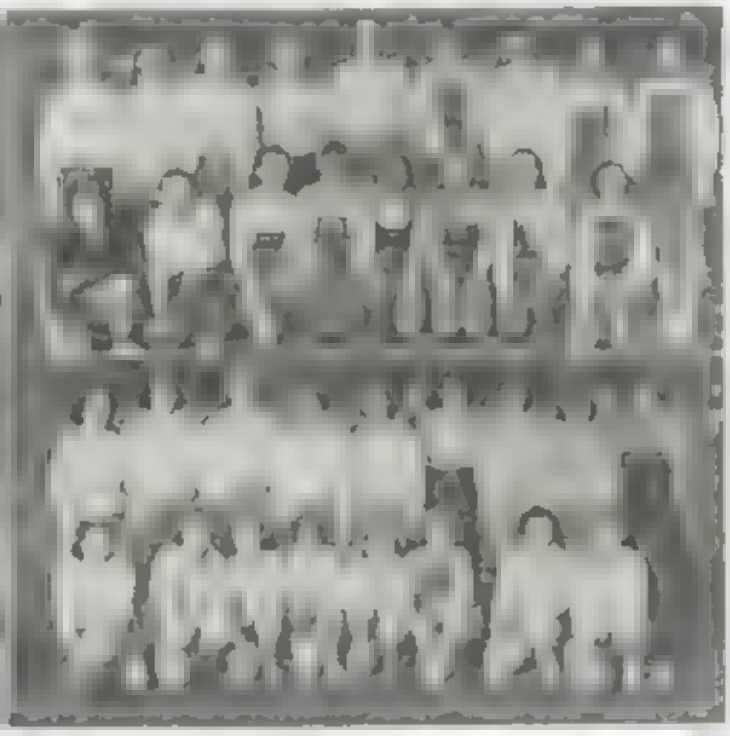
The second [illegible] place in the new g[illegible]
[illegible]ent is the [illegible]
reshman girls. Volleyball and cag[illegible]

[illegible] G A A [illegible]
[illegible] A[illegible] can happen in a produc
[illegible] the form of an Olympic
[illegible] and other [illegible]
[illegible]e decorated in
[illegible]nted. More than
[illegible]nty persons attend. Small flags
[illegible]s to the girls representing France,
[illegible]

[illegible]ooting another scene of the
[illegible] the water pageant. A gala
[illegible] the girls sporting top hats, old
[illegible] shirts, and Scotch plaids. The cl
[illegible]ng of "P T H S." by the mermaids
[illegible]

SEA FOAM OR SOAP BUBBLES?

FRESHMAN AND SOPHOMORE SOCCER CHAM[illegible]



WINTER

The thin, cold, winter air
is hard to breathe
There is little snow
To hide earth's scars
The sharpened sword of winter
unsheathed,
And delicately pointed
As the stars

Corinna Slice

PART TWO

REEL I: THE SCHOOL

REEL II: ORGANIZATIONS

REEL III: SPORTS

PART TWO - REEL I

DEVOTION TO A CAUSE [illegible] makers of America's [illegible] blazed trails through [illegible] [illegible] America [illegible] The American [illegible] [illegible] [illegible] [illegible] American [illegible]

E FIRST REAL SN W

THE SCHOOL

Script by Dorothy Carver

Reel I of Part Two, which covers a per three months of school life, introduces a decided change in temperature. Players in "Proviso on Parade that titanic, colossal vehicle of the century at the set with red noses and numb fingertips as th mercury drops to zero. Streets are icy; cruel win howl fiercely. The cold reception lasts but a fe days, however, and only occasionally can a litt snow be seen on the ground. What that master photography, the studio head cameraman, has mad look like a real snowfall is actually less than tw nches deep

The stars who will appear in this reel are princ pally members of the four mammoth ensembles, the classes. Now more seasoned than they were when production began, these players are steadily be coming more efficient in the intricate art of acting

Dorothy Carver, editor-in-chief of the Provi, and Laura Campbell, Pageant editor, attend tional Scholastic Press Guild conference hel Book Cadillac hotel in Detroit the week-end cember 3-5, as representatives of the publicatio Proviso. Such notables as Christopher Morle gar A. Guest, Wallace Beery, Ben Bernie, and Mr. and Mrs. Henry Ford are at the hotel. The conven profitable, all in all.

steps into the spotlight, as talent is and senior committee members are among the best of applicants for the editorial staff. Final appointments are announced by Miss Florence I. Otis, supervisor Stars are Doro thy Carver, editor-in-chief; Laura Campbell, depart ment editor; and Harry Guiney and Bruce Carson, associate editors. Arlene Vanek, Marvel Leming, and Emmett Henderson, assistants, also play fea tured roles, aided by a supporting cast of senior committee members with Natalie Piancino in charge Anna Mae Corell is head of the clerical staff

The music department presents members of all the classes in choir, choruses, band, and orchestra in a quadruple-billing Christmas concert at a P-T A meeting on December 3. Further plans for the year's activities are made in the short business meeting which precedes the program. The P.-T A. sponsors a Christmas drive for aiding Proviso's needy students through gifts of money, food, and clothing

Other class members, some of the studio artists, are awarded sixteen season passes in a cover de sign contest for basketball and football. High hon ors in the football division go to John Bolt and Renor Faidy; in the basketball, to Erna Carnot, Renor Faidy Henry Freiday, Harrison Hodes, Arthur McGovney, Edward Needham, Lois Frauenhoff, and Louise Bar thel

the Christmas panorama continues, as all students are invited to attend the eleventh

OFF

on the
in the past year....I wish to express my sincere be-

wh.stler
heir cl
of the
hotel as a
these seniors "do their stuff" for three audi

and then the agony is over till another
ends

A ray of hope in the gloom is the beginning
construction of the much heralded field house. O
January 18, surveyors peer diligently, and on Jan
uary 19, excavating begins. Lucky underc
—next year they can have gym
Features of the new building will be an auditorium
for assemblies and athletic games; a swimmin
pool, with underwater lights, exclu ive for
indoor cinder track; an indoor, natural clay dri
court; and plenty of lockers, dr ng
showers. The field-house will provide a ple space
for use in training 2000 boys daily in physical edu
cation. The building, which is to cost $450,000
have a brick and steel constructi
mentation will be brick and
of the main building will le
door of the new building

The coming of the new
to Proviso—program changes,
Proviso seems undergoing a complete renovation
Additions to the

ical education. M
Oakes, junior-senior
work in the main offic
her place. Miss E
worker in
sition. A new
viso player
arts depar

With the coming of
eant staff faces the
ost entirely changed
ing as editor in-chief,
managing editor; Ru
Marion Mittelman, and Sam Osver

Henry Dul
per and Edward Huebner, circulation
y are aided by "ass stants to the as
stants twenty aspiring and perspiring reporters
ina busin staff meml

n a s non ores c bine forces to
the P T A. at its third eting on January
Freshman-sophomore choruses sing, and the
appear in a one-act omedy, "The
s Suit," directed by Miss Emily Reid and
Margaret Barta

How the Looks" is the theme of th m
February 2. Mr. Sitert speaks on "How the
New-comer" Mr How
ks to an Old timer

play, "Growing Pains." Those who [illegible] sent the hilarious comedy at a matinee an[illegible] ning performance February 10 and 11

The Junior Council [illegible] class begins making [illegible] Prom, to be given th[illegible] their understu[illegible]

The sophomores, [illegible] an[illegible] tep into the [illegible] ty, as they enjoy [illegible] the class is [illegible] of the conven[illegible] mores desirous of learning the [illegible] m gyrations now appear[illegible] Miss Mary Wheeler's dancing cl[illegible] to learn how to "trip the light fantastic toe," and not on each others

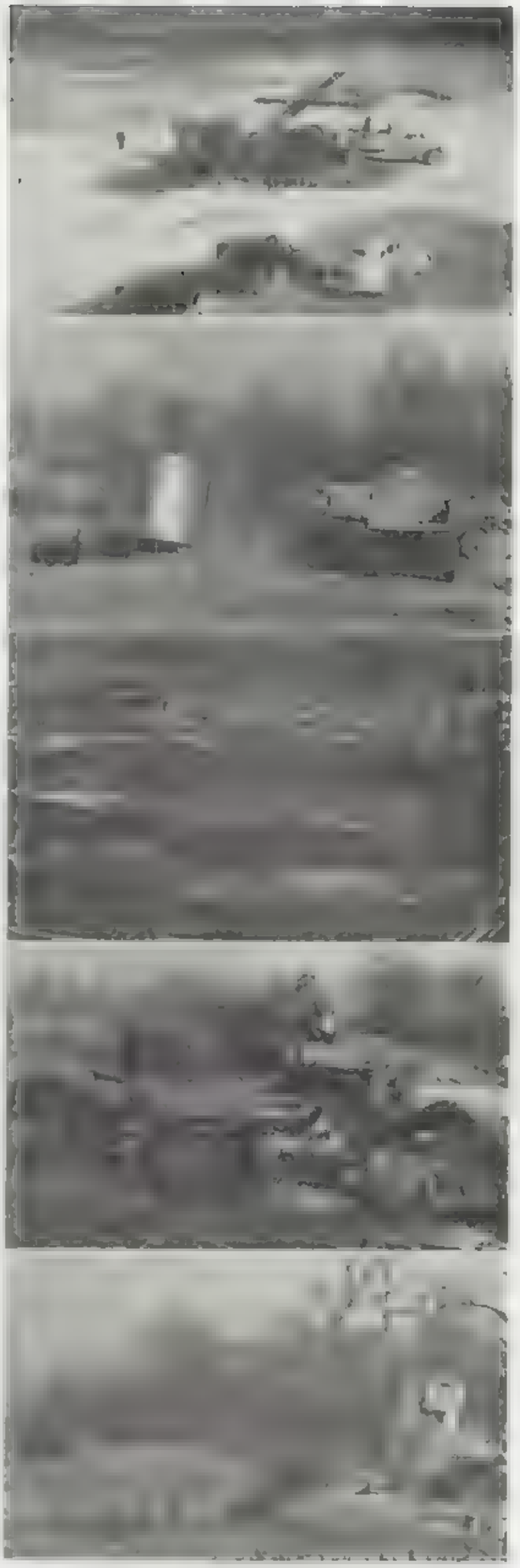
At interv[illegible] during the year, various as[illegible] are presented by organizatio[illegible] the school. Among the speakers at these assemblies is Fre[illegible] by, executive se[illegible]ary c[illegible] Prevention of War, who [illegible] viso on Parade" ca[illegible] His subject in t[illegible] speech is "The Th[illegible]t of War and What [illegible] Do About It

Several other important [illegible]eches are given in the community during the f[illegible] of Reel I of Part Two [illegible] hooting off the set begins when stud[illegible] invited to attend the opening forum of the Boys' and Girls' conferences of Proviso and Oak Park, which is held at the First Congregational church of Oak Park. Dr. David Seabury, New York psychologist, speaks on "What Makes Us All So Queer." Many of Provi[illegible]a juvenile players go and learn, and several members of the faculty coaching group are [illegible] seen in the audience, [illegible]rving

"Telling the truth about war is the only way to prevent it," answers Dr. Louis L. Mann to t[illegible] tion "War—Is There No Way Out?" when h[illegible] at the Junior Institute on World C[illegible] banquet in Oak Park. Many Pr[illegible] in attendance

In direct contrast, civil war wages in Spai[illegible] romantic old country is [illegible]sunder by [illegible] brother fights brother in blo[illegible]

More world news..While [illegible] lot enjoy a mild winter, word come[illegible] in middle states. W[illegible] people drown, starve, [illegible] are ruined; suffering is i[illegible] es with the rising wat[illegible] nessmen fly to the [illegible]d area to give what aid [illegible] an. They ar[illegible] dricks, Sr., drugg[illegible] of the plane; John N[illegible] a newsp[illegible]aman fro[illegible]



from Florenc
nd Floyd Lever
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wear unifo
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"Inquiring

Reporter." "It had a st[illegible]
want to [illegible]egin all over ag[illegible]
done better by any one fro[illegible]
most inspiring ever given at Proviso...this speech
was of more value than six or sever[illegible]
[illegible]me is applicable to [illegible]
[illegible] is one who know[illegible]
[illegible]pted in the spirit of c[illegible]
[illegible] of modern system[illegible]
seen in many studios on Pr[illegible]
[illegible]nge's sophomore English [illegible]
in how to be a perfect host or [illegible]
[illegible]ive a tea, at which they s[illegible]
Perhaps the [illegible]
news writing class. Students in [illegible]
prised to find themselves [illegible]
[illegible]ugural speech of the Presi[illegible]
as a part of their ex[illegible]
sented in many [illegible]

[illegible]terature
[illegible]ive s[illegible]

Teachers in Proviso are preparing articles which
[illegible] carried on in their de[illegible]
[illegible] be distributed to eighth grade students
[illegible] so that they will have a better op
[illegible] n high school
[illegible]ty have stepped int
the spotlight this year at the various faculty meet-
[illegible] speakers have been presented, and
[illegible] enlivened by several programs
[illegible] birthday it is, th
[illegible] Not t
[illegible] cour
[illegible] ebrate his birth
[illegible]
[illegible] l us, gates to the right of us

gates to the front of us....The set takes
pearance of a jail, and stars peep furt
the bars, as Mr. Taggart, in a bulletin
help reduce loitering in the
around the
3 45 a few days

Clearing all locker
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of a Scavenger hunt—to a live mouse is found in

Teachers of Mathematics in th
Chicago on February 19 and

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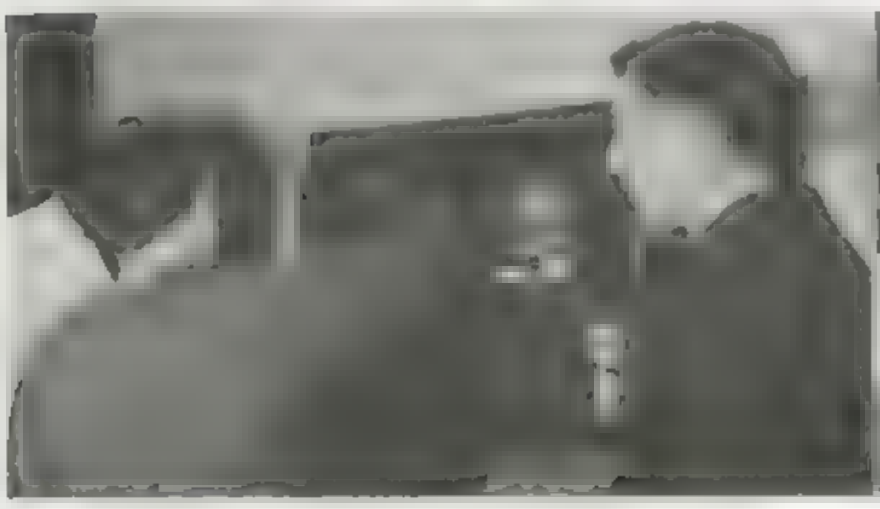

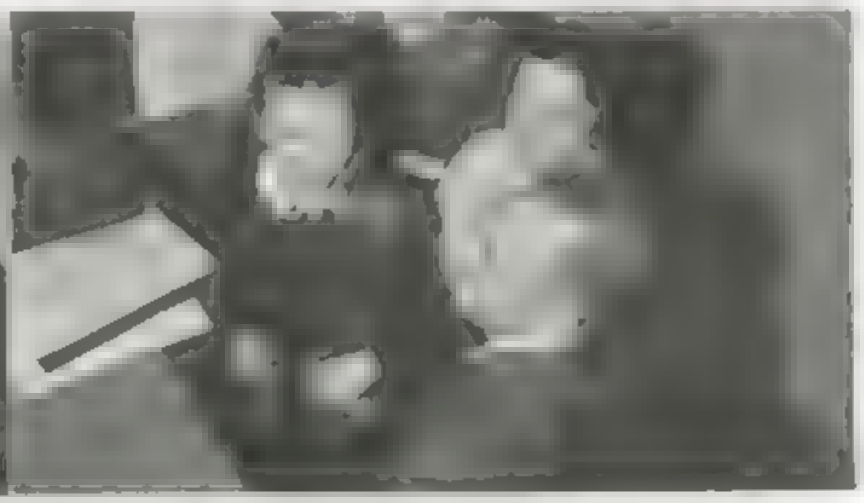

PART TWO - REEL II

CLUB LIFE

Jaunty ear m
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rym on December 18. Santa Claus plays guest of honor, while hundreds of pupils swing to the music of Vernon I
and green decorations add color to the occasion. while the
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Blue Fl
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The Christmas spirit also reigns supreme at the Mother-and-Daughter tea held in early December
annual Home Economics club affair
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THE PROVISO HIGH SCHOOL BAND

James Ball

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arable traits of character
chosen as the one
club ideals New
emester include A
nva Levinthal and Syd Kramer
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ment, but not when it s spelled wit.
P (addle). Buck and Harold F
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Leavi
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PART TWO - REEL III

HEAVYWEIGHT BASKETBALL TEAM

HEAVYWEIGHT BASKETBALL TEAM

Top Row: Marousek, mgr.; Neumann, Taulton, Frantz, Swangren, ass't. mgr.

Middle Row: Coach Storby, Boss, Gutt, Grove, Ass't Coach Rider

Bottom Row: Sagalewich, Buck, Stackpool, Cronin, Heileman, Mizen

SPORTS

Script by Harry Guiney

Reel I of Part Three brings to the camera focus new sports in "Proviso on Parade." The headliner for the three-months' season is basketball, which is supplemented by wrestling and swimming. Old Man Winter is threatening cold weather just around the corner, so all takes must be made indoors. Backgrounds are home and other schools' gyms, swimming pools, and wrestling mats.

Action starts with a bang, as S. O. Storby begins his second year as head director. The Proviso basketball machine snaps into action with daily rehearsals, immediately after the football program has ended. For the second time, H. L. Rider is Mr. Storby's right hand man. Together they drill many try-out-ers who hope to be a part of the cast that will be presented before a home audience on November 25, when Lemont engages the locals in the opening act of the reel.

Five experienced lettermen return, and the directors build the team from this quintet, picking more players from the aspirants. Colossal class is exhibited against Lemont, and the Pirates emerge victorious, 32-22. The next encounter is a league contest at Morton on December 4. Beginning a defense of its league title, the Proviso cast marches out on the Maroon stage, does its playing successfully, bows before an overflow theater and walks off the set, a 28-21 winner.

The next game is at home with New Trier, after one week has elapsed. New Trier receives the same treatment as Morton, 38-19. Highland Park invades the local setting on December 18, and is shot, 38-22. The following six acts take place downstate at Beardstown, Quincy, and Pontiac. The latter is the Pontiac tournament, in which only the most talented casts of the state are entered. Beardstown and Quincy draw negatives, and Proviso literally runs away with the Pontiac tourney, except in its final performance, when it takes Centralia down the lin[illegible] 33-29, on January 1.

After winning the spoils at Pontiac, the Pirates travel to the Evanston set one week later and win their eleventh straight victory, 41-24. When Oak Park comes to town on January 15, Proviso "goes to town" and performs brilliantly under the floodlights to outshine its opponents, 38-21. Waukegan plays host to the Blue-and-Whites next, but proves the "thirteenth guest" of the defending league champs, 35-22. This play completes the first round of the league program. The second and last part starts at Proviso on January 29, with Morton. The latter does not shine on the former's lot, and as a result loses again to Director Storby's outfit, 28-18.

New Trier and Highland Park are sent to the darkroom on foreign settings early in February. The scene shifts to Proviso on February 9, when Evanston absorbs another negative, 30-21.

Coach Storby practices intensely with his players now, because Moline, one of the strongest ententes in the state, is to be played on February 12, away from home. With Heileman starring as the hero, Proviso leaves the lot with a 35-25 success.

After this win, Coach Storby leads his cast to Oak Park, where it wins its nineteenth consecutive victory, 33-26. The following week the Blue-and-White [illegible]uad performs before a home crowd against Waukegan and takes the engagement, 41-16 to defend successfully its Suburban League title. Because this positive shot has brought to a close the regular shooting schedule, the team is now practicing for the Regional Tournament at York in Elmhurst, on March 3.

Proviso takes its first engagement with ease against Downers Grove, but on March 5, Morton is paired with the locals. Playing with all their ability, both casts battle toe to toe, with the Pirates having some advanta[illegible]e in talent, 26-24. In the finals, the winners [illegible] 33-29, to capture the tournament.

[illegible] ext part of the program, the Sectional Tour[illegible]ed at Waukegan on March 11. Be-

THE SQUAD AT WORK

ended up fast even though the final act finished as a flop

FRESH SOPH BASKETBALL

A new featured star is making his initial appear at Proviso in the role of a baskotball director C. E. Bryan has been given the task of producing material for future varsity use. With the aid of his ass stant, I. W. Soderberg, he begins practice in the middle of November with a large group of freshmen and sophomores

Enough rehearsals have been held for the team to go out and trim Lamont on No[illegible]ber 25 the first successful performance of the season. This is the only practice tilt on the fresh-soph s hedule, so only league quintets remain to be played

On December 4, Proviso's group travels to Morton to play the Maroons in the first Suburban Leag contest The home team hands the locals a 19 9 defeat, and the following week, New Trier invad the Blue-and White setting. The invader [illegible] disappointed at their showing, becau[illegible]y blow in Proviso's lights, and escape with a 20-7 [illegible]

[illegible] two defeats, Coach Bryan molds his [illegible]rative unit, and the next time out, the actors get back into the good graces of the audience by beating Highland Park, 14-10, for their second victory. On January 8, Evanston jumps into the highlights when it ekes out a 21-19 triumph over local stars on the Wilakit stage

Villain Oak Park and Waukegan are dueled in that order, resulting in the former's coming off the lot a 38-22 victor, and the latter taking a 22-16 performance from the Proviso players

Because of [illegible] defeats, Director Bryan sends his thwarted proteges through strenuous practice: [illegible]gagement on January 29. Although [illegible]w is not succesful the fresh-sophs [illegible] w-goers" in losing a very close 24-[illegible] affair The next shot, at New Trier on February 2, also prov[illegible] to be a defeat, 33-30, but not until after the future [illegible]rs have scared the socks off the home team

Three days elapse before the next act Highland Park is met on its own stage in a return engagement [illegible]nas the Proviso cast from the set with a 15-12 loss Not enough flash is exhibited at home against Evanston, on February 9, by the footed "straight shooters," and as a result, the opponents emerge with a 30-22 success

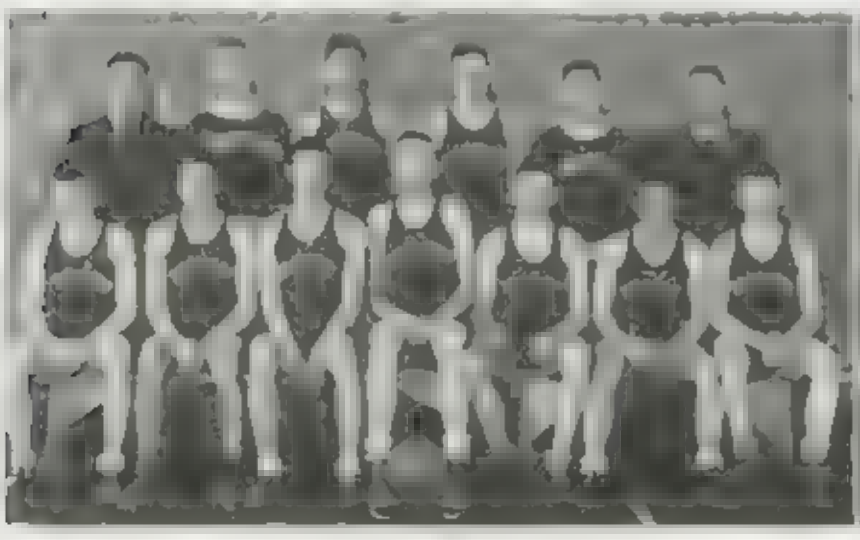
The setting changes to Oak Park's stage the following week, but the lights still do not seem bright enough for the local players; the Parkers prove a hit once more in shooting Director Bryan's cast, 39-22

In the final scene of the team's thirteen-act program, the fresh sophs ring down the curtain of a somewhat dismal season with zest that brings applause galore from the "sardine can" theater, when they show Waukegan the way to the dark room 27-23

[illegible] BASKETBALL TEAM

[illegible]ding Coach Bryan, Weidemann, mgr. R[illegible], Brown, Meiers [illegible]'l mgr. Coach Soderberg

[illegible]ted. Rusch, A[illegible] Stewart, M[illegible] M[illegible]er, K[illegible]



FRESHMAN BASKETBALL TEAM

[illegible] Coach Soderberg

Seated. Meiers, ass't mgr. Zeinfeld, Farmer, Lissain, Collov[illegible]

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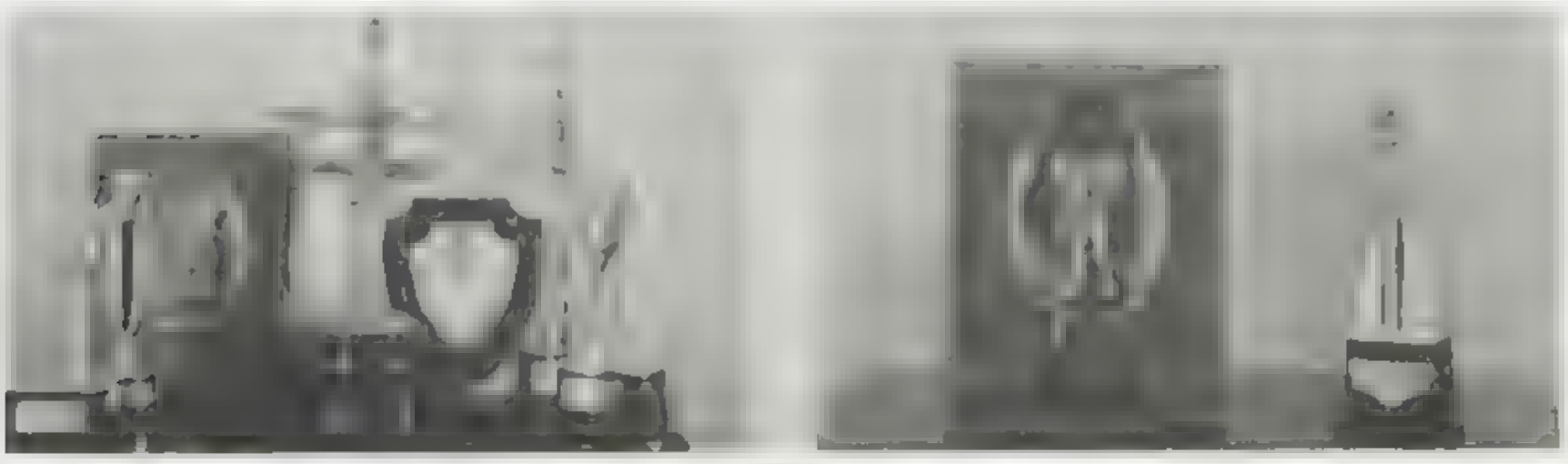


VARSITY SWIMMING

Splash! Johnny Weis[illegible]
Matte ca ls for [illegible]
varsity squad [illegible] r a week and [illegible]
rector Matte [illegible] ted [illegible]
play" aga [illegible] al lol, De [illegible]
The Chicago[illegible] er techn cian [illegible]
ff with a 38-28 s[illegible]

[illegible]

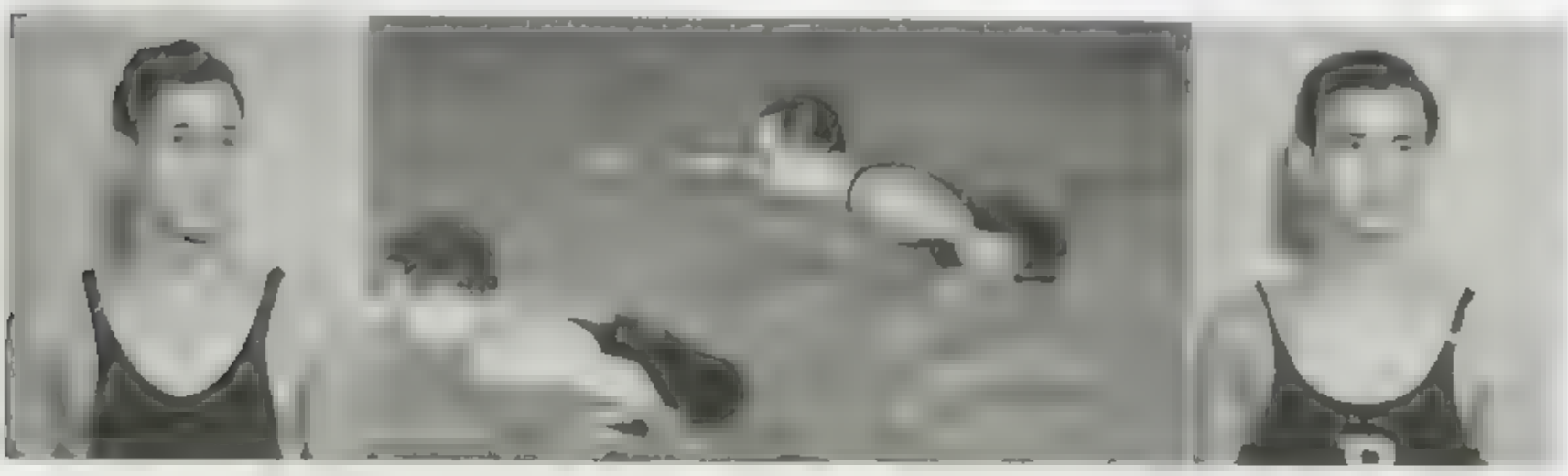
Waukegan. The [illegible]
become brighter for the [illegible] They [illegible]
won their third meet [illegible]

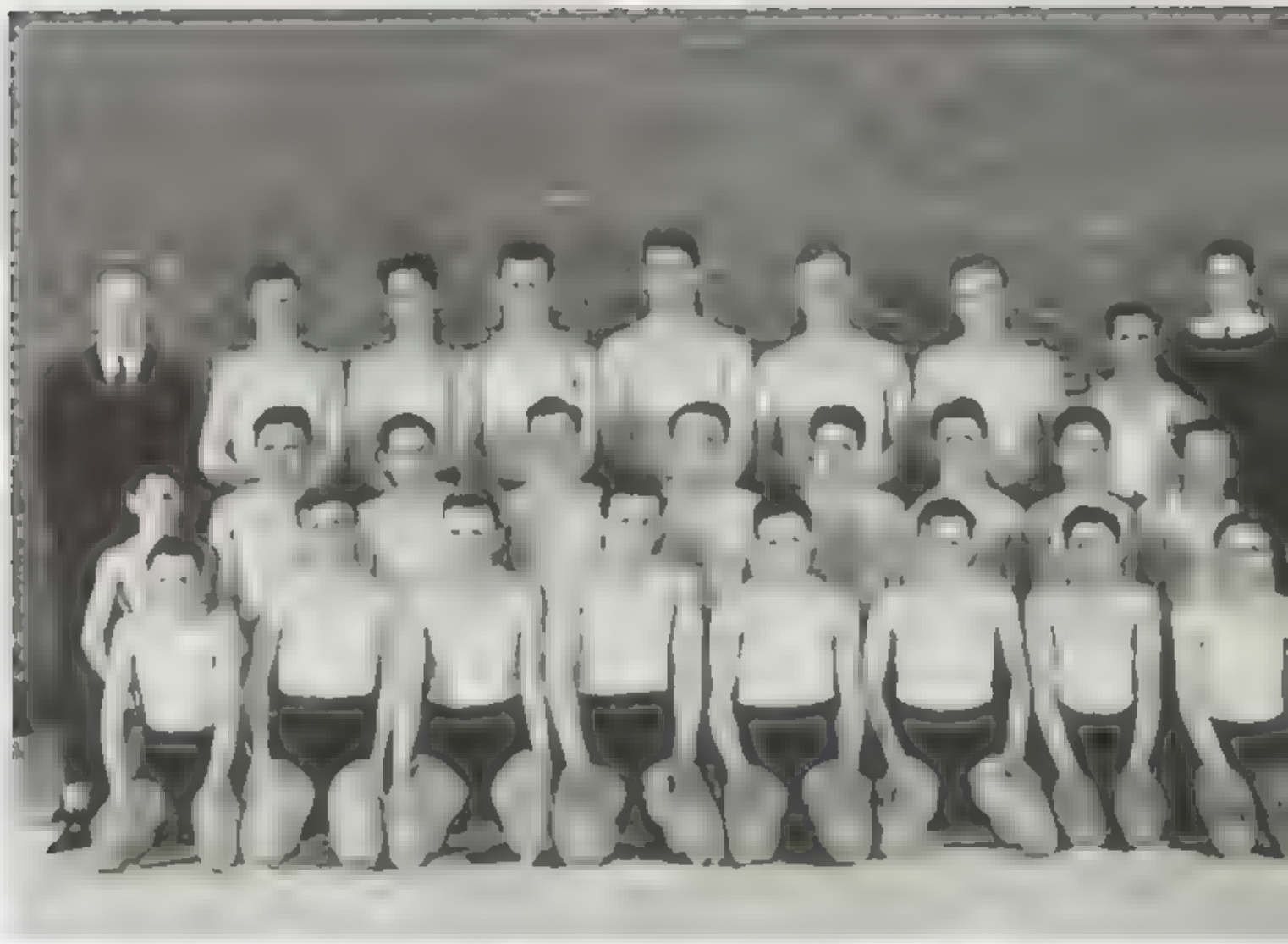
[illegible]

thing hap[illegible] January 22, 37-29. In
the [illegible] ucceeding weeks, Evanston, Oak Park
[illegible] aged to bring down the curtain
[illegible] the local lot fust
[illegible]

[illegible] the following week, Director
[illegible] but not enough, so
[illegible] Crane plays host in the
[illegible] dual
appearance [illegible]

In the big Suburban League meet at New Trier
[illegible] 20, only two of Director Matte's actors
[illegible] Wolff and Jacobs
[illegible] respectively,
[illegible] th, but New
[illegible]





[illegible] ach Matte [illegible]
on the same [illegible] with the same settu [illegible]
the "big shots" but they [illegible]

Crane [illegible] to High[illegible] Wh[illegible] Indians [illegible]
fourth [illegible] drowned in a [illegible]

The [illegible] part of the pr[illegible]

[illegible] rrus away the [illegible]et 46-26. The [illegible] me where Dire tor Matte s actors [illegible] tinal meet 46-11.

WRESTLING

[illegible] r as the leading director, the [illegible] stling squad [illegible] r 10 with 150 actors turn [illegible] Four returning ettermen will [illegible] s with a supp [illegible] ten [illegible]

[illegible] tte, [illegible] uch stren [illegible] local stad [illegible] 20. With [illegible] a return e [illegible] lumet the lo [illegible]

escape with a 35½-4½ triumph.

The next play arrives here on February 6 with strong downstate Lewistown as the opposition. Putting on a triumphant performance, the state champs take the scenario, 20½ 9½. The next scene takes place at Morgan Park on February 17. Rising to colossal heights, the squad hands the Parkers a one-way ticket to the darkroom, 42-0.

After rehearsing for another week, Lindblom enters the local picture on the Proviso stage, and before a packed theater is downed, 27-9.

From now on the squad rehearses overtime in order to improve its talent for the state meet on March 5 and 6. Director Slimmer leads the cast into Champaign and each of the actors performs in a stupendous manner to defend successfully the state title. The final tabulation shows the local stars with a grand total of 29 points, eight more than runner-up Champaign

Three individual Proviso actors exhibit more talent than any one else in the meet to win the state championship in their respective weights. Bishop, Schmidt, and Seabrooke are the featured stars of Director Slimmer.

WRESTLING

L. F. Slimmer, Coach

[illegible]

Proviso total.....170 Opponents' total....42

State Wrestling Tournament, March 5, 6, 1937

Standings

[illegible]

Fenger (Chicago)
Urbana .....
[illegible]

Won State Championship

State Champions

Fred Bishop .
Henry Schmid
Ted Seabrooke

Major Awards

Bach, Bishop, Collard, Leo Conners, De La Paz, Fass, LeVert, Radice, Remick, Schmidt, Seabrooke, Willson, McGovney, mgr

PROVISO VARSITY BASKETBALL

November 25, 1936-March 12, 1937

S. O. Storby, Coach
H. L. Rider, Ass't Coach
Jim Marousek, Mgr.
Roy Swangren, Ass't Mgr.

Games	Proviso	Opponent
Nov. 25—Lemont (Here)	32	22
*Dec. 4—Morton (There)	28	2.
*Dec. 11—New Trier (Here)	38	19
*Dec. 18—Highland Park (Here)	38	22
Dec. 22—Beardstown (There)	29	14
Dec. 23—Quincy All-Stars (There)	33	28
*Jan. 8 -Evanston (There)	41	24
*Jan. 15—Oak Park (Here)	38	21
*Jan. 22—Waukegan (There)	35	22
*Jan. 29—Morton (Here)	28	18
*Feb. 2—New Trier (There)	43	17
*Feb 5—Highland Park (There)	34	16
*Feb. 9—Evanston (Here)	30	21
Feb. 12—Moline (There)	35	25
*Feb 20—Oak Park (There)	33	26
*Feb. 26—Waukegan (Here)	41	16
*Conference Games .....Total	427	243
Non-Conference Games...Total	129	89
Conference Championship .....Percentage		1,000
At the Pontiac Holiday Tournament.		
Dec. 30—El Paso	48	11
Dec. 31 Marion	49	8
Jan. 1—Canton	40	12
Jan. 1 Centralia	33	29
Total	170	60
Won the Championship.		
At the Elmhurst (York) Regional Tournament		
Mar. 3—Downers Grove	43	20
Mar. 5—Morton	26	24
Mar 6—York	33	29
Total	102	73
Won the Regional Championship		
At the Waukegan Sectional Tournament		
Mar. 11—Lake Forest	36	30
Mar. 12—Dundee	24	34
Total	60	64

	Total Points Proviso	Total Points Opponents
Non-Conference	129	89
Conference	427	243
Pontiac Tourney	170	60
Elmhurst Regional	102	73
Waukegan Sectional	60	64
Total	888	529

All State Team: Cronin; honorable mention: Buck, Heileman, Mizen. Major Awards: Buck, Cronin, Heileman, Mizen, Sagalewich, Stackpool, Marousek, mgr.

G. A. A. ACTIVITIES

All members [illegible] A. A. receive not[illegible] appear at the [illegible] annual G. A. A. [illegible] party. Br[illegible] dancing, [illegible] affair. P[illegible]

[illegible] Rev[illegible] tumbl[illegible] the dir[illegible]

[illegible] and ballroom dance[illegible] four acts of tumbling put [illegible] A. A. The third and [illegible] of social d[illegible] a minuet [illegible] the picture, [illegible] revue.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

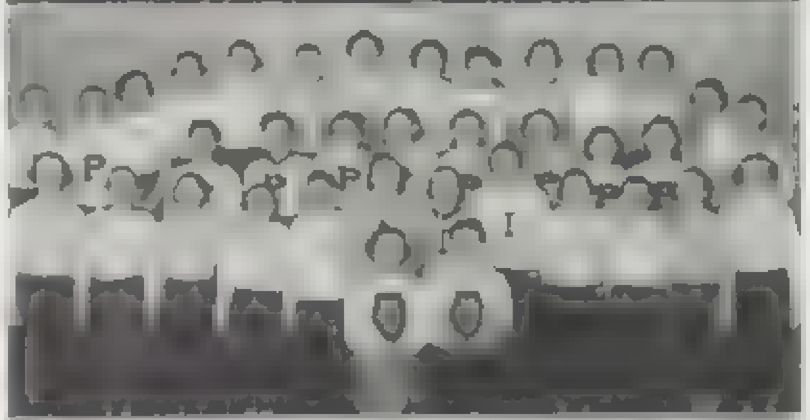
Top Row: Kendall, Wright, Pritchard, De Lisle, Lauth, Clawso[illegible]

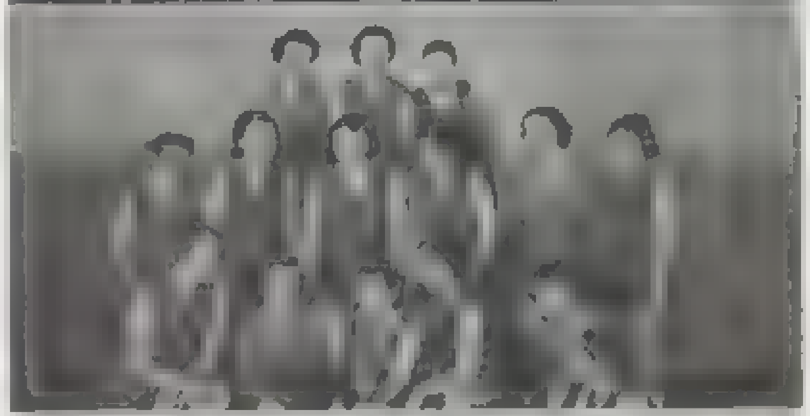
Middle Row: Verluno, Storch, Lekawitch, Brawka, Wendt, Brol[illegible] Frederich, Johnson, Callahan, Cale[illegible]

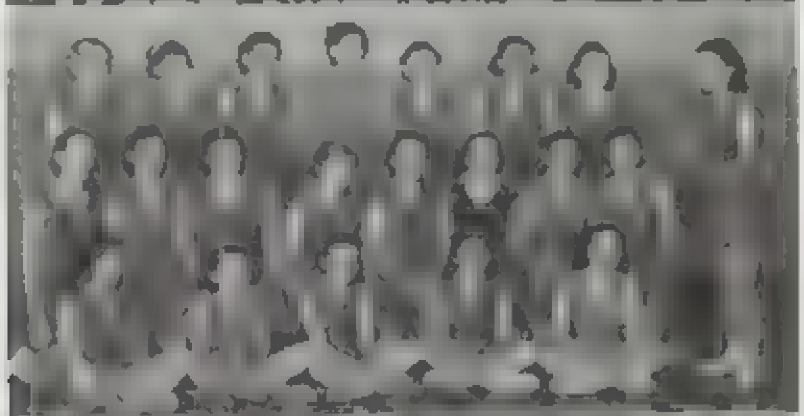
Bottom Row: Belluomini, Fahey, [illegible] Madsen

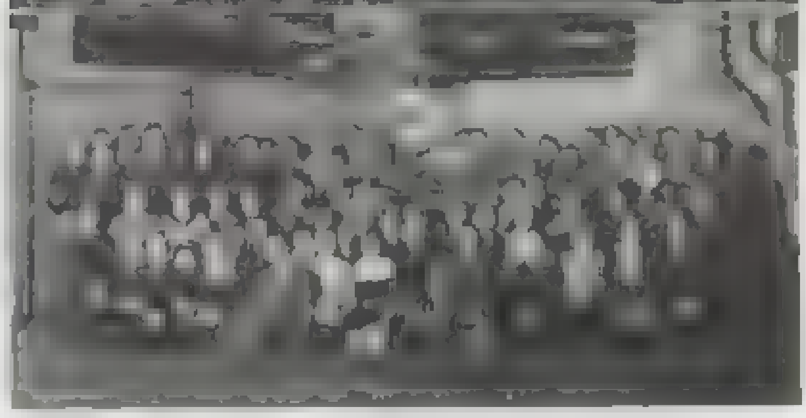
[illegible]

[illegible]









SPRING

Spring is something

[illegible]

[illegible]

[illegible]

Sunshine after shadow,

B[illegible] after pain,

I[illegible] after death

Corinna S..ce

PART THREE

SPRING RELEASE

PART THREE

[illegible] at the [illegible] exam [illegible]

THE SPRING RELEASE

Script by C[illegible]er, Carson and Guiney

[illegible] March 5. All the [illegible] time and a hilarious [illegible]

[illegible] n line on Provis[illegible] [illegible] augh pr[illegible] [illegible] na juvenile star [illegible] ted by such [illegible] Gray. A[illegible] [illegible] lack [illegible]an, and Arthur Ma[illegible]cka. Soph[illegible]moros ready [illegible] nt th[illegible]

[illegible] ffected by this much-discussed act later in [illegible]

[illegible] school [illegible] English c[illegible] [illegible] oes in training [illegible] Trier [illegible]

PERSONNEL OF THE ORCHESTRA

Fourth Row: Fr
hardt W
Sherber
Thistlethwaite

Third Row Lehnhardt H
Glass, Zahrte Barzenick, Pag
Louth Kingdon M

Second Row

Landt

Bottom Row Boesen
barth Rodde
brandt Bought
Bradfield And

ansone, James
Vahdick Alles

Fourth Row Le Vent Gainey Ba
W son Seabrooke Heneman M

innual banquet of the Kappa M
fraternity

Yes, more entertainment, more honored a
Several Proviso seniors are
university on Saturday
formance of the an
Waa-Mu" show

hear pr

All th
class colors motto
Colors: red black
speak

More of the modern methods in teaching a
dent in the economics studios. In a
clarify the study of investments, seventy-o
bers of these classes create Co-operative
ments, Incorporated. The organized com
chases two shares of Chicago Corporat
the organization is to sell tw
shares of its own
tw ents a share

Laura Campbell wins the D. A. R
for good c
by vote of senior
s awarded the me
March 23

ince Yates ph
r Europe this
of high school student
have already beau
ner, and Do
vacation period in

in Easter mon
Congregationa
eaker is Frank Me
religious educatio

ZATIONS

from their pursuit o
picnic, March 8 find
ying plan for the feast
Members of the Trav
nth by electing a new

M
o" (how do you

ections at its

last reg[illegible]rt on March 14. "Symphony in D Minor," by Cesar Franck, required number for the nat[illegible]t at Columbus, Ohio, brings the program [illegible] an exultant climax. Selections from Liszt, Tschaikowsky, Paganini, and Ippolitow-Iwanow show the scope of the orchestra's repertoire. The [illegible]or, Mr. Osburn directing, helps make this last concert one of the most musical and inspirational of the year.

Sprig is here, sprig is here! Hi-Y-ers take a hint from the weather and present "One Frightened Night" as their annual movie. This nerve-tingling, hair-raising, scream-filled mellerdrammer comes on March 25. The menu for the day calls for a sports reel and cartoon for dessert, and an unusual game, Hi Y-O is played, the winners being awarded free copies [illegible] the 1937 Provi[illegible]

Varsiteers go through another session of Chinese torture, all for the sake of wearing a big "P" on their chests. These studes, the second batch this semester to get initiated, go through the "mill" on April 16. Just so there won't be rebellion in the ranks, club big-wigs hold up the promise of the event of the year, the Varsity club dance on May 21.

Pep club members sell tickets to their movie, pro[illegible] of which are to be used to help meet expens[illegible] at a bas[illegible]all and wrestling banquet to be given in April.

ATHLETICS

All right, all right; we know that the basketball troupe has put on a stupendous performance, but [illegible]e forecast of the baseball cast looks just as colos[illegible]l. But first, the program of March is to be shown. It is composed of the beginning of the track and baseball seasons. D. B. Appleton and O. H. Matte are the featured stars in baseball and track, res[illegible]vely. The setting of each sport will be indoors, but only during the month of March, which is probably the quietest period in the nine months sports program.

[illegible] enthusiasts report to rehearse for t[illegible]e in[illegible]et with Oak Park as the setting, on March [illegible] finishes fifth, with New Trier taking the [illegible]

On March 15, Director Matte calls for his track characters, but because of lack of practice facilities, they are slow in limbering up. Several lettermen are returning to brighten the team's pros[illegible]ects for another good season.

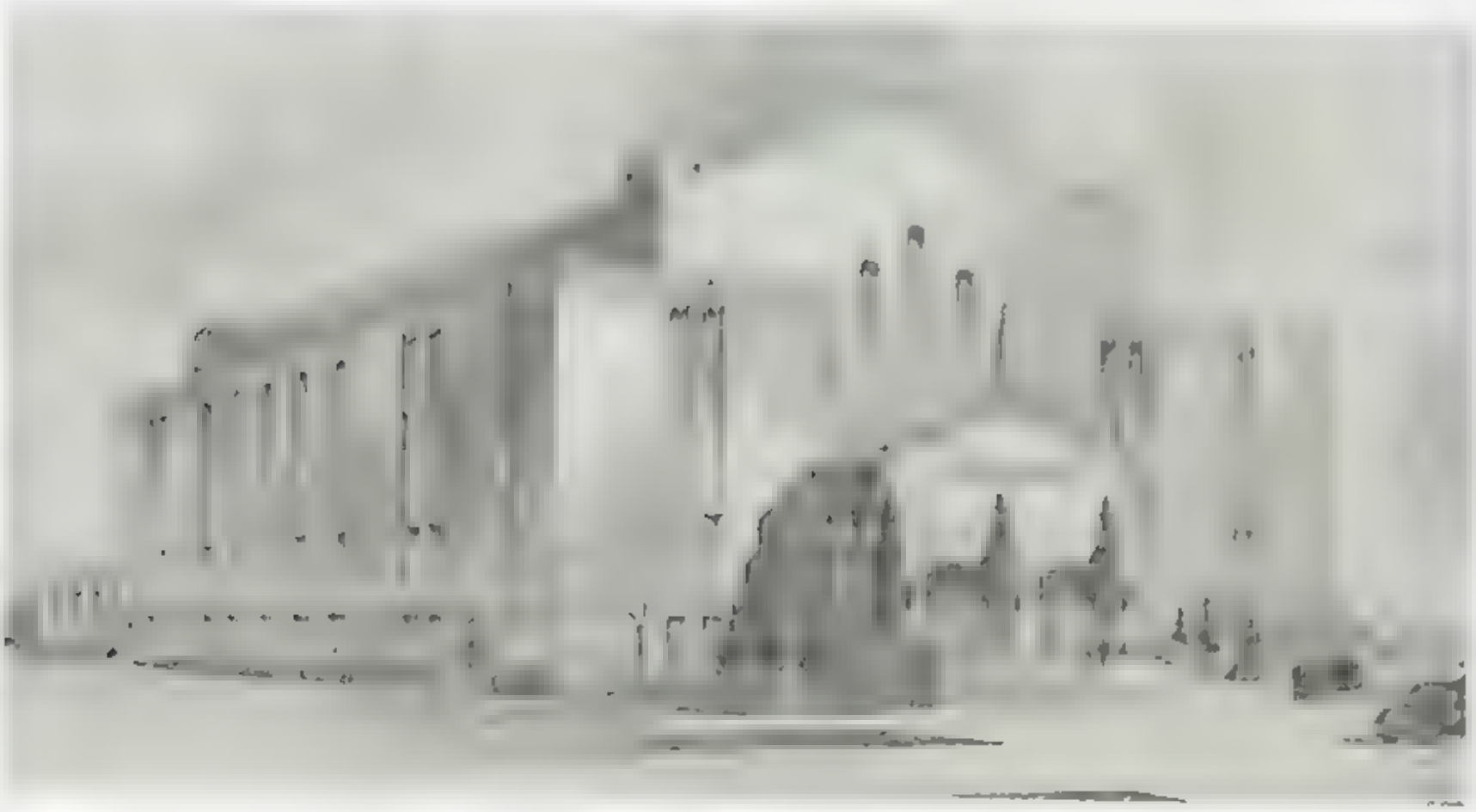
[illegible]ots are taken on March 23 of [illegible]e best tal[illegible]ented actors among the Junior and Senior classes. In the firs[illegible] the Juniors bow to the upperclassmen [illegible] overflow audience, 26-13, while the tacti[illegible]ed in the finale, 14-12.

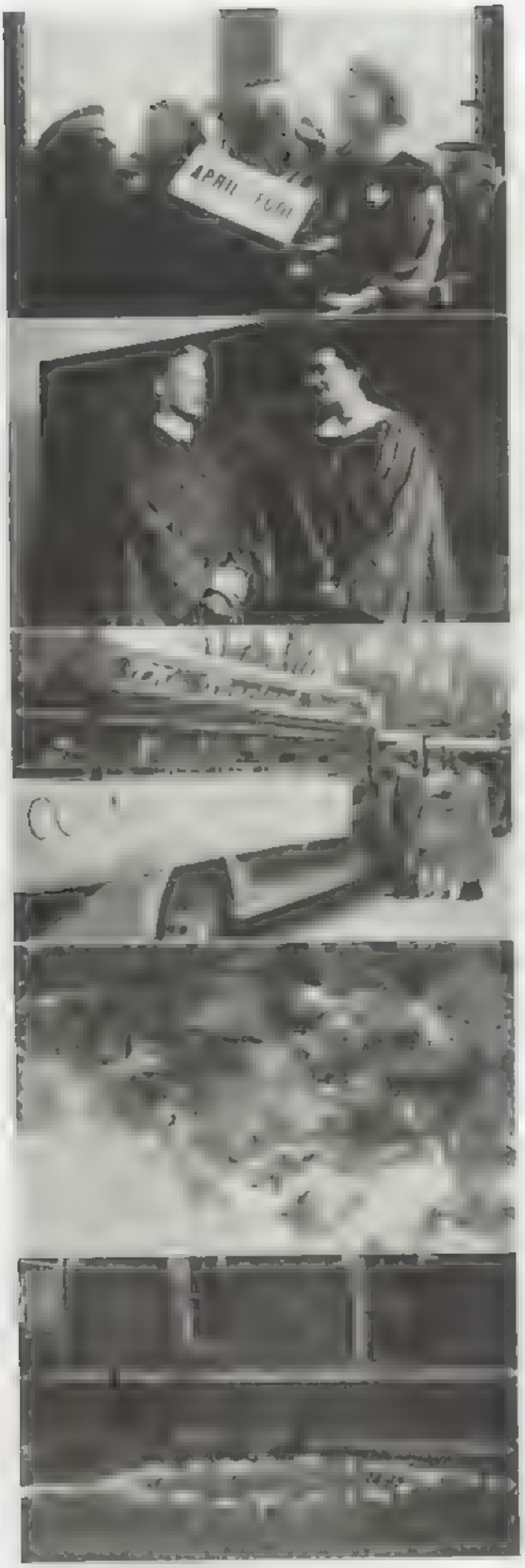
GOING UP!

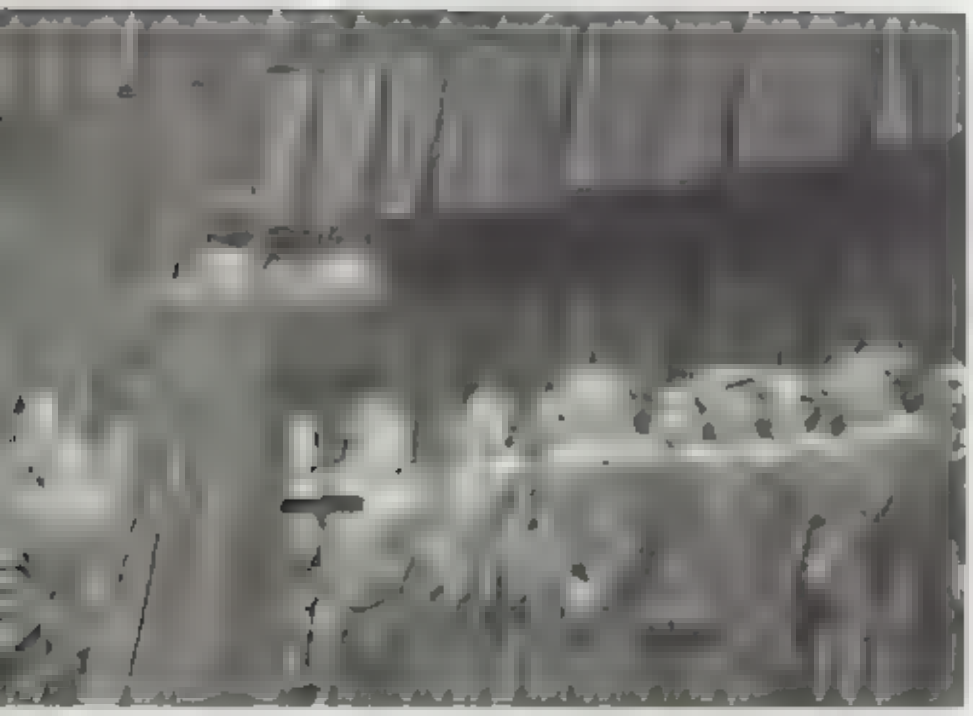
OOPS!

Because Lane Tech, city champ, is on the baseball program for April 10, Director Appleton calls his players in March to direct them in rehearsals for the tough campaign coming up. Each of his actors, with seven returning veteran stars, drills in the gymnasium for three weeks before the opening play.

The personnel of this year's ball cast includes seven characters who have had previous experience. The infield seems well fortified with players Grove, Pelletier, and Merrill composing the battery. Aid will be given by two other pitching actors, namely, Graf and Surges. Three fielding artists are in line for feature parts, with Sampson, Guiney, and Ermisch forming the nucleus of the infield. D'Anza will fill in at shortstop to team with the other three to give Proviso the best infield in the Suburban league. The outfield seems to be the weakest part of the team, but Miller, Stackpool, and Bubis are out for hero jobs in those positions




APRIL FOOL



CAST OF THE PLAY

Loraine Ra
Elaine Robe
Harold
Anne Thadeth
James
Corinne

Lloyd Dedrick, Philip Turner

Arthur
Lucille

Head director on Proviso's set, Superintendent E. R. Sifert, speaks at the Annual Conference of High School Principals at the Stevens hotel in Chi- o. In attendance at the discussions are C. C mt superintendent, and several other

Another of the more experienced actors on Pro- t. I. Irving Tallmadge, one of the studio's directors, is honored by being appointed of a national committee on brass solo and ic. Mr. Tallmadge, among the fore- young composers for wind in pertoire for brasses to be used in high school music competition

Senior ar d players during the week The activity is Senior Fellow- pened by a reception on Mon pper hall is in a continuous for a.l.s r ve notes in nd codes, and as they untie mys- nd in or on lockers. The climax the banquet Friday evening in the

sirous of stepping into the t, present r play, "Jazz and Minuet," to on April 13. Interpre ons of both are dramatized in a musical pro- logue and in th t, which features such rising starlets as Shirley Jean Mads , Mitzi Hessel th, Jack Logan, and Robert Dame.

A. 15, some of Pro iso's students are privi- leged in being allowed to hear Frau Margarete Kaiser, whose letter to Proviso students is printed in the feature section of this book. Frau Kaiser tells

S FROM MONSIEUR BEAUCAIRE

SCHMIDT ALVE

the students here of the students [illegible] native land She is one of the world [illegible] an journalists, now traveling through the [illegible] States on tour, giving speeches at various schools and universities throughout this country. Frau Kaiser was brought to Proviso through the [illegible] of her friend, Miss Helen Grant Norman [illegible] lish department

A new player comes to the Pro[illegible] Ap[illegible] M[illegible] ed Winders, [illegible]n alumna, [illegible] Esther Connors formerly attendance [illegible]

[illegible]n controversies wage hot a[illegible] [illegible]ction [illegible] school board [illegible] John M. New[illegible]mer is chosen [illegible] coming year, and Emery A. Par[illegible]ted secretary

The last P.-T.A. meeting c[illegible] the year is April 22 The program features a style show, in which [illegible] models are girls from the clothing classes, wh[illegible] model garments they have made themselves. Another hi-light of the evenin[illegible] is the debate by the school's champ squad Also featured are the girls of the choir, under the direction of R. Lee Osburn, who sing a group of choral numbers. Thus, [illegible] P.-T.A. program is brought to a climax, and ac[illegible]ties for the 1936-37 school year are over

Proviso stars again, as all three members of the contest play cast, which enters the state dramatics tournament late in April, are awarded all-star cast The girls—all juniors—are Barbara Daniels, Louise Greenwell, and Roberta Holmer. Miss Emily Reid, of the English department, is head coach of the prize-winning play

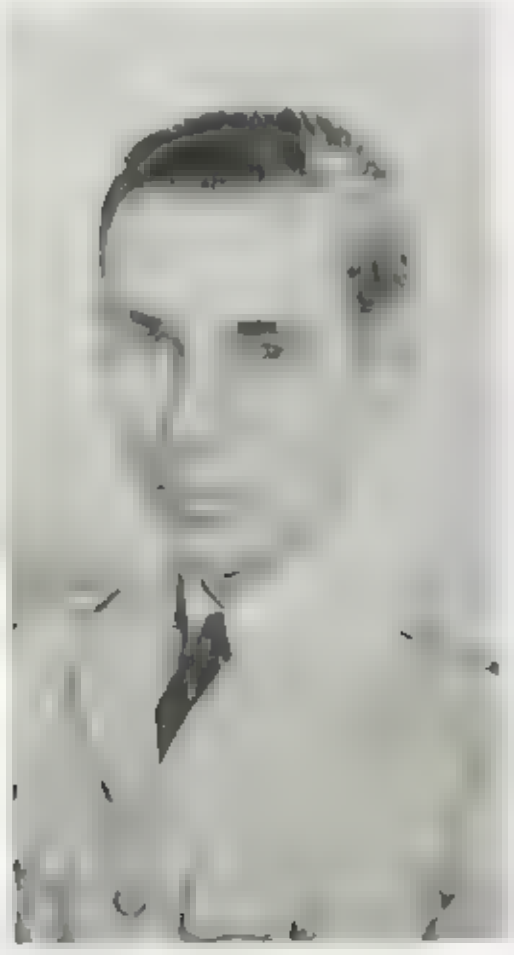
Juniors and seniors frolic together at their annual [illegible]g party on April 23, which is sponsored by the [illegible]s. Refreshments are served in the social [illegible] dancing is in the gym

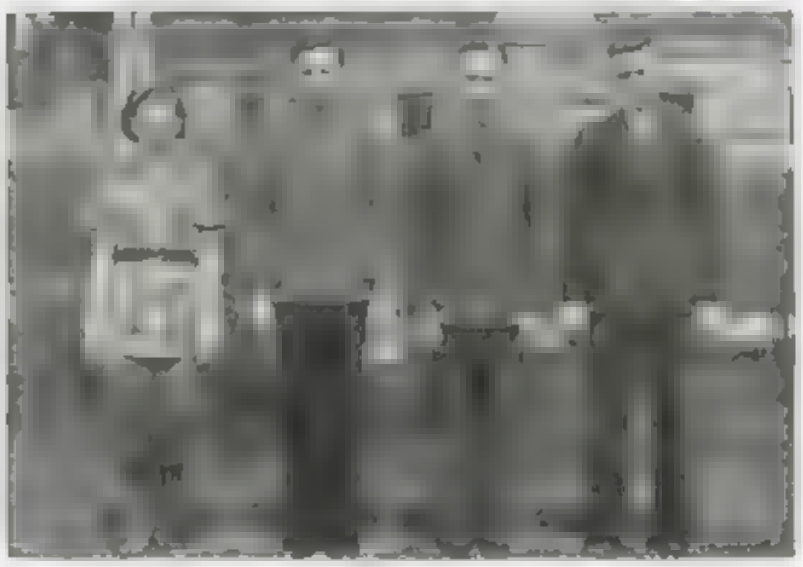
Sophomores come in for their share of festivities [illegible]n the next evening, Saturday, April 24. This is the [illegible]ggest sophomore event of the year, the only eve[illegible] party these students enjoy.

[illegible]s of the Provi art and business staffs are [illegible]y at work, the art staff at making the Prov[illegible] artistically [illegible]utiful and the busines[illegible] soliciting advertisements [illegible]

[illegible]der the direction of Miss Eileen White, is also laboring diligently at its task of providing a hand[illegible] of information pertaining to Proviso for next year's students

On April 27, all feminine players in the cast are [illegible]t a Girls' Leag[illegible] the purpose of [illegible] to introduce candidates for [illegible]ffices in the [illegible] year. The next day, all girls vote on [illegible] are for [illegible] Jeanne Be[illegible]





Dale Smith, Edward [illegible] and [illegible] G[illegible]

Climaxing a spectacular season of concert[illegible] members and alumni join on April 25 to ring dow[illegible] the curtain on band activities for the year. C[illegible] winners, fresh from [illegible] victories at C[illegible] entertain the over-flow crowd that jams the a[illegible] lam for this concert

[illegible] on April 30 [illegible] ing English compositio[illegible] Lewis Bernays, O.B.E., British [illegible] George Calder, president of the United B[illegible] of Illinois, attend

CORONATION CONCERT PROGRAM

Ameri a God Save the King

[illegible]

[illegible] holr and Chorus

4 Summer Is A-coming In ..... Ancient

[illegible]

5 The Lass With the [illegible]
Nancy Margaret Carr '4[illegible]

6 Passing By.....Purc[illegible]
The Farmer's Boy ..... Vaughan Willia[illegible]

[illegible]

The Cloud
The Wragg e Taggle Gypsies O
[illegible] Girls

8. Group of popular Eng ish songs and choruses
[illegible]ina Sa[illegible]
The Cat
Buttercup (from H M[illegible]

We Sail the Ocean Bl[illegible]
[illegible] and
[illegible] Boys

On the Road to Mandalay.....Speak
Robert Zieseme[illegible] '39 Bar tone and Chorus

9. Country Gardens (arranged for two pianos by th[illegible]
posers) ..... Percy Gra[illegible]
[illegible] and Lemon Lo[illegible]

[illegible]

[illegible] Recessional

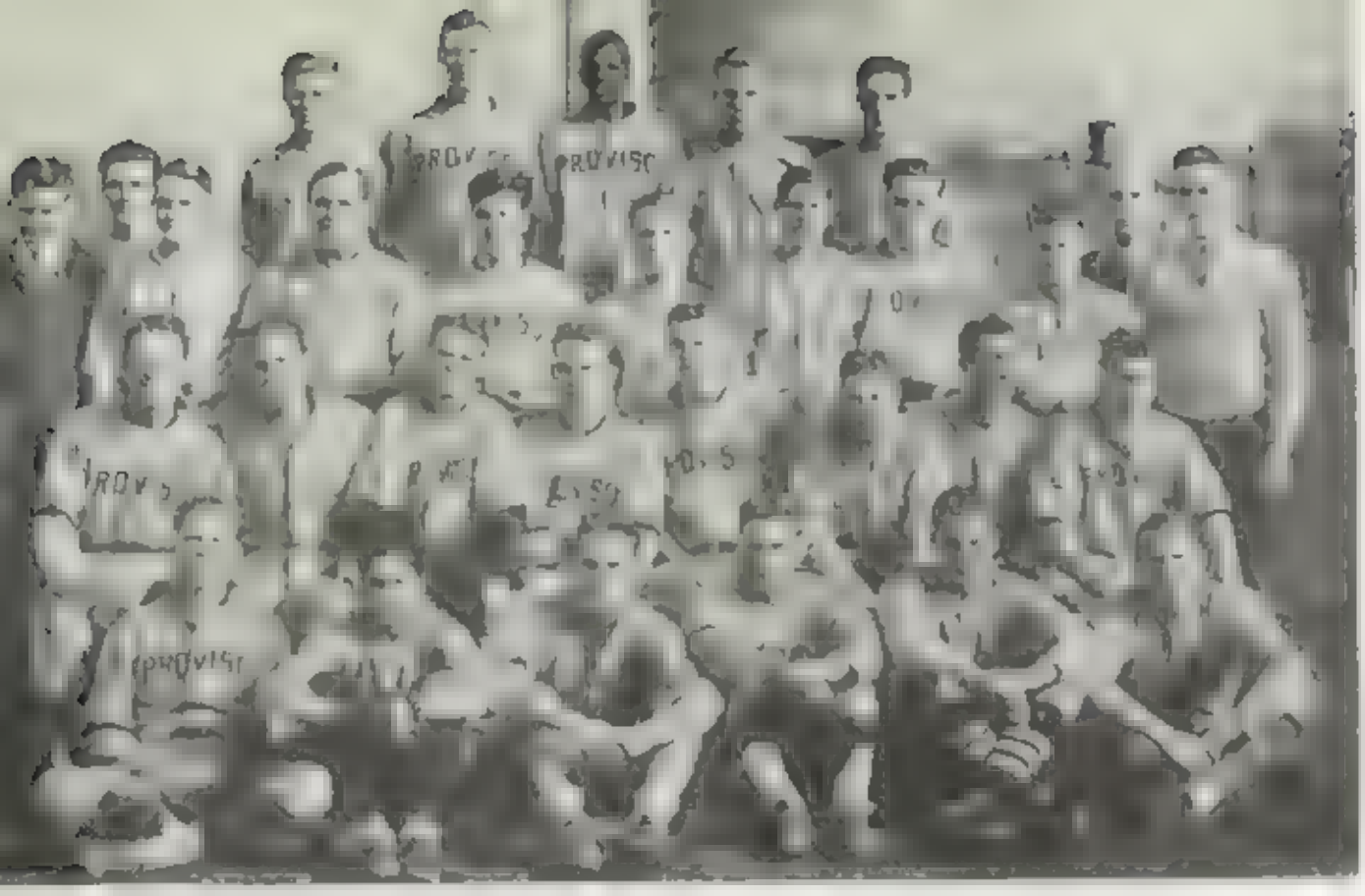
[illegible]

Land of Ho[illegible]

Accompa[illegible] Mary Birch [illegible]
Miss Fl[illegible] Ot s

Flash! The orchestra wins fir[illegible] district contest April 17, and sw eps on to the Stat[illegible] Orchestra contest at Normal, Illinois, where they win again, all being recommended [illegible] Contest at C[illegible]

April 24, an[illegible] more contests take the spotlight Paul Street pilots his talka[illegible] debate competition at Urbana. Robert S[illegible]erup and Lois Re.sz, affirmative, and V[illegible] Stone and [illegible] Groenke, negative, come off [illegible] winning third place for Proviso



BASEBALL TEAM

During the month [illegible] .ve[illegible] .p t[illegible] .atural level Talent of [illegible] presented to the ov[illegible] .tow audie[illegible] App.eton, Matte, Fo[illegible] Hatey, K[illegible] are promoting a show [illegible] and heavyweight, Lgi[illegible]ph spring foot[illegible]

The ba[illegible] April 10 [illegible] makes the defending [illegible] and 11 10. An interm[illegible] tore Waukegan p[illegible] Grove pitching a one-hit ball gam[illegible] pla[illegible] n winning their firs[illegible]

On April 2[illegible] latter pre[illegible] Guiney and Sam[illegible] the act. The next [illegible] four days later, is postp[illegible] w.ntry

A game with the [illegible] ton, is also postp[illegible]

The following [illegible] ire among th[illegible] ut for [illegible] h-soph baseball

[illegible] Robinson, Norman Beyer [illegible] Jan[illegible] Anthony D'Anza [illegible] Henry [illegible] nburg, Lawrence [illegible] y Koller, Ron White, [illegible] oe Mar[illegible] Alfred Bucholz, Frank Dav[illegible] enport, Willi[illegible] B, Bill Kearney, [illegible] Howard Steege, [illegible]

[illegible] n track to Oak [illegible] e Oak Park relays on April 3. New Trier [illegible] winning this indoor meet. Al- [illegible] s play, the last re- [illegible] lual meet with Naperville on [illegible] field as the setting. The strong [illegible] away with the play, 74-48 [illegible] Riverside [illegible] St. Ig [illegible] next engagement on [illegible]

[illegible] ff Dinner," a big program that is [illegible] chool cafeteria every two years

LIGHTWEIGHT
FOOTBALL TEAM

is held on April 11. The e
R. Brinkerhoff, firs
rector at Provis
nies. Fift

A
contin
plays the leading role
w quad, while
star of the lightweights
soph chief role

The golf squad rep
5 to begin play. After
actors, Coach
and Heidorn t

On April 14, a banqu
tor the successful bask
the school cafeteria. Th
the program
tball and
ired attend
motif of the occasion

The G A A. instalatio
the girl
shows Cla
art and S
president, secret

MAY

[illegible] e entertainm[illegible]

[illegible] t production [illegible]
[illegible] r to[illegible]
that a[illegible]

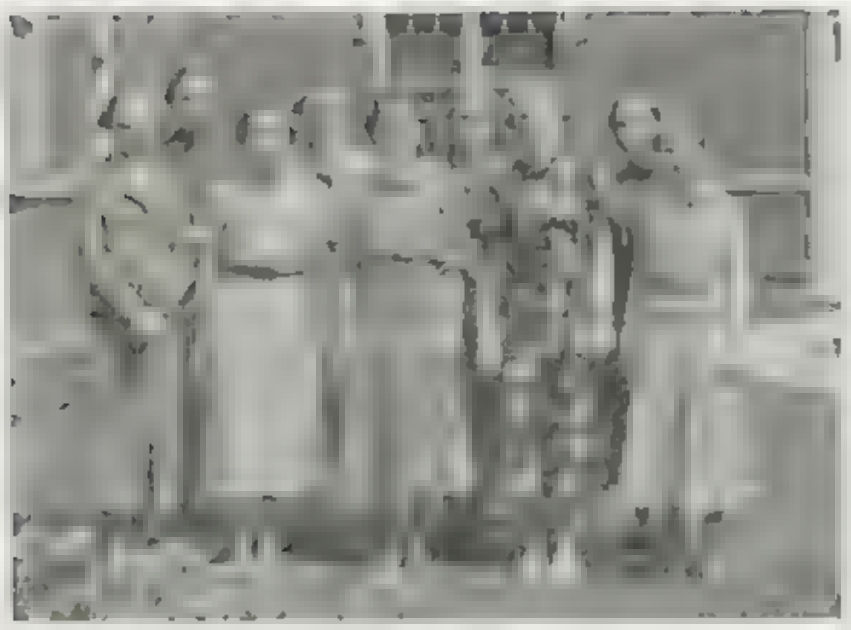
May 4, a triple [illegible] Ladd of the Federal B[illegible] enrollment for next [illegible]
[illegible]
regretfully [illegible]
of the end [illegible]

[illegible] highly importa[illegible]
[illegible]

[illegible] of the Girls' Leagu[illegible] [illegible] ring officers [illegible] Alternate [illegible] secret[illegible] [illegible] tary; Alice A[illegible] [illegible] flowers, the music, the symb[illegible] [illegible] tions and memories to ma[illegible] [illegible] f the [illegible]

[illegible] qualified for [illegible] taking place th[illegible] [illegible] e is not l[illegible] [illegible] prepared. Bookkee[illegible] [illegible] 4; golf tinals the [illegible] nal O[illegible]
[illegible]

[illegible] 8 the Second Annual



CLOSE UPS OF THE [illegible] 7 ENSEMBLE

ROBERT ALEX ADOLFSON

"Swede" finds peace and happiness in the freedom of outdoor life.

ANTHONY PETER AIUPPA

Italian Club

Tony's spontaneous smile [illegible] help him in adapting himself to any environment.

HARD ALBRIGHT

No matter where he goes, Dick's kindness and [illegible] will [illegible] him friends.

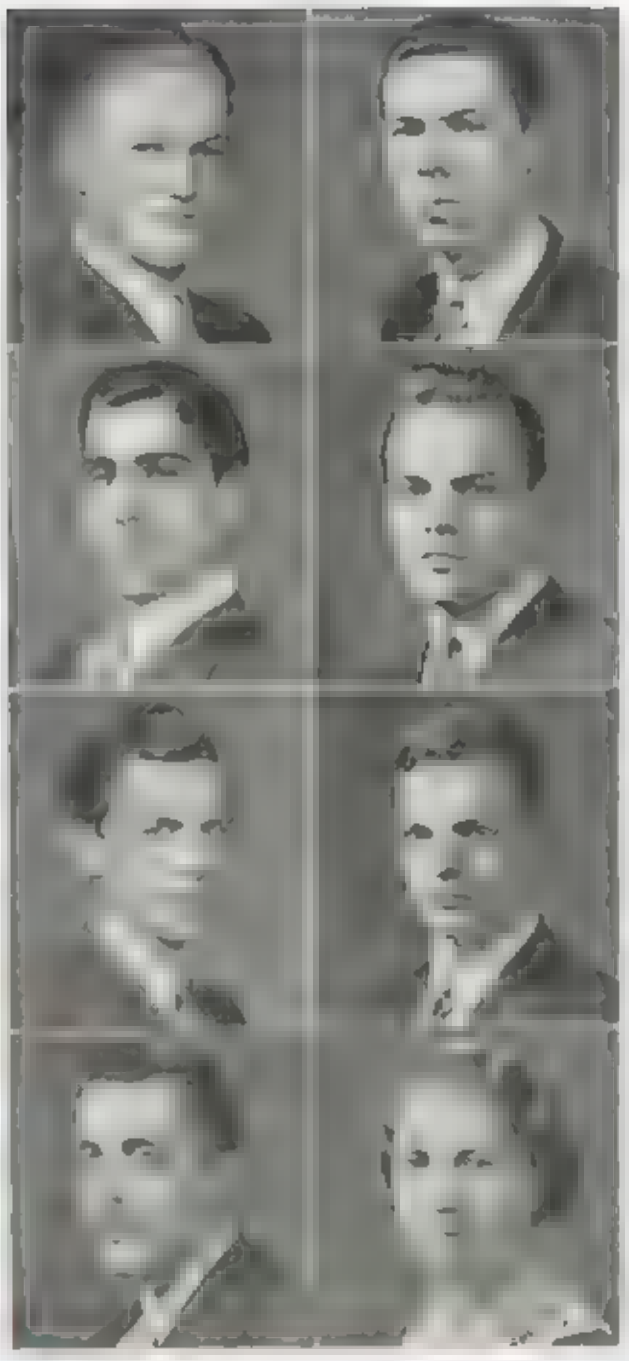
GEORGE ALL[illegible]

French Club, Varsity [illegible]

If [illegible] nothing to his future work as he now does to his model airplane building he will succeed.

[illegible] ALLOTT

[illegible] he never fails to [illegible] when moments are du[illegible]



1937

[illegible] makes poe[illegible] she goes; perhaps [illegible] cheerful optimist.

[illegible] Life Saving, Pr[illegible]

Flora's winsome charm and laughing [illegible] make her outstanding in any [illegible]

Italian Club, Pep Club, Senior Life [illegible] assisting clothes to excel. French [illegible]

LEW[illegible]

Junior Hi-Y, Latin Club, Wrestling

Lewis would like to be a wrestler and he has already made his start

Congenia
ing is

FRANCES BARBARA BACHILUNAS

Home Economics Club. Historians.

Fran's cheerful composure and industry will undoubtedly aid her career as

MES ARTHI

Junior H. Y. Fi

Happy-go-lucky mmy will always find the world a nt place to live in

PARE

ving Harry has a sense of humor that goes well w his twinkling

ady seem modest and ems of becoming a

1937

IDA GZILLA BARANYI

A. A. H

me one a good stenographer

NATHAN BARLOW

Y

fed a" conversational ability an aggressiveness would surely fit him for he life of a "crack" salesman

Dance Club
Senior Class Play
ent. Aleta is
starry future

RICIA KATHLEEN BARRY

mera Club, Dial Club, Provi Business Staff

Wearing lovely clothes is Pat's desire, and to be a model she aspires

HARRIS BARSEMA

hardly be pictured poring

FAE ALWYN BA

ance Club
Student Council Rep
nze Medal
sports, but her love
to her future

Commercial Club, Pep
Transcription Award

Fran's precise neatness should make her a highly capable stenographer

pleasing pe

d Transcription
ward Silver ational Honor

is an ice-skater of the first
water or should we say frozen wat

C. BEHRENDT

Gold Medal National Honor Society
Photography and basketball are

Lee is just as much
indoor as in the sw

LOUCILLE E. BELL

Dramat
ways awaits Loucille
of her sunny disposition

1937

WILLIAM H. BENJAMIN

Hi Y Dramatics Senior Class Play
Bill scores a bull's eye every time
both on the revolver range and in
dramatics

let girl finds self-expres
decorating

LINE H. BENTEL

Mana

Spanish Clu
Dot is "dotty
basketball, swimm
y wo

er spare time

ALBERT E

nior Hi Y Dra Club Fo
Baseball, Cheer-leader
Al is Proviso's yell-stimulator and
pepper-upper" colossa

studying aero
cra final takes

HERBERT BIDENKAP

Latin Club, Pep

Herb leads a [illegible] up till midnight [illegible]

'ARL R [illegible]

N[illegible]

An easy-going chap Carl who th[illegible] g is tops

IRINE BU[illegible]

Irene ought to be an [illegible] because she is always talking she is full of fun and bubbling over with the joy [illegible]

WALTER B[illegible]STERFELDT

Lightweight Football

Wally likes football and plays to [illegible] His chief interest lies in mechan[illegible] drawing

ARTHUR BOEHM

Dramatics Fo[illegible]

Atch' plays [illegible] football field and [illegible]

1937

[illegible] the to q[illegible] pressure in a [illegible]

[illegible] ene is quick [illegible]

[illegible] BOLIN

Axel is of the air-minded typ[illegible]

[illegible] de—she makes [illegible] n ice skates and [illegible]

ROBERT W. BRADY

Latin Club

b spends his spare time in mak
el airplanes

MARCIA ANN BRATTIN

Home Econo Lib Histori
Ushers

In "M
speech, hospitality, and actions

Maria's sense of humor is veiled by
her quietness

RALPH BREDENKAMP

Bronze Medal

Ralph listens much and says little

CHESTER BROS

National Champion Sexte
National T

ething about a musi
an" and Chet has something.

CHARLES A. BROWN

Charles knows w
when to be talkative—a goo
y mar

JAMES ROBERT BROWN

Latin Club Officer, Life-Saving

"A gentleman and a scholar," say
se who know Robert best

LUCILLE L. BROWNING

b

makes friends through her de
re to talk to every one

1937

ays reading al
ll as well as playing the g

whose spirit of
n everything he

LAR
Silver Medal
This is the

DOROTHY
Latin Club Nat
hore Soc. Girls' League
opathy is as natur s the phot
graphs she c ity

ers Club, National

e usurper of Eleanor Powell's spot
the dancing world that's Marie

ELEANOR M. B
Home Economics Club
A companion who fits in any place

MILTON BUSSOOM

ess Club
Milton is a quiet lad who finds deep
in his hobby, stamp-collect

1937

[illegible] A [illegible]
Sent [illegible]
In-and [illegible]
Media.

NARD T BYTHE
[illegible]rin Club Library St[illegible]
[illegible] is a sum. quiet boy who [illegible]ds much pleasure in stamp collect[illegible]

[illegible] b Gra[illegible]
[illegible] Board of Directors Sophomore [illegible]ory Student Council Senior Class Play Silver Medal National Honor [illegible]ciety
[illegible] of every-day life is her stage.

MYRE T [illegible]
An individual who has his mind made up as to his futur[illegible]

RALPH BUYER
In-and-About Chicago [illegible]s Librarian Football M[illegible] [illegible]ming, stage [illegible] cupy much of "Bickie's" [illegible]

ANTHONY CALFNJO
[illegible]van C[illegible]
Tony's interests find their outlet in the fields of sports, b[illegible] and music.

LAURA A. CAMPBELL
Dramatics Blue Book Staff [illegible] Editor-in-Chief 4B Provi Associate Editor, P. E. O. Award D. A. R. Award Gold Medal National Honor Society Junior Year
Her ability may be said to be Laura a fitting name. Is that a virtue? (Ask Miss Ous[illegible]

MILDRED CAPLINGER
Latin Club, Debate Club, Spanish Club, Pageant Staff, Student Council Gold Medal National Honor Society
Mildred will make her mark in this world through her scholastic abilities.

[illegible] CAPUTO
[illegible] may be hard [illegible] with Louis, but when you succeed, your efforts are well rewarded.

VERNON E. CARNE
[illegible] Senior Hi Y II Bronze Medal.
Vernon is [illegible] carefree and likable but he also has [illegible]ertain ambitions.

[illegible] 20-Word Transcript [illegible] Cover Design Contest Win[illegible] [illegible]vi Staff Gold Medal National Honor Society
[illegible]a could hold [illegible] voice and de[illegible] chatter.

[illegible] [illegible]ational Officer [illegible] Provi As[illegible] [illegible]ncil. Gol[illegible] National Honor Society (Junior [illegible]
[illegible] hair in his eye, budding ideas in his mind. Bruce

MARLEN CARSTENS
Dramatics, Junior Treasurer, Senior Class Play, Bronze Medal, National Honor Society.
[illegible]a finds enjoyment in portraying [illegible] across the footlights as the [illegible]

DOROTHY E. CARVER
Latin Cl[illegible]
[illegible] Literary [illegible] E. Band [illegible]
[illegible]ukative Cheer [illegible] Viva[illegible]

ALBERT FRANCIS CARY

Cham

especially in football.

ab G A A. G

l of Dire

and merry

EDITH ANN CLELAND

Latin Club Girls' League Board Directors Senior Secretary, Gold Meda. National Honor Society (Junior Year)

her voice charms us

T CLEMEN

al Club Officer Home Economics ab Senior Senate 120 Word Tran scription Award Bronze Medal

l is sweet friendly, and true cause of her pleasantness ab many friend

1937

ELVINE M COL

Cosmopolitan Club Pres., Historians Office

Sincere and straightforward, El can always be relied upon to do her best

RICHARD A COLBERG

Dick's varied phases of enjoyment are architectural drawing aviation and sports

VIRGINIA L. COLEMAN

ab

her friend's

ne Vir

VERNON COLLARD

Wrestling

Vernon thoroughly e

ing

asketball Lightweight

bread und

keen sense of fa

which makes him popula

ab. Historians

erywhere she goes

FANNE C

Forum

ANNA MAE CORELL

Home Economics Club Dramati Girls' League, Pageant Clerical Staf Provi Clerical Staff 120 Word Tran scription Award Bronze Medal Nation Honor Society

systematic deny your poss in for clothes

STELLA M CORTOF

Ital in Club Bronze Meda

A keen sense of humor coupled wit cleverness of expression is a cl ictoristic that is closely as with fun-loving Mary

HELENE LOCKY

Dial Club

Helene possesses a sition which enables her to make friends

MARY T COURTNEY

Provi Business Sta

Enterprising and sincer does her work carefully rounded on to carry it th

DOROTHY

Naturalista Meta

Dede

ELEANOR REGAR

Honey" is able to keep friends a

1937

ROBERTA

Robertas

Roberta's

enjoyment in p

ing stamps and

and ability

GRACE A. CUNNING

G. A. A., 1200 Point Award Dia b, Historians, Usners Club

Gracie has a good sense of hum and is fond of sports, dancing, and other kinds of fun.

ROBERT S CUTLEFFERSON

Junior H Y, Dial Club Pep Clu

Bob has derived a great deal of

good nature

likes to very one

music

ROSE M DANCA

Always desiring to be active, Rose is fond of dancing

GEORGE W. DANFORTH

Sid" is game for all sports, but also enjoys movies and concerts.

EVELYN LENORA DANUSEF

Girls' League, Forum, (

Janie, sincere and friendly, has a secret ambition—drama

Usher

DOROTHY I. DAVIDSON

Dorothy's magnetic beauty is due hosity to her sweetness and socia ity

1937

FRAN

Italian Club Junior Chamber of Com

dly helpful spirit will help

NICHOLAS DESMOND

Nick is a genial generous chap with ly—a good man for your matter what the game

CAROLYN DETLEFSEN

Ushers Club, Bronze Medal

Service to others is Carolyn's motto and faith

will find in Ne e a gay and ss whose honesty and dependableness are noteworthy

[illegible] and generous [illegible] where

[illegible]
tudent C[illegible]
Quiet ye[illegible]

MICHAEL DiTELLA
[illegible]

ANNE L. DIZO[illegible]
Italian
[illegible]tion Aw[illegible]
Honor Society
Anne's industry and c[illegible] position are responsible [illegible] ority

LUCILLE DOBBECK
Girls League Rep. Bronze Medal
Lucille is always [illegible] to help, bu[illegible] so quietly

[illegible]
[illegible] of opinion and exc[illegible] ssion are An[illegible]

J. VERN N DODD
Naturalis[illegible] Senior H. Y. Silver M[illegible]
National Honor Society
[illegible]ernon's honesty, courtesy and gen[illegible] wholesomeness place him [illegible] ne's regard

ROBERT DEAN
promptness add vitality. B[illegible]

1937

JACOB C. DRUZIK
[illegible]ake gets his ideas across, for [illegible] possesses a keen wit and the ab[illegible] to express himself we[illegible]

[illegible] BIN
[illegible] Civics Club Naturalis[illegible]
[illegible] C[illegible] [illegible]nze Medal
Esther is [illegible] person whose good na[illegible]ure mak[illegible]r sparkle in any setting

HENRY DUB[illegible]
Bookkeeping Team C[illegible]
Officer Dramatics, Pageant [illegible] Silver Medal National [illegible] Society
Henry is industrious [illegible] responsible, and honest [illegible] await persons like him

MARJOR[illegible]
Home Economics C[illegible]
Rep
Marjorie is an attractive an[illegible] sympathetic nature

[illegible] DYKHUIS
[illegible] cosmopolitan [illegible] Spanish Clu[illegible]
[illegible]ague Historians Officer, B[illegible] Bronze Medal. N[illegible] Society
Being an earnest person with a great deal of ambition, Betty will find many [illegible] open [illegible]

TO M DYKSTRA
Latin C[illegible]
[illegible]tto is [illegible] powers that wi[illegible] man in his chosen p[illegible]

[illegible]NALD B[illegible]
Travelers C[illegible]
[illegible]
[illegible] gift is needed, call on C[illegible]

[illegible]AS EDMONDS
[illegible] Club.
[illegible] dynam[illegible]

[illegible] ED EDWARDS
[illegible]varsity Club, varsity football Cap[illegible]n.
A[illegible] as [illegible] and [illegible] as we [illegible]

JOHN EDWARDS
Civics Club, French Club.
John faces life as a man, respon[illegible]ity is no stranger to him

ALBERT C. ELDRIDGE
A true sportsman is not to be surpassed.

THOMAS ELLISON
Dramatics H. Y
[illegible] an active ambitious, neat [illegible] a first-class mixer

[illegible]TLIEB ENTERS
An excellent sport and all-round good fellow is Gottlieb

KARL ERMISCH
Baseball, Football
Karl has a firm backbone and grit a-plenty. His carefree and loyal spirit wins his friend

[illegible]ITO
[illegible]ub, Achievement Club Officer Pageant Clerical Staff 120-Word Transcription Award, Bronze Medal
Faithful as the day is long — and highly intelligent, too

1937

[illegible]HMA ETZIEN
[illegible] 120 Word Transcription Award [illegible]ze Medal
Simplicity and capability are two [illegible] and a womanly charm

[illegible] DITGARD M. EWERT
German Club
[illegible]da is a lovely word [illegible]

MIRIAM FAHEY
Latin Club, Silver Medal
Capable in more than [illegible] and ambitious too

JOHN FAHR
Willingness to cooperate and straightforwardness are [illegible] John's make-up

[illegible]ALTER E. FA[illegible]
[illegible]ater has a mind of his own, [illegible] a determination to achieve by its [illegible]

[illegible]AROLD F[illegible]
Football [illegible]
Harold [illegible] the genial nature [illegible] suc of an athl[illegible]

[illegible]
[illegible] Ordinance,
[illegible] Junior President [illegible]
[illegible] as Play, Silve[illegible]
[illegible] Honor Society

[illegible]
[illegible]
[illegible] flare for radio work

N RMAN A HER

Club

Norm o y fellow makes l

ALVIN T FOLENO

bo

A s

EDWARD J FITZGERALD

H Y Lunch Club

A steady, ta ap who can al ways be depend oon Edgar

FOLL

GEORGE E FLIGHT

George is a

Junior H Y Lunch Cl

Ed speaks on y w thing worth while to say

1937

AS FORSHALL

nd fine sense of hu

mid marks

r with the will to

who likes a good laugh now and then

AM FRIB

weight fo

launch lightweight is Sam with

needed for fame His best

en's perpetual smile

ing manner help make l

joyable for others.

ANITA FRIEDMAN

Jerman Club Usher

Laugh and be merry

acteristic of Anita b

BEL T GALVIN

Civics Club, Girls League Rep., Pep Club Officer.

Always attractive and entertaining, Bel has found her singing much in

Senior Science Club Dial Club

Mar

that she does

MAURICE A GAB

E GARRETT

Club Senior Sen

An ind

1937

MURRIEL GIBSON

Civics Club Stude

Murriel's friendly chatter and easy

MARY

ROSA MAN

Hist

Historians, Ushers Club Pageant Staff Provi Bus

Rosalyn is a conscientious person

OLIVER GO

Life-Saving

the crown of his head to the sole of his shoe. Oliver is a

HENF

always

broad the pe

I Howard I endant of Rip Winkle? S metimes his teachers

E GRUNBERG

Commercial Cl

Club Bronx

Florence is friendly and easy to go along with. She's a veritable Polly Anna always wearing a smile

k is small and silent but sur ous and swift to surround himself with as much company

1937

HOWARD WALTER GREENBACH

Student Council, Hi-Y Officer Stab lest Saxophone Quartet Win

Howie can't be mentioned with bringing to mind his and his swing sax

ktaime of can't stand for dicta a mad monkeyed easant lad

EDWARD E. GRIFFITH

Latin Club Senior Hi-Y

Edward is a tall quiet good natured and easy going He's quick to make friends and hold them

FRIEDA GR

Civics Cl

Frieda is a taciturn, hard working person She's modest and self effacing and one of those rare girls who bl

GROSSHAL

Kenny is a quick temp e ow, with an ability to for understandings as quickly a

ng pers which draws friends d and young about

L. HAMILTON

red qu d
friends He loves gaiety

he's quick in
mind wit

Lightwei
Baseball (

dark, and quiet is John, with a
ovial twinkle in

style in which he wears h
n "King

MATTEN HALEY

now to Proviso this year
has already won many staunch
friends by his p

1937

L
ke
need to Her ex
speak for her

especially

MARGARET HAWKINS

nomics Club Officer Come a

Margaret may
but she's atlantic in her at
friends by r natural good humor.

cago Chorus Bronze
Lucian likes to talk about the

H
Girls L
Helen is one of those lucky girls who
go around with a song on their lips a
in their hearts

JOHANNE K HAYES

Civics Club Dra
nomics Club, Pep Club
League

We thought the phrase "Her ey
lashes swept her cheeks." fictitious
until "Toots" came into view

been a Girl Sc
"Be prepared" seems to be
; she is prompt and efficient

HAROLD C. HEILEMAN

Varsity Club, Basketball

Long and lanky Skip is one of our star basketball players and a sterling friend to those lucky enough to number him as

EMMETT HENDERSON

French Club Pageant Staff Pro Staff 120-Word Transcription Award

mmett is tall and taciturn, expending energy on his favorite pas curriculum. He gets things don

worth having

JAMES A

has a

KENNETH F. HERMANN

1937

l is invariably quiet, loquacious nly on the subject of his hot

F. HINTZ

is a

with her d ly for

d keeping

GE

a s quietness and modesty ked by all who know her

HOMAS E. HODGS

Pageant Business

ugh some
ty has an abundan of
g those who know h

ELOISE HOFFMAN

Latin Club, Pep Clu
Eloise's lively person
ing smile will take her a long way in
the wor

HENRY HOLFF

Henry is a sinc worker a stead
ast friend, and a happy q ky la
w

ROBERT E. HOLLAHAN, JR.

Bob's trombone has helped make his
h gh school stu
tively as his mus

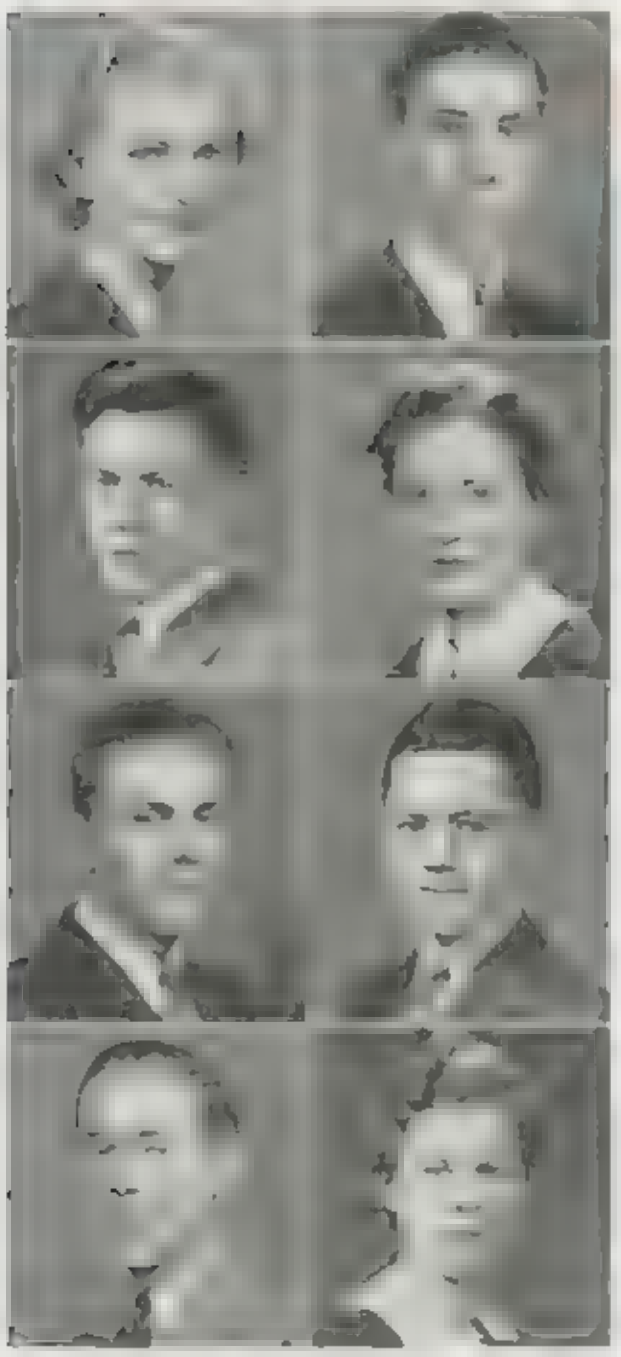
CAN HOLLAND

Library Staff, G. A. A., H
nomics Club Pres., Pep Club
onze Medal, National H

very kable, liv y lady is
Her smile speaks

E. H
al Club
Mildred says things with her eyes
that others waste time putting into
words

good-natured



1937

ELLEN A

Junior Ho
hamber of C
A fair haired
spends mo

ELBERT HUBB

Junior H Y Offic
As lively and happy
Puck. Elbert will travel through
ayay

ARTHUR D

Latin Clu
Club
A second Rubinoff is Art
ays

JACK T. HULBERT

Dra Club P
Pravi Business Manager
Monitor Captain, Senior Class Play
Silver Medal, National Honor Society.
ck invariably displays an earnest
n everything he undertakes

I. H. INE

Club Senior Home Economics
Girls League Board of Dir
Play, Pravi Staff

, a que est sort of lo w
kes what most of us dread work. A
isabled machine and some tools lu
ish him contentment

simple, serene and

MAURICE G. JACO

Art Staff Swimming

No one can outstroke Maurice in swimming and in art he is a true champion in eo

JADE

mischievous lad who is no some on

TH HUXHOLD

ions' League Home Economics Cl Ruth is always ready for fun, a ugh she can be serious at wi

RALPH H. JAHNKE

Chess Club Camera Club, Life

Jolly Ralph is never too busy to make

LORRAINE A ILLINGWORTH

Home Economics Club, Historians, Athletic Club.

Lorraine finds much of her enjoyment in swimming and dramatics.

AUDREY M JAMESON

G A A Officer 2000 Point Award

'Aud' is an all-round athlete. Her pleasant manners and personality have endeared her to all who know her

1937

DOROTHY M JAMESON

Latin Club Officer

Dorothy is as likable as she is lovely. Really artistic, she finds enjoyment in home decoration

GLADYCE C. JESC

Student Council

Home Economics Cl

Pageant Staff Pr

Always ready to a

HOWARD JAMESON

Latin Club

Howie's red h opa h

HARLES E. JOHNSON

Senior Senate

One whom cha ing fortune does not change: good old b ck

JACK JAMESON

Football Basketball

Jack's athletic ability is his chief stock in trade.

Tiny "Edie's" cardinal virtues are it

ERICA JANTZEN

Dat Club Historians Musicians

Erica is as unusual as her name a she talks only when she has som to say.

HARD LYLE

Basketbal

ring loyalty and quick wit bring

[illegible] Club Senior Science Club
[illegible]nny the generous [illegible]

[illegible] Officer B[illegible] Mode
[illegible] knowing N[illegible] purposes

[illegible]
[illegible]
[illegible]
[illegible]

[illegible]hestra, Sophomore Class Treasurer
[illegible] Cross-Country, Bronze Medal
Clyde's abilities are expressed in music and in track

[illegible]
[illegible]
[illegible]
[illegible]

[illegible]rief out of assurance will help Lois win a place for herself in society.

ALLEN W. JORGES
Indifference, more or less sublime, [illegible]

[illegible]
[illegible]
120-Word Transcription Award
"Sneets" never extols herself, yet she leaves a definite impression

1937

ELAINE H. KARRA
Camera Club [illegible]
Elaine's airy [illegible] of wits an an swering laugh

[illegible]
Senior Science
Victor says little [illegible] he is a [illegible]

RUTH KAUL
[illegible]

WALTER E. KELLOF
Radio Club
Not every one is noisy, Walter is one of the quiet ones

[illegible]
[illegible]

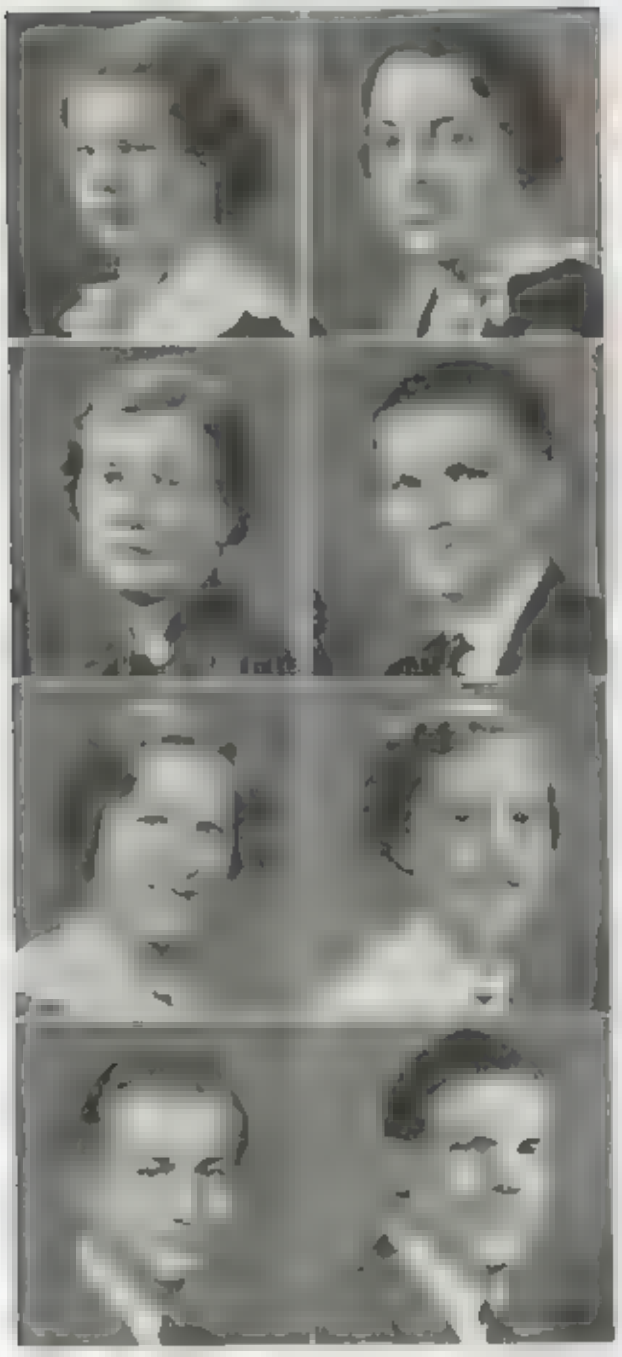
1937

[illegible]

[illegible] voted twice !

[illegible]TTY KRAMER

Betty who is popular with [illegible]



1937

[illegible]

RUTH KUMN[illegible]

[illegible]ior Home Economics Club

Ruth has big brown eyes and a sunny smile a full-sized order of each [illegible]

[illegible] entious per[illegible]n, who is earnest in her work and in all she do[illegible]

[illegible]

Society

is exceptional y
artistic line but that is only

M BERNADETTE ABBY

has a cheery smile and a
helping hand for every one

EVELYN MARIE LABJON

Home Economics
Bronze Medal
le and
ny friends

LABJON

1937

WERNER F LAMPE

Competition Club Hon
Medal National Honor S
Werner is intelligence personifi
has a quiet aspect enlivened
fun

ROBERT T LAVINI

Senior H Y Footba
club is one of our lo
who believes in making
participat

n be equa

is Winnie who spends
undertakes

HELEN LEAVITT

Dramatics French Club H
Chorus Pageant Staff Silver Meda
Wielding a pen h
Helen she greatly enjoys writing

A.CK WILLIAM LOTI

1937

HARLES THOMAS L

Although he is quiet at home D
e is the life of the party

S LORETTA LUEBBEF

ch Club Bronze M
Lois has plenty of pep
whacking ping-pong ba

HELEN M

Dramat
Student Council, Pageant Editor
4 A, National Honor So
Helen is a g
unselfish, and willing

AMES I MA

dudent Council Pres Drama
and About Chicago Chorus
Hi Y Senior Class Play Silver
National

LUCILLE MARCU

Dra Club Bronz
Book Staff Page
Lucy's dip

MARO IR

un Club L
Showing how to quid the pla ha
made Anthony ot and tolerating

pots Trainer Football and
keba Mar
Business
Lawrence Tibbett may have reason

1937

BUDE EVELYN
ab Pageant Business St

ASTH R M GOVNEY
Junior Hi Y Latin Club Wrestling
Varsity Club Provi Ar
al Honor

CAROLYN McLAUGHLIN

Latin Club, Musicians C
Business Staff

ronality is marked by con

MAXINE MEEKS

Dial Club
Maxine good-nat
per plus admirab e

HELEN R MEIER

Student Council
He en s a perfect friend and in dee

ARNOLD W MERZ

unior H Y, Senior Science Club
Senior Senate Senior Class Play
Society has a bright for
is and

BUDD H

a Club Senior H Y,
Budd kes basketball and p

PAUL

Pep Club
Paul is a fine w—a lady's ma

1937

Council Hist
Club

WILLIAM MI
Junior Varsity Football
Will goes in for hunting and
ing guns in a big way

tudent
Red Girls League P E O
Award French Club Provl Staff Gu d
Medal National Honor Society
Rank as high as an at ra d a
Myrtle will never lack the ab lity t

VIEVE MILLUSH
Club Commercial C Lit
she has the ability to b
rry has many

MARVIN MISCHNICK
hess Club
Marvin lives his life to enjoy it

MILDRED MISKE
Dramatics Achievement Club Com
personification of an
ompanion—she d

MARY MITCHELL

Quiet and reserved, Mary thinks or speaks ill of no one

MARION MITTELMAN

French Club G. A. A [illegible] tant Editor Silver Medal. A [illegible]

[illegible] Mana[illegible]

[illegible] Hooper [illegible] n football

[illegible] Swimming [illegible] Mary [illegible]

LSSELL MONSON

Travelers Club, Chess Club, Clarinet

Shy Russ really goes to town on an [illegible] clarinet

KATHLEEN MARGUER[illegible] MORN

U[illegible] Latyness [illegible] mors a [illegible] fidelity for her [illegible] ends

[illegible] RITZ

Radio Club

Dave takes a great interest in the [illegible] dern developments of [illegible]

OHN MORITZ

Swimming and hunting are John's [illegible] delights

1937

ALICE MORSE

Uphers Club Dance C[illegible]

Alice's light heart is typified by her [illegible] ing lee[illegible]

WILLIAM MOSKIVICH

William is one of the merry p[illegible] who appreciate humor in everything

[illegible] Ruth's [illegible]

DOROTHY MOWRER

Dial Club Commercial Club

Dorothy is a perfect example [illegible] osty and femininity

[illegible] MULLIN

RUTH MUCH

Girls' League, Dance C[illegible] Usher Club, Historians

"Babe" is the possessor of a charm ing personality

1937

never sees dark and hears
downhearted or discouraged

WILLIAM H. C
Student Council Junior Council
feet a ready wit a quick
smile a friendly handshake for everyone

HUBERT B. OSBORN
Latin Club Officer
Operetta

1937

tips laughing

MOST LIKED FAV
red with a good sense of humor

deep thinker is quiet unobtrusive

Most Mar
and who

STEWART PEARCE

Next to strumming a guitar [illegible] favorite pastime is playing pin[illegible]

ALBERT F. PELLIONI

Italian Club N[illegible] Pythag[illegible] Bronze Me[illegible]

Albert sports spectator, inte[illegible] and quiet

HELAND PERRY

[illegible] is a[illegible]

WILMA PETERS

Chess Club Officer Commercial [illegible]

Wilma is a girl with a [illegible] personality

1937

[illegible] Z. POCHETI

Naturalists Club Bronze Medal.

Farrie's spare time is [illegible] in or[illegible] photography. Some day he may be [illegible] "Watch the little birdie."

[illegible]

Dramatics French Club Girls' League [illegible] Bronze Medal National [illegible] Society

A perfect [illegible] personality manners [illegible] a charming personality — those [illegible] will aid Anne on the path to [illegible]

[illegible]

Oh, for the good old summer time and the baseball season [illegible] which [illegible] is always wishing

WALTER POLMAN

[illegible]y's hopes and ambitions are centered on auto mechanics

RUTH MARIE PRATT

[illegible] lub Officer Debate Team [illegible] Economics Club. Bronze [illegible]

[illegible] to be [illegible]

RAYMOND P[illegible]

Bronze Medal

Ray is a qu[illegible] ight in music and football

ANGELO F. PROVENZANO

[illegible] Plan [illegible]

Pro" collects liars' tales as his v[illegible] favorite hobby

[illegible] n of literary value is

JEAN K. PULSE

Bronze Medal National Honor Society

An appreciation of musical va[illegible] ne of Jean's chief asse[illegible]

ANGELINE R. PUSATER

Easily contented with conditions [illegible] they a[illegible] Angeline is not a grumble[illegible] cerful satisfied worker

ELMA A. P[illegible]

Home Economic[illegible] b Student C[illegible] d Rep., Pageant [illegible] a Staff Gr[illegible] Medal National Honor Society

All Elma's classmates will long [illegible] member the pleasant de[illegible] fs she did [illegible] graciously

ALPH F. RAPP

[illegible] dio Club Bronze Medal

Amateur radio is Ralph's hobby, h[illegible]

1937

[illegible] it adapt himself to a[illegible] things fun-loving and merry he p[illegible] a serious nature too

ARVID RADOWITZ

[illegible]

Arvid's serious nature is expressed i[illegible] is enjoyment of physics and Latin

JUNE A. RADTKE

G. A. A. Pres. Bronze [illegible]

June's high degree of [illegible] the key to her [illegible] to [illegible] a gym instructress

LORAINE B. RALL

Proviso Players Officer, Senior [illegible] Play

All life is a song [illegible] her singing, piano playing [illegible] matic ability she enlivens many [illegible]

1937

1937

CARL W. SCALF

Camera

You can often see this Kodak lover snapping" his friends pictures in a about Provia

MICHAEL L. SCAVONE

Chess Club

Mike will always remain a boy a heart

S AVONE

as Staff

Every one admires Bi a playful wit and laughi

RAYMOND SCHALLAU

Ray thinks quite naturally in terms mechanical proce

they are interesting

Wres

as Preside

Honor Society (Junior

1937

OENWOL

rything Fred does is red by his gorial humor

JEAN SCHUETT

Latin Club, Girls' League

scientious, and kind

John turns toward radio a the other toward al sports

WYNNAFRED SCHULTZ
Home Economics Club
Wynnie possesses a
poise on the dance floor

LORRAINE ANNE SCHWADER
Home Economics Club
wit and sense of humor
hable, her ability to under
is remarks

ARD R. SCHWIDERSKI
needs speak of him as one of

ANTHONY SCOLARO
Junior Chamber of Co
Tony, a real gentleman always d
perplexes what he sets out to do

HELE
Entertains B
She is a refreshing
ays happy

HAN
by allowing nothing

1937

WILLIAM SHAPIRO
Junior H. Y. Student Co
Bill is known for his participation
extracurricular activities

HINER

HILLIE SHEIN
French Club, Cosmo
ceived Bronze Medal
He has a
that will take

ROBER

and
Her
vibrant personality

EDWARD SHILKAI
Playing pinochle and baseba
favorite pastimes

1937

JOSEPH STAWARSKI

Joseph's unobtrusive
nature

ARD E. STERG

ember H. Y. Pageant Staff Senior
ass Play

Dick combines the serenity of a mathe-
ician with the good nature of a fine

LARENCE STEINHEBEL

rence's silence is more eloquent
n words.

French Club

Demure as a mouse, Anne

Ray's amiable spirit of co-ope
makes him wel

1937

nera Club

ff, Pageant Managing Ed

Travel Candid Camera Special

ational Honor

ity has an effervescent spirit of
ity for work, and
a spirit of independence

t friend

ustic and fa
club to be as a

TARRANTS

Club Officer Senior Home
and About Chicago Chor
aff Bronze Meda
d personality lifts her
of popularity

1937

1937

[illegible] in football.

[illegible] versational ability, a good nature and a winning [illegible] These are yours [illegible]

Neo-Pythagoreans, Chess Club. Beneath a thatch of flaxen hair "Jack" hides a keen and quick wit [illegible]

JOSEPH WAINAUSKAS

Cares of high school rest lightly on [illegible]

1937

MICHAEL WAINAUSKAS

[illegible] hefty build, with a twinkle in his eye. Michael, we'll be remembered for his unfailing good nature.

THURMAN WARNER

Student Council, Hi-Y, Track

"Zip" has a streamlined personality that's full of fun and smoothness [illegible]

MIRIAM WALKER

[illegible] Choir Officer [illegible] Honor Society, [illegible] Underscan[illegible] [illegible] strong [illegible]

Silver Medal

Though Jo[illegible]

[illegible] W.A.A. [illegible] Club [illegible] as generous [illegible]

[illegible] W.A. [illegible]

Latin Cl[illegible]

Pageant Staff. Bronze Medal.

In such a hect[illegible] soothing voice speaking slowly as Myr[illegible] le's does is a tonic to the listener [illegible]

[illegible]

Statesmen, Home Economics Club. G[illegible]

"Blue" can be depended upon to come [illegible]

1937

CAROL P. WING

Girls Le

We love to w

black eyes

CHARD WINK

earth. Wink is one o

EVE W

Transcriptio

WILLIAM WITORI

Band, Brass Sextet State Contes

First Place Drum Ma

R s ob is to lead the ba d but he

to her lead the wor d in scienc

1937

Phil has enough pa ence to wait for

unior Hi Y Officer

have made mistakes

ved d du ridiculous

many qualities

MARTIN W.

Dramatics

Sampson had nothing on him, for [illegible]

ALBERT ZANLER

[illegible] make friends so that he [illegible]

ANONA ZARCEL

Pageant Business Staff Prevue Business Staff

[illegible] "Suzy" laugh runs [illegible]

NEAL ARTHUR BALKAN

[illegible] vic Club, French [illegible] Club Officer, Lightweig[illegible]

Dark haired vivacious "Nick" is fond of dancing and enthusiastic about all sports. He has a talent for [illegible] himself to any situation.

(To complete work in summer school)

[illegible]

The nine joe enjoys is really [illegible] wasted.

[illegible]

Gwenny would rather smile than not though it is her understanding nature for which we will remember her.

LUCILLE ZUBERA

[illegible]

RICHARD B. CRONIN

Varsity Club, Basketball Captain, All Suburban Basketball Team, Second Team All State, Pontiac All Star Team, Monitor Corps.

When is the vector the backline of the team? When it [illegible] feet first.

(To complete work in summer school)

LARONE SANTIN

Clarence, who [illegible] chances, is termed a "nice guy" by all his associates.

(To complete work in summer school)

SCHOLASTIC HONORS

These five seniors stand at the head of the Class of 1937 in scholarship:

Elmer Tolsted
Janice Pulse
Henry Schmidt
Jean Pulse
Myrtle Miles

ATTENDANCE HONORS

These four seniors have perfect attendance records for four years at Proviso

Pauline Kewin
Fred Knudsen
Richard Robinson
Josephine Tarrants

COMMENCEMENT WEEK

Play "A Sunny Morning" .....Serafin and Joaquin Alvarez Quintero

A Comedy In One Act, Translated from the Spanish by Lucrezia Floyd
Characters.

Schyrl Bokenpete
....James Felt

Thornrose Waits .....
Oboe Solo, Fifth Solo de Concert," by Collins..
Class Poem .....

GRADUATION EXERCISES*
May 28, 8.00 P.M.

President of the Board of Education

Recessional, War March of the Priests" .
Class Colors: Chinese
Class Motto: 'Man is man, and master of his fate.'
(Program subject to change without notice).

*Changes to be made in the program if weather conditions prevent the use of the stadium.

NEWS REEL AND ENTERTAINING FEATURES

PIANO
ORGAN

"PROVISO ON PARADE"

Departments
Bruce
Organizations
Harry Guiney, Athlet
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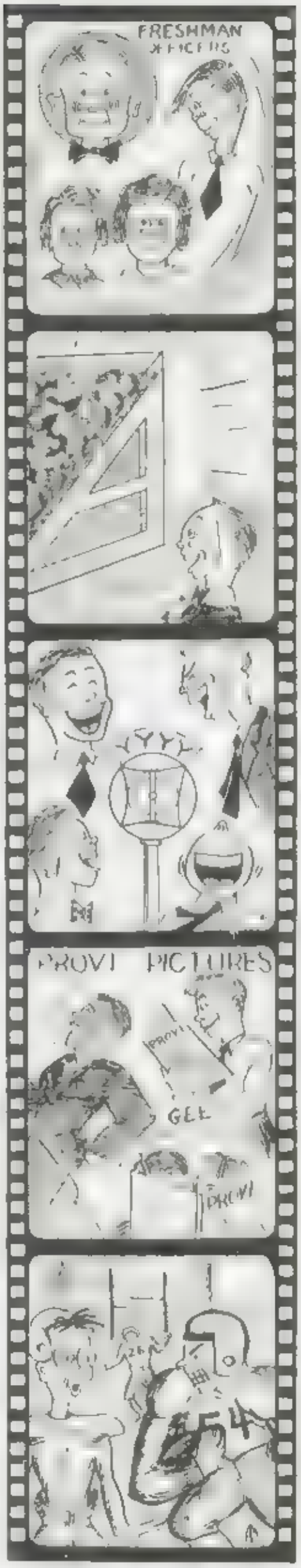

Election returns! After a hard-fought political battle, here are the sophomore officers. In this close-up you see Alwin Foleno, president; Edward Richter, vice-president; Betty Caffero, secretary; and Clyde Kane, treasurer.

March 28-29. Colossal! Members of the Thespians stage a rollicking comedy "Station Y-Y-Y-Y." Watch the cast as it goes through a scene, and you'll see that its members have improved. Not to be outdone by this club, the sophomore class as a whole presents the season's second play, "Exchange."

A treat for you! Take a look at all those boys reporting to the athletic field. Yes; they're going sports-minded, and are out to make a name for themselves in football, basketball, and track. There are several muscle-men on the field now; look closely and you'll recognize Dave Buck, Steve Mizen, Pete Sagalewich, and Rich Cronin.

Lights, music, and song! The sophomores are getting a real thrill tonight (May 11), as they witness their first big party of the year. From their smiling faces you can see that they're glad to be "just sophomores."

One more year gone! School closes for the summer vacation today. The Class of 1937 looks forward to still greater scenes on some future lot.

TIME MARCHES ON!

1935

Hello! Your news correspondent back again to bring you scenes in the lives of the juniors. Cast your glances upon our friends of the Class of 1937. They look sure of themselves, don't they? After all, they're upperclassmen now.

Election time! The junior nominating committee is now presenting its report to the class, and before you are some of the candidates for office. Let's listen to James Felt as he presents his platform:

"I'll do my best to make the third year the finest for Class 1937. If I can, I'll make the Prom the best affair we've ever had."

Evidently the juniors are in favor of him; listen to the applause. And here is the final ballot: James Felt, president; Ellen Williams, Carol Parker, and Marben Carstens, assistants.

World of sports! Many junior boys are out on that football field fighting for the school against Oak Park. These boys ought to be bright stars next season, even if they didn't win today. Keep your eye on them!

World of social events! Look at those tantalizing Thanksgiving baskets. The whole school is sending them to cheer some families which can't afford a real Thanksgiving dinner. You'll recognize some of the "delivery boys" as our friends of '37.

Remarkable! Here are the charming Tatterman Marionettes presenting "The Glowing Bird" to Proviso. Notice how life-like the tiny figures are as they move about the stage.

Juniors get their big chance! Those who studied news writing are now ready to be taken on to the Pageant staff. Take a glimpse at their determined faces as they start their jobs. If they make good this semester, maybe there will be something better for them next year.

Biggest week of the year! Watch those junior girls exchanging notes and gifts with their "pals." Let's hear what Lesley McBride, second vice-president of the Girls' League, has to say about this event:

"I feel as the other junior girls do; that 'Pal week' is the main event of the year. It's tops in fun and frolic."

Stupendous performance! The G. A. A. show for 1936 takes the prize as the best show of its kind. In the spotlight you'll see Aleta Baron, Muriel Bull, Ralph Buyer, Alwin Foleno, Helen MacPhail, Lorraine Rail, Bill Ramsay, Arlene Vanek, and Miriam Walker, all of the Class of '37.

Seniors and juniors mix! The "mixer," one of the most popular dances of the year, scores a success. Listen to the strains of Ray Lee's orchestra, and watch those socialites sway to the rhythm.

History in the making! Here is a part of the solemn ceremony for National Honor Society installation. Ten juniors can be seen on the stage. Look closely and you'll spot Mary Grace Alden, Marion Boeger, Laura Campbell, Bruce Carson, Judith Cleland, Hobart Lande, Jean Parchmann, Catherine Rocca, Henry Schmidt, and Elmer Tolsted.

Event of the year! The Prom swings off to a merry start. Juniors rise to the occasion as hosts and hostesses and give the seniors a time they'll long remember. Look at the dazzling gowns and flowers on the girls. Here comes Ellen Williams, vice-president of the junior class, to say a few words:

"Having a fine time; wish you were here."

Maybe those juniors who are missing this party will put on their dancing shoes next year.

Something for the girls! Twenty-six members of the fairer sex are elected to the Senior Guard in their third year. The installation, as you can see, is very moving. Look at the beautiful flowers that adorn the new president of the league, Camilla Edbrooke. Marian Boeger, Betty Wade, Elaine Werninghaus, and Marian Robb are her helpers.

Election returns! Henry Schmidt, newly elected president of the class, will now give you his report: "Those selected to work with me next year are Lesley McBride, Judith Cleland, and Paul Yates. We'll try to make the year a record one."

The last day of school! By the sober expression, you'd think these juniors were actually sorry to complete the year. They're all looking forward to the time when they'll be seniors.

TIME MARCHES ON

1936

More than [illegible]hundred sixty seniors salute the school! The [illegible] senior is king this year! Many [illegible]ds can be seen today, as they return [illegible]t knowledge

the efforts of t[illegible]
before you [illegible]
house for the bo[illegible]

Advance new[illegible]
to work wi[illegible]

The asso[illegible]
Guiney, Laura [illegible]
Natalie Pi[illegible]
editors [illegible]
the standard set by last [illegible]

Toys for invalids [illegible]
Temples, and Baby Bubbles [illegible]
the real thing but dol[illegible]
League Never [illegible]
dressed as th[illegible]
are toys ma[illegible]
have worked hard to m[illegible]
for shut-in children at the [illegible]

Christmas in the air! "Why the Chimes Rang" [illegible] presented by Proviso Players the day before Christmas vacation. The gleaming altar, colorful costumes, and thoughtful acting bring the Christmas spirit into the audience's heart.

On to victory! The Proviso Pirates win the Pontiac Tourney, and bring home the cup. The team almost won last year, and they didn't let the honor get away this time. Let's give the Pirates the hand they deserve

D.A.R. Award given! Laura Campbell wins t[illegible] high honor, given on the basis of dependal[illegible] service, leadership, and patriotism. Laura says: "I feel very fortunate in winning such an award, and I thank all the senior girls [illegible]d faculty members who voted for me."

Banquet for Pirates! The Pep Club sponsors this spectacular gathering for the basketball and wrestling teams. The cafeteria, decorated to repre[illegible] pirate ship, is the last word in originality. Sitting about the tables you see Rich Cronin, Hank Heileman, Dave Buck, Steve Mizen, and Pete Sagalewich, the seniors who have played their last game for the Proviso fans. The wrestlers are Henry Schmidt, Art McGovney, Lawrence Willson, Leo Conners, Vernon Collard, and Harold F[illegible]

The greatest honor of all! Seventy-five more members of the Class of '37 are elected to National Honor society; these added to the nine elected last year make a total membership of eighty-four in this class. Those on the left side of the stage are the twenty who went in automatically for scholarship. The sixty-odd on the right are those who were voted upon Yes, these seniors have accomplished something great this time.

Pre-view showing! "Monsieur Beaucaire" is the title of the drama-comedy now being enacted for you. Loraine Rall and Robert Knopf are the leading characters. Listen to the spectators as they demand curtain calls for the cast.

A ship-load of "good fellows!" Good Fellowship week is sailing smoothly along with Marian Boeger at the helm. Marian says:

"This is the senior girls' last chance to get acquainted with each other, and you can see that they're taking advantage of the opportunity."

Seniors score again! This time as guests, they are on the receiving end as the juniors make them at home at the Prom. From what we can see, nearly every one of the senior sophisticates is here, enjoying his last party. Most of the guests are staying until the orchestra leaves, in order to make the Prom last as long as possible

Gold medalers! Scattered somewhere over the set are the following medal winners: Frank Behrendt Marian Boeger, Evelyn Boyd, Laura Campbell, Mildred Capling, Erna Carnot, Bruce Carson, Anna Catenacci, Judith Cleland, Arthur Holland, Ruth Kaul Irma Lang, Hobart Lande, Myrtle Milles, Elma Puscheck, Edward Richter, Henry Schmidt, Elsie Slotky, and Elmer Tolsted

Biggest splash party of the year! As the senior girls give their places in the Girls' League to younger members, there is a free flow of tears from both participants and the audience. This service is very affecting; as the organ strains of "Estrallita" fall on the girls' ears, tears drip.

Flash! The event of all events! Graduation night is the final feature on the calendar. Listen to the marching feet of the boys and girls before you. Look at their faces, and you'll see that ninety nine per cent of them are thoughtful Henry Schmidt sums up their feelings:

"I speak for the whole Class of 1937, when I say that we thank Proviso for all it has done for us, and we are sorry to leave its doors forever."

CLASS POEM

By Arlene Vanek

The flowers outdid themselves one spring
  In England, Germany, and France
  The wind, in his wild autumn dance
Said, "I'll transport on airy wing
These seeds." He tossed them o'er the sea,
  O'er mountains, valleys, country lanes,
  And followed them with gentle rains,
And so our Garden came to be

These elements from far lands grew
  Within this country bright and strong
  Though each still sang his native song,
All sang America's anthem, too
It made no difference from what land
  These many strangers made their way;
  All grew together day by day,
And worked together, hand in hand

And now today Fate sends away
  Those who have called Proviso home,
  To scatter far 'neath Heaven's dome
As each one goes his separate way·
But though they hold that "Man is man,
  And master of his fate," they know
  That wheresoever they may go,
They follow still some destined plan.

WISHES

By Arlene Vanek

I asked for a cloak of the finest of plush;
Instead, I was wrapped in the evening's soft hush.

I begged for bright diamonds made into a bar,
But I was content with a twinkling star

I wanted a gown, just the picture of grace
I took, instead, the moonbeam's pale lace

I loved a warm blanket of colorful hue;
I had one of night mist lined with sweet dew.

Soft music was mine as I danced down the lane,
But music that came from the tinkle of rain.

I wanted rich perfume to treasure with care;
The perfume I smelled was the spring in the air.

I wanted your smile and the nod of your head:
How can I be happy with nothing instead?

THE HALL OF FAME

MARIAN BOEGER

[illegible]cause she is the picture of a perfect lady—refined, poised, sophisticated . . . because she has [illegible] assisted the Girls' League as its vice-president . . . . because her voice has [illegible] and thereby [illegible]

DAVID BUCK

Because he plays the game clean and hard on and off the athletic [illegible] . . . is never [illegible] and whenever [illegible] ever-present [illegible]

ALBA [illegible]

DOROTHY CA[illegible]

[illegible]

Because he can work as well as play and knows the time and place [illegible] . . . because he is always ready to turn his [illegible] . . . he is a good sp[illegible]

LELLE McBRIDE

Because her heart has enough room for two important p[illegible] vice-president of the senior class and head of the Girls' League socia[illegible] . . . . because she has two shining scholarship medals [illegible] earned [illegible] noticed during her [illegible]

[illegible] time and [illegible] . . . . because [illegible] having been a hard [illegible] football, basketball [illegible] athletic teams . . . . because [illegible] playing and hard [illegible] have won him the respect of his [illegible] . . . . because he he[illegible] and gentle in [illegible]

[illegible] . . . . because he [illegible] understood the game [illegible] [illegible] proud and [illegible] through that [illegible]

[illegible] pleasure and mak[illegible] her hear[illegible]

THE WORLD COMES TO PROVISO

By Natalie Piancino

This is the age of steel! Automobiles, airplanes, streamlined trains, and skyscrapers would be impossible without it. Our present-day civilization may almost be said to be erected upon a foundation of steel.

But steel, like other metals, is an alloy. Iron, in its original form, is too soft to be useful. But when mixed with chromium, which will not rust, it results in the finished product of stainless steel—durable, majestic, beautiful. Iron mixed with tungsten makes steel which will remain hard at red heat, and tools which do the work of the world at speeds faster than ever attained before. On the other hand, iron combined with carbon, the chief constituent of coal, results in steel which is very hard, but brittle. Scarcely any of our large industries requiring the use of steel would be possible today if it were not for the invention of various alloy steels. Each of them differs slightly from the others as necessary to meet the uses to which each will be put. Even gold and silver must be mixed with copper in order to make them hard enough to use for coins and jewelry. In view of these points, then, we can truly say this is an Age of Alloys.

It may well be said that in Proviso, there exists the beginning of such alloys. Forty different nationalities may be compared to the various metals. Each has some definite contribution to the whole, each adds something that strengthens or beautifies. The English exactness, the Italian love for music, the French flair for fashions, the German thriftiness, the Spanish exuberance—all are mixed and blended together in the up-and-coming melting pot that is Proviso. This school is the laboratory, the foundry in which these characteristics will be tested, molded, welded, and forged. Each national trait must be added in just the right proportion; all waste materials must be discarded; the finished product must be perfectly refined. It must be durable to withstand stress of adversity; it must be strong, like stainless steel, to withstand the corrosion of false propaganda; and it must be elastic to spring back after temporary strain.

To illustrate these points, let us present some actual facts concerning the nationalities of the Class of '37. Twenty-two seniors were born in foreign lands: Lydia Wolff, Paul Nellen, Erica Jantzen, Werner Laue, Irma Etzien, Hilda Ewert, Gerhard Vogt, and Gerda Von Gehr, Germany; Edward Knorring, Japan; Lesley McBride, India; Tony Caliendo and Natalie Piancino, Italy; Erik Roos, Denmark; George Alles, Greece; Doris Watkins, Thomas Ellison, and Albert Elardge, England; Helen MacPhail, Leo Conners, Walter Keillor, Lawrence Willson, Canada; Nick Kafka, Roumania.

Although Germany takes the lead with students, Russia maintains the record for the highest number of seniors' parents born there. Parents of thirty seniors were born in Russia, twenty-nine in Germany, twenty-four in Italy, fourteen in Lithuania, eleven in Poland, nine in Austria, eight in England, five in Hungary, and fewer than five in Sweden, Czechoslovakia, Denmark, Holland, Scotland, Norway, Greece, Latvia, Canada, Jugoslavia, France, Switzerland, and Ireland. Only in cases where both parents were born abroad have they been included in this list.

Visitors from all over the world bring direct contact with peoples from foreign lands to students in Proviso. In the past few years, fifteen persons have spoken to the students, bringing new ideas and new viewpoints for discussion. Dr. Mathew Cable and Miss Jeannie Hume from New Zealand; Dr. Gordon Rowell and Dr. Gordon Saggers from Australia; Dr. Robert Hunt from England; Baroness Monica Von Militz and Mrs. Margarete Harnisch Kaiser, from Germany; Dr. Liel Weiss and Dr. Paul Dengler from Austria; Dr. Harbans Lae, from India; Misses Louise and Hazel Chou, from China; Miss Hatsu Imajo, from Japan; Giuseppe Castruccio and Miss Rosa Raisa, from Italy—all have made definite contributions to the cosmopolitan spirit of Proviso.

What is true of Proviso is true in still greater measure of America as a whole. She is a composite of many races and many cultures. For a generation or two, those who come from foreign lands tend to settle in communities with others of their kind, to persist in the use of their mother tongue, and to publish newspapers in that tongue. But by the time the next generation comes to maturity, racial characteristics and differences begin to disappear; from diverse sources, a new type emerges, the American of the future. Just what that type will be, no one can predict. But that it will discard the less desirable and retain the more valuable traits of each element, is to be profoundly hoped.

Meanwhile, in Proviso and in hundreds of other schools throughout the land, the blending process goes on. In that process, tolerance of an alien point of view, understanding, sympathy, and kindliness are of inestimable value. The Provi of 1937 seeks to increase the operation of those qualities in Proviso by the use of world citizenship as its theme.

The Mike Fans for Manley.
Shoel[illegible] Wonders.
King of Swing.
Down the Home Stretch.
When Three's Not a Crowd.
The Boys Try Out for Ziegfeld's.
The Field-h[illegible]se Grows
7. [illegible] Art Staff on Vacation
8. [illegible]
9. What Will Mama Say, Boys?
10. Smile for the Birdie, Fellas!
11. [illegible]
12. [illegible]

1. Ooh! The Horrid Thing
2. Oh, Those Hands [illegible] Bru[illegible]
3. "Is This a 'P' I See Before [illegible]
4. Heap Big Chief
5. Crazy Quints
6. [illegible] A [illegible] Hope
7. A [illegible] o," or "Incriminating Evidence
8. [illegible]t, Please
9. Take Me Out to the Ball Game"
10. Lightweights Musta Won

INTERNATIONAL MAIL BOX

Fan mail, fan mail everywhere! Keeping in step with Hollywood, "Proviso on Parade" presents its own pocket-sized edition of a fan mail bag. Taylor and Garbo may boast of their thousands of letters, but the local cast has truly an international following. England, France, Japan, and many points east and west contribute their bit to the flood of international good will heading toward Proviso.

Many of the customs and experiences of foreign students are related here, along with their views and opinions on current problems of the day. Letters from a number of celebrities are also included, Toyohiko Kagawa and Mrs. Kaiser-Harnisch, among the better known.

This mail bag is dedicated to international amity. If just one reader gains a clearer understanding of the problems facing our friends across the water, and a more sympathetic, more cosmopolitan outlook, this mail bag will have served its purpose.

FROM GERMANY

This letter is from Mrs. Margarete Kaiser-Harnisch, one of the outstanding journalists of Germany, and prominent in her country as an organizer of women's clubs. She spoke at a special assembly in Proviso on April 15. The letter was received through Miss Helen Grant Norman while Mrs. Harnisch was on her second American tour.

To the students of Proviso Township High School.

When a European traveler enters the harbor of New York and sees the sky-line of Manhattan shining in the fluffy clouds, he cannot help feeling some of the excitement which the first settlers experienced when they came to this country to build a new world. America is still the New World for us people from Europe. We love our good old world, but we have always been deeply interested in the development of your new continent. Quite often Americans ask their guests, "Why did you come to this country?" "Well," I answer, "because we feel that a trip to the United States is as educational to us as a trip to Europe is supposed to be to Americans." Very different is your country from ours, and yet I have found it understandable and likable.

In 1931, I made up my mind to book a trip to New York to see America since I had already seen many European countries, but my plans did not work out until 1935. My enthusiasm, however, to visit your America for the great thrill I would get out of seeing her skyscrapers, her purple mountains and lakes, her hills, prairies, and sea shores, had not lessened in the meantime.

I have found that very little of our own daily life is known over here. Many Americans do not realize that we have to live under very different natural and social conditions, though many of our interests and activities are similar to yours. For example, our boys are not always supposed to pay for the movie ticket for their girl friends, even if they do invite them to go places to see one of your American movies, which we import and enjoy as well as we enjoy the German plays.

We found it quite interesting to learn that America is no longer a country of Indians and cowboys. You probably do not know how fond we are of all the noble heroes about whom we have read in the Indian stories, which form a very important part of our children's literature. Winnetou, the noble chief of the Apaches, and many other Redskins and trappers are alive in our imagination as the heroes of America's early days. We are a little bit puzzled not to find them any more while we are crossing the Ozarks and Alleghenies, but if we have our eyes and ears open, we do see much of the pioneer spirit still alive, especially if we go farther west.

Comparisons between Europe and America are dangerous. You have been brought up under different religions, different social and political conditions. You have benefited from natural resources of which Europe could never boast. Your very education is of another brand. While we were believing in classical studies and preparing for an intellectual life, you were of necessity interested in making yourselves fit to cope with practical life. Nowadays, you will find that a trend fostering the practical side of education is marching on successfully in Europe, while ever more young people in this country are going to get an intellectual education of which their parents never dreamed. Class distinctions, common in the history of Europe, have played a role in the economic history of Germany which cannot be compared with conditions in this country where the self-made man has always been an ideal.

But there can be understanding between nations, however. One thing which would make for internationalism, were all sides able to give up prejudices, would be the study of languages. Foreign languages should be studied for more than practical purposes. I never dreamed of getting to America while I was a child, but I enjoyed studying English as well as French and Latin. I have had to adjust my English to some of your idioms, of course, because one who learns English usually is able to read Shakespeare but is not able to ask for hot dogs with mustard. This adjustment, however, is something that even a "greenhorn" can make quickly; so today I am tempted to affirm an appointment by saying "O.K." just as you might say "knorke" were you to visit my home town of Berlin. This is a German slang expression, popular with our young people, meaning "Just swell!" I would not have you think that we always talk that way, but we do at times, just as you do.

Let me close with a word that was really said to me by one of your own teachers. "Mrs. Kaiser," she said, "after meeting you and your family and friends, I feel more keenly than ever before that if the peoples of the world could somehow learn to know each other better, suspicion and jealousy, selfishness and hatred, would gradually give place to an international understanding with an actual 'peace on earth, good will toward men.'" And I agree; you of America are not so different from us of Germany after all.

Most sincerely yours,
Margarete Kaiser-Harnisch

FROM FRANCE

Typical of the correspondence carried on by advanced students in the modern language classes is this letter received by Yolanda Oliaro, '37.

Paris, France
18 Mars, 1937

Paris will be the subject of my letter. I don't know whether my impressions about Paris are rigorously exact but I see it, I understand it, I relate it such as it appears to me. When we speak about Paris, ever we add: "Paris, light-town," "Paris, museum-town," "Paris and its night-clubs": it's exact, but exaggerated. I know that the large avenues' illuminations are splendid; the Eiffel Tower is a great work, hardy for the epoch; the Louvre's museum contains inestimable treasures; the joyful good livers amuse themselves in the music halls of Montmartre, but there are other things. Paris has another charm and the true Parisian gets tired very quickly of the grand illuminations, of the museums, of the jazz's noise. But I admit that we discover the true aspect of Paris only after many years of stay in the capital.

Paris has its poesy in each season:

In Spring and Summer: the Boulogne's forest, the great pleasure-gardens, the botanical-gardens, the zoological garden.

In Autumn and Winter: the marvelous crepuscules on the Seine, the dark colour of the trees, and sometimes the snow that covers the details of the Parisian architecture

Paris has its charm likewise in the luxurious quarters and that in the working quarters. The large avenues of the quarter of the Star, bordered with splendid private houses, have a noble gait, indeed! But Montmartre is very moving, with its old sheds of artist with the windows always flowered; its winding streets which ascend to the same point: the Sacred-Heart Church. The quarter of the Monceau's garden, very aristocratic, is a little stern. But the quarter of the Great Schools and Universities full of students (the hope of the France!) is very joyous.

They are my impressions very personal. But the difficultest man can interest himself at Paris

The man fond of architecture can see the Opera, the Great-Palace, Our-Lady Church, the Pantheon, the Louvre, etc.

The man fond of pictures, paint, or sculptures goes to the museums of Louvre, Carnavalet, Luxembourg, etc.

The man fond of music goes to the concerts universally known.

The man fond of nature takes a walk to the Boulogne's forest or to the Luxembourg or Tuileries very charming.

Lastly, the man who wishes divert himself, there are numerous theatres, music-halls, and movies.

But the next month the Exposition of Arts and Techniques will augment the grandeur of Paris. She will be, I hope, a complete success. I hope, also, that the foreign visitors shall are numerous. I know that the French steamers of the line: New-York, Plymouth, Le Havre, are all reserved during the Exposition.

Numerous foreign countries shall are represented and the most important shall are: U.S.A., Germany, England, Russia, Italy, Belgium. The "clou" will be the new Trocadero's Palace with its immense underground theatre.

Paris is a joyous and interest town. And so as I think see New-York, I hope that you will come, very numerous, to visit Paris during or after the Exposition; the French youth will receive you with gladness!

Andre Goudier

FROM JAPAN

Toyohiko Kagawa, social worker, humanitarian, poet, and lecturer, is one of the foremost Christian leaders in the world today. Moving spirit of that faith in his native Japan, he has profoundly influenced the whole field of religious and social thought. Described as "the most Christ-like of modern leaders," his fame has spread the length and breadth of the world through his brilliant lectures, his humble, self-sacrificing personality, and his deep understanding of human nature. His work in the slums of Kobe, his co-operatives to aid poor farmers, and his struggle to prominence through a sea of disbelief and physical suffering stamp him as one of the truly great of the world. The Provi expresses its gratitude to Miss Amy Barnum for making this letter possible.

TOYOHIKO KAGAWA

SOCIAL CITY SETTLEMENTS

No 5 5 chome, Azuma dori, Fukia, Kobe

No. 7, 3-chome, Shikanjima-dori, Konohana-ku, Osaka

No 6, 4 chome Higashikemagata, Honjo ku Tokyo

No 603, 2-Chome, Kami-kitazawa Setagayaku,

Tokyo, Japan, March 3, 1937

My dear Student-Friends:

I appreciate your asking me for a message. I have recently returned from my fourth visit to your country, and my heart burns with the wish to speak to the hearts of you young people--and beg you to feel with me, the tie of world brotherhood.

My first trip to the United States was in the year 1914. I came as a student to Princeton university. I was very poor. Often I lived for days on shredded wheat biscuit and milk--and not so much of that. Many of my fellow students laughed at me as a "queer bird." In vacation time I worked as a servant. I did my best. But I sometimes made mistakes. Once I put salt instead of sugar into the coffee of the young lady of the household, who always took her breakfast in bed. She was mad, and I was fired. At another time I worked in a house that was fitted throughout with burglar alarms. Once very early in the morning I opened the window that I might climb out into the fresh air. It set the whole house into an uproar. And again I was fired.

After two years I returned to Japan. And again I toiled as a servant, trying to feed and clothe and cure and clean up the wretchedly poor people who lived in the slums of Kobe. Since those days, I have three times been invited to go back to your country to give lectures. The people have come by the thousands to hear me. On my recent visit, thousands were actually turned away--not able to get into the halls where I spoke.

Now why was this? I am nothing to look at. My English pronunciation is terrible. My voice is harsh. But as day after day I looked from the platform over a sea of faces, I thought: "These people have come to hear me, not because some people call me a leader, but because they know that I am a servant, that my life is given to serve the needs of my fellowmen in all the world. And in their own hearts there is a deep responsive chord."

Now I am thinking that you also want a message from me, because in your own souls there is a wish to serve--a hope that you may be able to help set in order and keep in order the splendid country of which you are citizens; a hope that you may so serve your country that all may be fed and clothed and cured, in soul and body, and enabled to live useful and joyous lives.

Make your land a model for all the world, my young friends. And my nation and all other nations will be eternally

Yours gratefully,

Toyohiko Kagawa

FROM CZECHOSLOVAKIA

This Czechoslovakian letter was secured through an aunt of Arlene Vanek, '37.

To the Students of the Institution:

This letter contains the story of the greatest glass-making town in the world.

During the fourteenth century, the Bohemians and Germans formed a small village by the name of Jablonetz (taken from the word "appletree"). At that time no one dreamed of the world-wide fame it would acquire. This fame started in the year 1550, when the first glass factory was opened. This gave a great deal of work to new-comers, and soon many various industries sprang up, one after the other. At the beginning, the progress was slow, and the people had to suffer during bad times, and rejoice with good times. The industries grew all through the centuries, and for this growth the present inhabitants can be thankful.

Entirely modernistic, the city lies in the plate-manufacturing area. It is five hundred yards above sea level, and has a population of 37,000, of which the greater number is German. Dense forests and high hills surround the great city, and running through it is a stream called Nisa, whose source is in the green hills.

Not far away are the snow blanketed mountains that can be reached by train in two hours. The peaceful mountains are different from the city, where the people lead a busy life. In the center, gold and silver sculptors work on plates and other metal goods. The town shops are filled with foreign exports, which connect the city with the whole world. A countless number of small industries are carried on in Jablonetz. Wherever one goes, he sees glass factories. The innumerable things manufactured cannot be named; the commerce of Jablonetz is widely distributed.

Glass vases, bathroom sets, and a number of other articles are made. Fake jewels, which are popular all over the world, are cut here. One does not realize how much work is necessary to make one small glass trinket. Lard and other chemicals are put in the ovens to make glass. The fire heating these furnaces must never be allowed to go out. When the glass is taken from the oven and cut, it is cooled slowly. Much of the cut glass is used for the making of buttons and cut beads. Each of these protects has its own various steps.

Some of the neighboring glassmaking villages are Smrzovka, Housberk, Rychlov, Tumberk, Kskouin, and Joseph Valley. Each has its own personal lure, which enchants the visitors. The city of Jablonetz is popular and famous in the Czechoslovakia state—democratic republic.

Signed,

Trudie.

FROM PANAMA

Robert Maher, '38, received this letter from a correspondent in Panama

Republic de Panama

I am doing an effort trying to write you the whole letter in English.

I don't know if I mentioned you before that we have a paper school named "Nueva Luz" which I preside. We must have ready the review before long. Really it is a hard work to get interesting articles, advises, etc.

We play here basket and baseball. I love reading so much. Often I go to movies. My favorite actors are: Frederic March, Clark Gable, Warner Baxter, Ann Harding, and Greta Garbo, and Shirley Temple, too. Sometimes I drive my mother's car. It is a fine Oldsmobile—style 1935.

By the other side, we organized too a "contest," but no a beauty contest. Is a "Conceurs de Simpaticos." I don't know how you call this. It is very interesting and funny because with the only purpose to make a girl blushed before public, some of her joking friends vote for her but with few votes

On November 3 we have a holy day. I suppose you know why. On November 3, 1903, we got our independence from Columbia and make of our country a Republic free and sovereignty. November is for us a month full of holy days as you can see: November 3, independence from Columbia—November 4, Flag Day—November 10 and November 28—independence from Spain in 1821. I like very much this month

I had two weeks of vacation on September and I have enjoyed those days.

I went to the Atlantic shore and visited a group of Su Blas Islands, where the people lived in big ranchos make of coconut leaves and use ring in the nose and speak in their own language. Few of them can speak Spanish nor English. This is the most beautiful place I ever saw with their coconut palms, their golden sand and their picturesque people. I would love to spend part of my life there. The Indians have canoes and sometimes they use arrows. They have too medicine dolls, maracas and many strange things. I spent the last week on my uncle's farm. I went horse-back riding, went to Santa Clara Beach and have a great fun.

Now, I return to my school duties with the good purpose of obtain high notes, God willing

Always your friend,

Judith Miro.

FROM ENGLAND

1 Park Lodge,
St. John's Wood Park
N. W. 8
March 17, 1937

To the Students of Proviso

England is the land of traditions! Take away from Britannia its ancient customs and you de[illegible] it of its most cherished heritage. In this lies the an[illegible] wer to the problem which holds English life in c[illegible]nels of the past, such as antiquated residences [illegible] fireplace instead of the furnace, the bed-heating bottle, the Yorkshire pudding, the morning dress for business men, and the millions of cups of tea consumed during the day. Many of these items the English people could well afford to dispense with, particularly many of its traditions which, to say the least, are not a source of pride; yet it would be nothing short of heresy to deprive the inhabitants of England of these, their glorious past age.

In the summer time, rural England is indeed beautiful, the countryside having the appearance of a huge park. Each farm, each estate, is separated from the next by well-trimmed hedges, some originally of stone but now overgrown with grass or small shrubbery. While many of the fields are tilled for the production of grains and vegetables a large portion of the country is set aside as pasture for sheep and cattle. The abundant amount of moisture is reflected in a luxuriant growth of grass of the greenest hue, which being kept well cropped by the animals, gives the parklike scene.

Of antiquities, England is replete. There are the homes of old poets, ancient cathedrals galore, remnants of Roman occupation in the form of theatres, baths, etc. Almost all communities have hotels or road houses, the old public houses now referred to as "pubs," in which resided or dined in days past some of the noted men of England, statesmen, military officers, poets, royal personages, and no doubt a few highway bandits.

Of superlative interest, of course, is London, the world's largest metropolis, a city of limitless proportions, endless boundary lines, the seat of government, the home of royalty, the setting of Big Ben and the Bank of England, the last named being the financial stronghold of the world. While the center of attraction to both the natives and the tourists alike is Buckingham palace, the city residence of the king and queen, there are numerous other points excessively interesting.

At the moment, as the English expression goes, the all-absorbing question is that of the coronation of a new king. The abdication of Edward VIII and the substitution on the throne of his brother, George VI, has not perceptibly ruffled the stoic existence of the British public, although under the surface there is a current feeling that much of the enthusiasm for the coming event has been lost. Edward, now the Duke of Windsor, was very popular with the masses, much to the disconcertment of the ministers of the crown. However, preparations for the ceremonies are going on apace. The route of the procession (one must not say "parade" in England) is flanked by temporary seats, some of which cost the spectators from 9 to 100 guineas (up to $500 each) to see a spectacle that may not last more than a half hour at the most. All public buildings will be decorated. Already all available hotel accommodations are reserved for the occasion, and London will be host to a large portion of the world's population. Potentates from all nations will attend. To any one inclined to approve of royalty, the event will be one of a lifetime. There are those not so inclined.

Sincerely yours
T. P. White

FROM JAPAN

SHIKAO IKEHARA

MATHEMATICAL INSTITUTE
OSAKA IMPERIAL UNIVERSITY
Osaka, Japan

This is my happy opportunity to extend a cordial greeting from Japan to teachers and friends of Pro[illegible], where I prepared myself for the Massachusetts Institute of Technology in the spring of 1924. I am always grateful to Maywood friends who made me forget the fact of my being a foreigner, and who helped me understand and love the great spirit of America. The Island of Cherry-blossoms is stretching its hands to you for good will and co-operation to make the ocean between us really Pacific. May I express, finally, my hearty gratitude to those teachers who taught me during my short attendance of four months: Miss Amy Barnum, Mr. R. B. French, Miss Lola B. McCullough, Miss Florence Scott, Miss Loretta Smith, and Mr. C. C. Taggart.

Shikao Ikehara

[illegible]esy of Laura C[illegible]pbell

1. The Coach
2. Stranded
3. You Tell 'Em
4. Big Boss and Bolt, A.T
5. Turning His Back on Us
6. One at a Time, Boys!
7. Marching Along Together
8. Not Far from the Maddening Crowd
9. Looking Down on Us
10. Dirty-faces!
11. The Three Muscleteers
12. Practicing Early, Steve?
13. Looking Down on the Library
14. Three Locker Johnnies
15. Why the Frowns, Girls?
16. Awaiting the Signal
17. Swing It

WORLD CITIZENSHIP

An Interview With Miss Amy Barnum

By Arlene Vanek

In these days of trouble and turmoil among many nations, the idea of world citizenship seems very remote, if not, indeed, fantastic. Here in America where many nationalities make up the population, we seem to come nearer to realizing this idea than anywhere else in the world

Proviso is not unfamiliar with the term "world citizenship." Its own student body contains representatives from many countries. There are among its teachers not a few who emphasize the necessity of understanding the alien. Foremost among these is, perhaps, Miss Amy Barnum, head of the history department, who, having traveled in both Europe and the Orient, and having established contact with persons in distant lands, has developed that insight and tolerance which are the prime ingredients of world citizenship.

When we hear stories of alien customs, we may think that peoples of foreign countries live an entirely different existence from ours, and we see no similarity between their personalities and ours. But Miss Barnum has studied further, and understands that we and they are alike in many ways. In an interview with a Provi reporter, she says:

"Americans are no different from other peoples. There is a tendency on the part of every human being to think that his way of life is superior to that of others That feeling of superiority is due to ignorance of other people's ways.

"When the leaders of nations do not understand people whose ways are different from their own, their misunderstanding often turns to fear, and even hate. So wars are bred

"In a world in which there is so much goodness and beauty, it behooves us to open our eyes and see. Human beings are all seeking peace, security, and freedom; we would do well to help our fellowmen achieve happiness, as well as to seek to grasp it for ourselves

"When one remembers that the notes in music, the rhythms of dancing, the colors in painting, the lines in architecture and sculpture, evoke the same emotions in all human beings, once they become familiar, the doors of appreciation are opened wide to a richer mental life."

Those who have not been fortunate enough to travel in other lands, wonder what there is about the old world that has made its charm a topic of poets and authors since time began. Miss Barnum shares her knowledge, and tells us what other countries can give us to broaden our education.

"Acquaintance with each nation of the earth furnishes us with new appreciation, new shades of meaning for old words and thought. To sing with the Italians, to eat with the Chinese, to dance with the Austrians, is to increase our capacity to enjoy living. The world is so much steadier after one makes the acquaintance of British ideas, so much more beautiful after one has viewed the moon or the cherry trees with a Japanese."

Many Americans, although they cannot afford to travel have a desire to enrich their lives by becoming world-minded, by being able to understand foreign people and their ways. When asked how to become more alive in this respect, Miss Barnum replied:

"World mindedness is not the result of travel alone. To derive benefit from travel, I would say that one must be world-minded first, and then travel is beneficial

"A school such as ours offers splendid opportunities to cultivate world-mindedness. The decendants of many nationalities mingle here to form our school population. The many tongues that are spoken in our community remind us constantly that the beauty of language and literature takes many forms. Located in the fertile heart of a great new nation, we have space and wealth and security. These things free our minds from fear, and so give us opportunity to be generous and helpful in times of need.

"I believe that Americans must be world-minded in order to be good Americans. Only if we use our wealth and power as a member of the world community shall we make a contribution to civilization. Let us seek to understand the stranger and the foreigner in our midst. Let us think, when foreign ways come to our attention, 'No, it isn't funny; it's French, or Chinese, or whatever it is.' Let us be sympathetic and eager to understand, and above all -kind."

FIREFLIES

By Naomi Stettenhagen

Fireflies in my garden!
Little, happy sparks of life,
Dancing among the nodding flowers,
I wonder why they love the darkness so—
Do they think they are making it brighter?
Tiny rivals of the stars,
Dare they compete with so vast a display?
Perhaps they know that in their own little world,
They are the stars!
Perhaps they know that children need them
To light the halls of Faeryland.
If they should become neglectful
And let their little lamps grow dim,
The flowers would miss them;
The children would miss them;
And I would miss—the memories they bring.

ENGLISH A LA CHINESE

The following theme was written by a first-year student at Hsiang Ya, a Chinese school. The writer's training is equal to that of a high school graduate. All his English has been taught by Chinese teachers. This theme is not printed to make fun of the student's English, but to show how foreigners struggle with the language.

A SUPERSTITIOUS WAY TO TREAT A MANIAC IN MY MOTHER VILLAGE

As a very serious inheritance from the ancestors, our inhabitants get the superstitious ways in doing everything, such as in wedding, in worship, and especially in curing insanity.

In the center of the village, there is a very magnificent temple in which we have a Buddha generally known as Holy Wang. It was said that Holy Wang was a very muscular man before, and he carried the power of keeping people under his charity free from the aggression of elves. So people build a statue in honor of his kindness and bereavement when he died

For this reason Holy Wang is really busy, he will go out of his palace several times a day to do his duty for his people. But the only interesting thing he wishes to do is to treat a crazy man. Certainly it is not a fortune to the man who gets insanity and even more unfortunate to his whole family. So no sooner has a family a member inflicted with the terrible disease that they go to invite Holy Wang.

Under the bright sunshine you will hear the noises of drums and trumpets and a group of crowds will also be seen meanwhile. Carry on the shoulders of four particular persons—the elders of that family is our Holy Wang. He is so tall, so strong that makes all the people frightful His golden cloth shining in air dazzles the eyes of the people. The silver helmet, the iron whip in his hand and the fierce tiger being trampled under his foot, everything furnished on his body attempts from the people the astonished light and then refuses their staring. Every shouts loudly, old and young. Pilgrims all kneil down on the ground and welcome their sole god with great warmth.

It is gradually listened by the sick man and then will dash out with all his might. He is very termagant and jumps here and there that he will finally break in upon the tranquil respect of the assemblage and call the people all to naught. Of course, the four persons who carry Holy Wang will also escape away with a throw of the Buddha on the ground. The madman seeing this solemn statue will immediately plug up his roughness and totters listlessly to him.

Falling on his knee, the madman will intimately smell all over the wooden body. Then a man creeps silently and hides himself behind Holy Wang and says, as if the Buddha says, "My fellow, your house is on fire." Ah! you see he dashes terribly onward and from that time on his disease is cured

Holy Wang is generous enough. Although he has cured the person well and given great hospitality to the people, yet he wants no payment, but a piece of pretty red silk is secured on his head to show his kind and brave deed

FROM ITALY

Urbino, Italia
12 Aprile, 1937

Dear Brother Humbert:

I hope that this letter arrives at Proviso in plenty time for its publication in the Provi. I have delayed writing because I have been so busy, and, too, because like most individuals, I put off doing today what I can do tomorrow.

"Why do so many tourists come to Italy?" you asked me. It is very easy to reply to that in a lengthy discussion, but difficult to reply briefly. All of us have a spontaneous as well as a keen desire to see again the land of our birth—the scenes of our childhood. Tourists desire to visit Italy—the cradle of civilization; the birthplace of the antique art and art of the Renaissance, of science, of law, of music, and of literature. So they come from across the Alps and beyond the oceans.

There are those who come to Italy to regain their health beneath our beautiful serene skies and with the aid of our healthful climate; still others come to admire the great treasures of art in which Italy abounds. Those who feel a need for inspiration come to our shores and are not disappointed - Goethe, Shelley, Keats, Byron, and the Brownings were a few who came for this one thing and found it, and through their poetry have inspired the world Musicians, singers, scientists, writers, and artists crowd Italy, and breathe deep of its old culture and civilization

New Italy offers to its tourists personal freedom and liberty. One finds in Italy much in the way of natural beauty. Who has not desired to see Genoa, Milano, Turino, the Italian Lakes, Venice, Florence, Rome, the Bay of Naples, Capri, Palermo, and the two Rivieras? Who has not thrilled at the irresistible azure of Italian skies or the blue of its many seas? The Italian hotels, their Italian hospitality, Italian cooking, and Italian wines are the delight of its many tourists.

So, briefly and in part I have responded to your question—Why do so many tourists come to Italy? I sincerely hope that the people of your great land of adoption may some day visit our shores and partake of the great beauty and advantages which Italy has to offer.

Your affectionate brother,
Virgilio.

Humbert Gentilin of the Italian department received this letter from his brother, Virgilio Gentilin, a professor at the Junior College in Urbino, Italy

[illegible]

TWILIGHT POEMS

(Written as a classroom exercise in the course in creative writing, after words associated with the word "twilight" had been written on the blackboard, and the pupils asked to meditate until ideas occurred to them.)

TWILIGHT ON THE LAKE

By Lenore Worswick

For one golden moment
The sun poises itself on the treetops,
And then dives from sight
Over the edge of the world.
As a purple haze gathers,
The still air leaves the lake smooth as glass,
No longer wrinkled with care.
A hush has fallen on the world
As it waits breathlessly for Night
For one long moment,
Peace is the supreme ruler.
As the purple haze deepens
And turns to black,
The eerie cry of an owl
Is wafted over the still water,
And then the mournful cries of birds
Join in the serenade of Night.
And crickets chirp
As Night awakens
To take sleeping Day's place
As guardian over the lake

TWILIGHT CAME

By Naomi Steffenhagen

Twilight came like the homing of birds
From afar, on silent wings;
Twilight came like a vision of peace
From some distant, tranquil shore;
Twilight came like a song being born,
A nocturne of night and shades,
A breath of infinity;
Twilight came, like a ship at sea
Sailing at eve into the crimson sunset;
Twilight came like a fog at dawn
A dense, thick curtain of gray
That shrouded the world and shut
Out the light—falling endlessly.
Twilight came like a gray-cowled monk
Strolling among the shadows;
Twilight came like a black-gowned woman
With mourning in her eyes, for something
That would never come again;
Twilight came like a shadowy menace,
Gliding amid the ghostly gloom
Of marble, white monuments,
Twilight came like relentless fate,
And after it came—the Night.

TWILIGHT

By Louise Greenwell

The twilight steals across the earth;
Her royal robes of purple sweep
Across the sun's all-glaring face.
Her veil is eerie, misty haze;
Her eyes, the shining evening star,
The moon, a halo round her head
The dew, a tear-drop, on her cheek.
The tiny fireflies light her way;
The crickets sing a melody.
Her cool, sweet breath like perfume blows
Across the hot and tired earth.
Her fingers, streaks of moonlight, dip
Into the water's mystic depth.
But night has found his lady fair
And wrapped her in a cloak of black
He carries her across the sky
Into the arms of holy sleep.

FIRST STAR OF TWILIGHT

By Dorothy Parker

Enfolding first the mountains,
Sending through their deep deep valleys
Mystic, ghostly, creeping shadows;
Stealing o'er the flat, wide plains
With its impregnable cloak of gray —
Twilight comes,
Enmeshing all in sight
In its thick net

The thick net rips,
As the crescent moon's tip
Is caught in one loose seam,
And through the tear
The first dim star of eve appears,
This followed soon by other stars,
Of which some tear their own small holes
And pin them up, and then, ashamed
Of their misdeed, stand over them,
That others may not see.

TWILIGHT THOUGHTS

By Mary Birch

Like the gray cowl of an old monk,
Folding his hands for evening prayer,
The dusky twilight envelops
A weary, waiting world
With a cloak of whispering shadow,
That gently covers all things,
As quietly and softly
As the old man places his dark hood
Over his tired, holy head.

1. [illegible] A.A. [illegible]
2. [illegible] Band
3. [illegible] Kitchen
4. A Little Action Please
5. Life on the Farm
6. Tapping Committee
7. Fiddlers Eight
8. [illegible]
9. [illegible] Auxiliary
10. Many Women
11. Wives, Family, Aunts, Friends, Everyone
12. Homecoming, Memorial Day Parade
13. The Downtown Hotel
14. Tapping Arm in Together

A P[illegible] to S[illegible]
2 Turn Up
3 F.T.A. M[illegible]
4 Sue K[illegible]
5 The Path [illegible]
6 Immo's Stories
7 [illegible] A[illegible] S[illegible]
8 Ever[illegible] Boys Ar[illegible]
9 Future Ar[illegible]
10 Jo[illegible]
11 It's W[illegible] W[illegible] Turn
12 B[illegible] Tree

PROVISO'S MOVIE CATALOG

"The King Steps Out" [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
"Pennies from Heaven" [illegible]
"Pigskin Parade". [illegible]
"Stage Struck". [illegible]
"Sing, Baby, Sing". [illegible]
[illegible]
"Murder —with Pictures" [illegible]
"Mary, Queen of Scots" [illegible]
'Born to Dance".....Muriel Bull
Laugh, Clown, Laugh".....Bibs Avrech
Gilded Lily".....Betty Nybo
"Texas Rangers". [illegible]
"The Smartest Girl in Town" [illegible]
"Another Face" [illegible]
'The Thin Man". [illegible]
"The Lady Possesses [illegible]
"After the Thin Man" [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
"Mr. Deeds Goes to Town' [illegible]
"Anything Goes"..... [illegible]
"Chatterbox".....Roberta Crotty
"Gentle Julia".....Corinna Slice
'Mutiny on the Bounty [illegible]
"Little Man, What Now?' [illegible]
"Curly Top"... [illegible]
"One in a Million [illegible]
"Gentlemen of the Press". [illegible]
'Smilin' Through" [illegible]
'No More Ladies' [illegible]
"Hooray for Love' [illegible]
"Call of the Wild" [illegible]
"Swing High, Swing Low" [illegible]
"More than a Secretary" [illegible]
"Sing Me a Love Song [illegible]
"Cleopatra" . Josephine Tarrants
[illegible] ...Bill Witort
"Follow Your Heart' [illegible]
"Smart Blonde".... [illegible]

"Theodora Goes W[illegible] Carolyn McLaughlin
"Too Much Harmony" Helen Hayes
"Robin Hood of El Dorado .Fred Wiegel
[illegible] .Virginia Joslyn
[illegible] .Natalie Piancino
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
"Wake Up and Live" [illegible]
'Men Are Not Gods' [illegible]
"Platinum Blonde".....Dot Berg
"King of Swing".....Slug Garrison
"Love Is News" .....Bruno Salvatori
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
"Big Broadcast of 1937". [illegible]
"Off to the Races".. [illegible]
"Laughing at Trouble [illegible]
"Slide, Kelly, Slide" [illegible]
[illegible]
"Divine Lady".....Helen Malwurm
"I Dream Too Much".....Ray Yorty
[illegible]
"I Live My Life"..... [illegible]
"Last of the Mohicans' [illegible]
[illegible]
[illegible] ....Jean Button
[illegible] John and Joe Stawarski
[illegible]
[illegible]
[illegible]
[illegible]
Around the World in Eighty Days
[illegible]
"Give Me Your Heart" [illegible]
"Ready, Willing, and Able [illegible]
"Love on the Run" [illegible]
[illegible]
[illegible] Editor

JINGLES

Arlene Vanek

There was a fine president "Hank"
Whom all of the seniors do thank:
The night of the Prom
With a maid he did come,
Blasting his girl-hating rank.

There was a fair Scotch lady Les,
Her native land you'd never guess.
When asked one fine day,
If she, by the way,
Was from India, Lesley cried "Yes."

Judith was once a great eater;
Though try, there was none who could beat her;
She bet with a friend
She'd eat more in the end
And now the young friend has to treat her.

There was a young treasurer Paul,
Of class dues he made a great haul.
He stuck to his work
Till his friends he did irk,
And would let no creditors stall

Dot Carver, they call her by name
Was tooting a flute for her fame:
But she started to write,
And found she was bright,
And that's how our editor came.

A brilliant young fellow called Bruce,
Had one lock of hair that hung loose
He fought it with zest,
And gave it no rest
Till that one curl and Bruce called a truce.

Oh, Natalie wrote all she could,
For a newspaper here in Maywood,
The students would hint
Till their names were in print,
And then say, "This column is good!"

Now Betty was such a sweet maid,
Her teachers she always obeyed,
As for her last name,
We can't give you same,
For there's Caffero, Hunter, and Wade.

There once was a trainer named Jim,
Who cared for the grid team with vim;
He worked not in vain,
For soon he did gain
The well-earned letter they gave him.

There was a fast runner called Clyde,
No other could quite reach his stride;
He'd start 'round the track,
And soon he was back,
With medals to model with pride

Galvin could sing quite a song;
She held her notes both clear and long.
She told Major Bowes
As she tried for his shows,
"I hope that I don't get the gong!"

Our managing editor, Campbell—
Not related to soup, we will gamble—
Checks both names and faces,
In numerous places,
And all through the halls she does ramble

There was a young Helen MacPhail,
Who liked to send letters by mail;
With each clerk she fought,
When some paper she bought—
The Scotch lady wanted it wholesale

The G. A. A. boasted of Lang,
And always her praises it sang,
To the field she would go
With a baseball in tow,
And start off each game with a bang

There's a candid kodaker named Stromquist
Whose camera aim is not oft missed;
With double exposures
He makes rare disclosures,
And gives people's features a quaint twist.

A sweet maiden called Anna Mae
Read "Gone with the Wind" every day.
She'd laugh and she'd sigh,
She'd ne'er raise an eye,
Till that book she had read, all the way.

There's a pianist named Helen Hayes
On every occasion she plays
For groups and for solos,
For dances and style shows,
Her hearers with music she sways.

There was a young blondie named Fran,
Who wanted a Buta-ful tan.
She sat in the sun
And baked till well done,
Then cooled herself off with a fan.

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Acknowledgment

Special cau[illegible] for special effort. Beg[illegible]g w[illegible]4 the Provi has [illegible] practice [illegible]ing a limit[illegible] number of patrons to provide a fund [illegible] annual to worthy s[illegible]ior [illegible]ford to buy them, and [illegible] This year, with [illegible] or two exceptions the patrons h[illegible] listed were [illegible] three [illegible] Elaine Wer[illegible] [illegible] James [illegible] They have [illegible] contributed defini[illegible] [illegible] certain seniors who would otherwise have had no copy of this book

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(This space paid for by three "Friends of the Provi.")

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